PRICED

FRENCH FURNITURE

CHINESE PORCELAINS

AND DECORATIONS

From the Estates of the Late

JOHN VERNOU BOUVIER

MRS ELMER E. SMATHERS

WITH PROPERTY OF

OSCAR F. GAVRILOVITCH

AND OTHER OWNERS

Public Auction Sale

March 11, 12 and 13 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 *East* 57 *Street: New York* · 1948

SALE NUMBER 944

FREE PUBLIC EXHIBITION

From Saturday, March 6, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
March 11, 12 & 13 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by
H. H. PARKE · L. J. MARION
A. N. BADE · H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

1948

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FRENCH FURNITURE

Chinese Porcelains & Decorative Objects

PAINTINGS & DRAWINGS · TAPESTRIES · RUGS
OLD SÈVRES, MEISSEN & DRESDEN PORCELAIN
SILVER · LINENS & LACES · CHINA

Property from the Estate of the Late
JOHN VERNOU BOUVIER
NEW YORK
By Order of the Legatees, the Present Owners

Property of the Estate of the Late
MRS ELMER E. SMATHERS
NEW YORK
By Order of the
Guaranty Trust Company of New York, Administrator

And Property of
Oscar F. Gavrilovitch
Former Consul-General from Yugoslavia in New York

And Other Owners

Public Auction Sale
March 11, 12 and 13 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1948

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

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ORDER OF SALE

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FIRST SESSION

Thursday, March 11, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

TABLE GLASS

1. Eleven Ruby-Tinted Cut Glass Wines
Ruby-tinted bowl cut with clear thumbspots, on clear faceted stem and round foot. Minor chips. (*Bouvier*)

2. Ten Cut Glass Ice Cream Dishes
Shallow round dish, cut on the exterior with flowers and leafage. Together with six cut glass handled tumblers. [Lot.] (*N. Y. Private Collector*)

3. Etched Glass Compote and Pair Whiskey Decanters
Etched glass round shallow dish on molded sphinx support; and a pair of panel-cut decanter bottles inscribed *Scotch* and *Rye*. [Lot.] (*N. Y. Private Collector*) *Heights* 6½ *and* 13 *inches*

4. Three Decorative Tinted Glass Flower Vases
Pair of green glass bottle-form beakers etched with trellis cartouches, a ruin and running game; and a beaker intaglio-cut with a cluster of blue grapes and green vine leaves. [Lot.] (*N. Y. Private Collector*) *Heights* 7 *and* 8 *inches*

5. Chrome-Mounted Glass Whiskey Tantalus, and Pair Perfume Bottles
Pair globular decanters inscribed *Scotch* and *Rye,* with anchor-shaped chrome mount; and pair squat perfume bottles with tall steeple stoppers, one stopper repaired. [Lot.] (*N. Y. Private Collector*) *Heights* 12 *and* 8½ *inches*

6. Cut Crystal Vase Garniture
Fan-shaped centrepiece etched with floral cartouches; and pair tall incurvate vases. cut with herringbone and rosette motives. [Lot.] (*N. Y. Private Collector*) *Heights* 9¾ *and* 16 *inches*

7. Tinted Glass Table Service
Ten each of goblets and champagnes, eight burgundies, seven clarets, five ports, eight liqueurs, twelve finger bowls and eleven stands, pair decanters, and a pair of carafes; quatrefoil bowls, in a light shade of amber glass invested with an iridescent quality. [Lot.] (*Gavrilovitch*)

8. Cut Crystal Sideboard Garniture
Set of four sweetmeat compotiers; pair tall-necked globular decanters; and pair carafes cut with a hobnail pattern. Minor chips. [Lot.] (*Bouvier*)
Heights 8 *to* 12 *inches*

9. Eight Cut Crystal Table Articles
Footed sweetmeat jar with cover; two hexafoil fruit bowls; set of three small tazzas; two-handled cylindrical vase; and a small decanter. Minor chips. [Lot.] (*Bouvier*)

40

10. Lot of Cut Crystal Table Articles
Eleven small tea plates; set of three sweetmeat compotiers; pair quadrangular decanters; and an ice bucket with stand. Minor chips. [Lot.] (*Bouvier*)

40

WEDGWOOD, DRESDEN, SPODE AND OTHER TABLE PORCELAIN

Purchased

11. Eleven Louis Philippe 'Sèvres' White and Gold Porcelain Dessert Plates
Stenciled in gilding with a central stellate medallion, within a border of interlaced floral vines. Some chips. (*Bouvier*) *Diameter* 9 *inches*

12. Twelve Bodley Decorated Porcelain Dessert Plates
Decorated in colors and gilding with bird figures and butterflies amid foliated branches. (*Bouvier*) *Diameter* 9¼ *inches*

55

13. Twelve Copeland Spode Apple Green and Gold Porcelain Dinner Plates
Plain wide apple green border between narrow gilded bands. (*Bouvier*) *Diameter* 10¼ *inches*

55

14. Eleven Dresden Reticulated Porcelain Dessert Plates Painted with Flowers
Quatrefoil plate painted with colorful floral sprays and a central monogram composed of festoons of blossoms; reticulated border conformingly decorated. (*Bouvier*) *Diameter* 9¼ *inches*

70

15. Ten Wedgwood Magenta and Gold Porcelain Dinner Plates
Magenta border stenciled with gilded arch motives and formalized blossoms, within a gold-tooled rim band. Age cracks. (*Bouvier*) *Diameter* 10 *inches*

30

16. Nine Haviland Limoges Hand-Painted Porcelain Dinner Plates
Painted in colors with various species of wildflowers arranged in sprays about the variously colored borders; some signed Belle Steele. Some chips. (*Bouvier*) *Diameter* 9¾ *inches*

45

75

17. Wedgwood Imari-Pattern China Dessert Service
Twelve dessert plates, centrepiece, pair oval platters, and a two-handled sauce bowl (repaired); decorated with a floral design in the Imari colors, on diapered sienna and white grounds. [Lot.]

18. Twelve Dresden Reticulated Porcelain Fruit Plates Painted With Flowers
Painted with colorful bouquets of roses, forget-me-nots and other blossoms, within a reticulated border conformingly decorated. (*Bouvier*)
60 *Diameter 7½ inches*

19. Twelve Magenta and Gold Porcelain Dessert Plates
Cavetto centring a gilded medallion, within a fluted border of magenta and white panels overlaid with a tracery of gilded floral sprays. (*Bouvier*)
60 *Diameter 9 inches*

20. Twelve Wedgwood Decorated China Octagonal Luncheon Plates
Cavetto decorated with exotic bird figures in landscape settings, within an apple green border. One chipped. (*Bouvier*) *Diameter 8½ inches*
40

21. Twelve Royal Blue and Gold Porcelain Salad Plates
Royal blue border stenciled with gilded formal ornament, and enclosed within a gold-tooled rim band. (*Bouvier*) *Diameter 9 inches*
30 From Gilman Collamore & Co., New York

22. Pirkenhammer Decorated Porcelain Dinner Service
Twelve each of dinner and soup plates, thirteen salad plates, minor chips, two graduated oblong platters, fruit bowl, circular compotier, circular platter, footed salt, two-handled sauce tureen with stand, and a matching soup tureen with stand; in white porcelain, the borders painted in colors and gilding with trailing floral sprays. [Lot.] (*Gavrilovitch*)
50

23. Lenox Brown China and Silver Deposit Tea Service
Teapot, creamer and covered sugar bowl, of globose form applied with *ajouré* silver deposit reed patterns enclosing cartouches. [Lot.] (*N. Y. Private Collector*)
10

24. Crown Decorated Porcelain Part Tea Service
Twelve teacups with eleven saucers, and thirteen tea plates. Decorated with sprigs of colorful blossoms on a white ground and edged in peacock green. [Lot.] (*N. Y. Private Collector*)
60
From A. Schmidt & Son, New York

25. Nine Reticulated White and Gold Porcelain Fruit Plates
Centring a gilded stellate medallion, the basketry-pattern reticulated border heightened with gilding. (*Bouvier*) *Diameter 8½ inches*
30

SILVER AND SILVER-PLATED WARE

26. Eight Sterling Silver Serving Implements
Serving spoons and forks with variously chased handles, some monogrammed. [Lot.] (*Bouvier*)

27. Gilded Sterling Silver Butter Dish, and Pair Sweetmeat Dishes
Oval footed butter dish with domed cover, and mazarin; and pair small oval footed dishes with *repoussé* borders of leaf and floral sprays. Monogrammed. [Lot.] (*Bouvier*) *Lengths* 6⅝ *and* 7 *inches*

28. Repoussé Sterling Silver Toilet Set
Nine-piece assembled set, *repoussé* with scrolling leafage and floral clusters. Some monogrammed. [Lot.] (*Bouvier*)

29. Three Continental Decorative Repoussé Silver Table Articles
Figural nuptial goblet; small coffer-form cigarette box with lion-paw feet; and a miniature lady's slipper. [Lot.] (*Bouvier*)

30. Twelve Sterling Silver Demitasses and Saucers with Ten Lenox Porcelain Liners *The Gorham Co., New York*
Small *ajouré* cup, the saucer engraved with floral festoons and monogram. Fitted with ten Lenox royal blue and gold porcelain liners only, one repaired. (*Bouvier*)

31. Three Continental Silver Table Articles
Circular card waiter with beaded rim, and three bracket feet, monogrammed; bulbous sugar bowl; and a circular shallow dish with chased formal rim. [Lot.] (*Bouvier*) *Diameters* 4½ *to* 9¾ *inches*

32. Sterling Silver and Glass Toilet Set *Tiffany & Co., New York*
Brushes, various boxes and glass bottles with silver covers, pin tray, etc.; fourteen pieces in all. *Repoussé* with a fan pattern; some monogrammed. [Lot.] (*N. J. Private Collector*)

33. Two Repoussé Sterling Silver Fruit Bowls
Circular bowls *repoussé* with floral sprays and curling leaf motives, respectively; one with low round foot. One monogrammed. [Lot.] (*Bouvier*)
Diameters 8½ *and* 9¼ *inches*

34. Sterling Silver Combination Cigar and Cigarette Box
Plain oblong box in three tiers with cigar, cigarette and match compartments. (*Bouvier*) *Length* 10 *inches*

35. Charles X Silver Coffee Pot *Paris, circa* 1825
Slender ovoid pot with three foliated lion-paw supports, griffin-mask spout, and ebony loop handle; the hinged cover with blossom finial. (*Bouvier*)
45 *Height* 9¾ *inches*

36. Continental Wrought Silver Sauce Boat
With foliated loop handle surmounted by the figure of a small boy playing a pipe, the whole *repoussé* with floral sprays and scrolling leafage. (*Bouvier*)
85 *Length* 11 *inches*

37. Repoussé Sterling Silver Water Pitcher
Bailey, Banks & Biddle, Philadelphia
Quatrefoil pitcher elaborately *repoussé* with vertical foliage sprays, and a mask below the spout. Monogrammed. (*Bouvier*) *Height* 10¼ *inches*
100

38. Sterling Silver Asparagus Dish and Card Waiter
Tiffany & Co., New York
Valanced oval dish with *ajouré* rim, and mazarin; and square card tray with leaf- and shell-wrought border, and lion-paw bracket feet. Monogrammed. [Lot.] (*Bouvier*) *Lengths* 12 *and* 8½ *inches*
55

39. Ajouré Sterling Silver Compotier
With undulating rim and foot pierced with blossoms and scrolls; engraved with a crest. (*N. Y. Private Collector*) *Diameter* 11¼ *inches*
60

40. Set of Four Repoussé Sterling Silver Columnar Candlesticks
Tiffany & Co., New York
Fluted columnar shaft and stepped square base *repoussé* with clusters of blossoms and foliage. Monogrammed. (*Bouvier*) *Height* 11 *inches*
150

41. Two Ajouré Sterling Silver Sweetmeat Baskets
Boat-shaped bowls *ajouré* with scrolling foliations and centring a monogrammed cartouche; shell- and leaf-scrolled openwork bases. [Lot.] (*Bouvier*)
80 *Lengths* 10½ *and* 12¼ *inches*

42. Two Silver-Plated Covered Oval Vegetable Dishes
Plain oval dishes with tongue-and-dart-molded rims, and reversible covers with removable lock handles, one engraved with formalized leaf and floral ornament. Monogrammed. [Lot.] (*Bouvier*) *Length* 12 *inches*
50

42a. Chased Sterling Silver Pitcher *Black, Starr & Frost, New York*
Lobed oviform body and foot, and chased with a gadrooned shoulder band. Monogrammed. (*N. Y. Private Collector*) *Height* 10¼ *inches*
75

43. STERLING SILVER FRUIT BOWL *The Gorham Co., New York*
Circular bowl with overhanging and nulled rim, and plain round foot; fitted with silver-plated openwork flower holder. Engraved with inscription. (*Bouvier*) *Diameter* 12½ *inches*

40

44. STERLING SILVER FLOWER VASE
Ovoid footed vase with overhanging *ajouré* rim, and foot pierced with scrolling floral sprays; fitted with silver-plated liner. Monogrammed. (*Bouvier*) *Diameter* 12 *inches*

50

45. *GEORGIAN SHEFFIELD PLATE FRUIT BASKET AND VEGETABLE DISH
Oblong footed basket with hinged bail handle, the nulled rim embellished with leaf and shell motives; and a round vegetable dish with domed cover. [Lot.] *Lengths* 12¼ *and* 10 *inches*

27 50

46. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA *Georgian Style*
Knopped baluster shaft and spreading round foot molded with floral sprays and rococo foliations; supporting four foliated S-scrolled candle arms and a central conforming candle holder. Monogrammed. Lacquer finish. (*Bouvier*) *Height* 13¾ *inches*

70

47. *SILVER-PLATED REVOLVING TUREEN *Georgian Style*
Oval dish with swivel cover engraved with fret scrolls, on *ajouré* tetrapod stand molded with infloriated scrolls. *Length* 13½ *inches*

35

48. WROUGHT STERLING SILVER FIGURAL COMPOTIER
The Gorham Co., New York
Shallow conical bowl with two flange handles surmounted by figures of parrots, supported by the standing figure of a nymph; round foot engraved with monogram. (*Bouvier*) *Height* 14¼ *inches*

40

48A. WROUGHT STERLING SILVER AND CUT GLASS FRUIT DISH
Oblong dish cut with stellate motives and *diamanté* panels, the sterling silver rim wrought with curving leaf and shell motives. (*Bouvier*) *Length* 15¼ *inches*

50

49. EARLY AMERICAN SILVER TEA AND COFFEE SERVICE
George K. Childs, Philadelphia, Pa., w. 1830
Coffee pot, teapot, hot-water pot, two-handled covered sugar bowl, creamer, and waste bowl; plain paneled pear-shaped footed bodies chased with borders of tongue-and-dart ornament, the covers with blossom finials. Maker's name clearly stamped on interior rim of foot. Monogrammed. [Lot.] (*Bouvier*)

450

[See illustration]

[NUMBERS 49 AND 50]

30

50. VICTORIAN ENGRAVED SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY
Oblong tray with rim and two bracket handles wrought with trailing grapevines, the centre engraved with a border of scrolling leafage and floral sprays. (*Bouvier*) *Length* 28 *inches*

[See illustration]

350

51. CHASED 14-KARAT GOLD TOILET SET *T. Kirkpatrick & Co., New York*
Hand mirror, hair brush, clothes brush, comb back, nail file, buttonhook, cut and etched glass powder jar with gold cover and powder puff handle, and a perfume bottle with gold stopper; chased with garlanded medallions on a striated ground. Together with a matching stopper. [Lot.] (*N. Y. Private Collector*)

52. *Wrought Silver and Silver-Plated Miniature Pomegranate Tree with Stand
Small branching silver-plated tree laden with fruit and leaves, a bird and fern below; on silver tripod dish stand *repoussé* with oak leaves. Engraved with a coat of arms. Repaired. *Height* 13 *inches*

20

53. Repoussé Sterling Silver Flower Vase
Conical footed vase with incurvate neck and valanced rims; *repoussé* with scrolling foliations and floral festoons. (*N. J. Private Collector*)
Height 15 *inches*

55

54. *Silver-Plated Wine Cooler *Empire Style*
Vertically lobed urn with entwined serpent handles, on spreading round foot; tongue-and-dart molded rims. Has liner. *Height* 13½ *inches*

30

55. Sterling Silver Centrepiece
Circular bowl with overhanging and valanced rim wrought with floral sprays and scrolling leafage; fitted with silver-plated liner. Monogrammed, and engraved with presentation inscription underfoot. (*Bouvier*)
Diameter 16½ *inches*

90

56. Pair Silver-Plated Columnar Five-Light Candelabra, in the Georgian Taste
Cable-fluted columnar shaft with Corinthian-type capital, and square base having nulled border; supporting four foliated S-scrolled candle arms and a central conforming candle holder. Lacquered. (*Bouvier*) *Height* 20½ *inches*

135

57. Silver-Plated Well-and-Tree Platter *Gorham Mfg. Co., New York*
Large plain quatrefoil platter with rim of pearl beading; bracket feet. Monogrammed. (*Bouvier*) *Length* 22¾ *inches*

50

58. George IV Chased and Engraved Silver Circular Piecrust Tray
Emes & Barnard, London, 1825
Piecrust-molded rim edged with leaf scrolls, clustered blossoms, and rocaille shell ornament, on four conforming bracket supports; the plain centre with matching engraved floral and strapwork surround. (*N. J. Private Collector*)
Diameter 22 *inches*

360

59. Three Silver-Plated Trays
Circular cocktail tray and two-handled oval tea tray with grapevine-molded rims; and an engraved two-handled oblong smoker's tray with *ajouré* grillwork gallery. [Lot.] (*Bouvier*) *Lengths* 14½ *to* 23 *inches*

60. Two Silver-Plated Oval Platters
Valanced oval meat platter with nulled rim, in the Georgian taste; and a plain fish platter with rim of pearl beading. Monogrammed. [Lot.] (*Bouvier*)
30 *Lengths* 20¾ *and* 24 *inches*

61. Lot of Sterling Silver Table Articles
Two-handled circular cake dish; sauce boat; square card tray; set of twelve *ajouré* boat-shaped nut dishes; and a Victorian silver creamer, London, 1837. Some monogrammed. [Lot.] (*Bouvier*)
70

62. Lot of Repoussé Sterling Silver Table Articles
Ajouré heart-shaped sweetmeat dish; circular footed *bonbonnière;* kettle-form fluid lamp; set of twelve butter chips, and twelve matching circular nut dishes. Some monogrammed. [Lot.] (*Bouvier*)
80

63. Eight Silver-Plated Table Articles
55 Five plain coffee, tea and hot-water pots, and an individual set of sugar, creamer, and waste bowl. Monogrammed. [Lot.] (*N. Y. Private Collector*)

LINENS AND LACES

64. Lace Flounce and Panel
15 *Application de Bruxelles* scalloped flounce with design of pomegranate branches and ribbons entwined with blossoms; and an old Milanese bobbin lace panel with allover design of voluted leafy tendrils. [Lot.] (*N. Y. Private Collector*)
2 yards and 1 yard 2 inches x 24½ inches

Passed

65. Three Appliqué sur Tulle Flounces, and a Veil
Pair of flounces with interlaced strapwork and foliage design, and a long narrow net scarf with floral pattern; and a scalloped veil, of embroidered net displaying floral devices and border of strawberry sprigs. [Lot.] (*N. Y. Private Collector*)

66. Black Chantilly Lace Mantilla, and a Guipure Border
Large scalloped triangular shawl patterned with festooned bouquets; scalloped guipure border with wide spiderweb *réseau.* [Lot.] (*N. Y. Private Collector*)
35 *Border: 2 yards 17 inches x 6 inches*

25 67. Two Pairs Lace and Silk Taffeta Boudoir Cushions
A pair composed of segments of bobbin laces over white satin and cambric, respectively; and a pair of small round cushions in *vieux rose* taffeta with remains of floral embroidery. Together with a small lace-trimmed eggshell satin squab. [Lot.] (*N. Y. Private Collector*)

68. CUTWORK EMBROIDERED LINEN AND FILET LACE TABLE RUNNER
15 Embroidered with repeated floral urns and openwork scrollings, and inset with round and lozenge-shaped filet medallions of lyres, blossoms, and Medusa heads; scalloped edging. (*Smathers Est.*) 1 *yard* 14 *inches x* 19 *inches*

69. FOUR DOZEN LINEN DAMASK NAPKINS
55 In good quality damask, with plain band border, and embroidered initial *S;* 28x25½-inch. [Lot.] (*Smathers Est.*)

70. FIFTY-ONE LINEN DAMASK NAPKINS
22x20-inch napkin matching the preceding, also initialed *S.* [Lot.] (*Smathers*
75 *Est.*)

71. LOT OF LACE AND LACE-TRIMMED LINEN DOILIES
Eighteen small round doilies of handkerchief linen with Valenciennes lace edging, and a dozen lace-edged rectangular cocktail mats; eighteen ecru bobbin lace round doilies; and a dozen in filet lace of figural design with linen centre.
20 [Lot.] (*N. Y. Private Collector*)

72. LOT OF LACE-TRIMMED HANDKERCHIEF LINEN TEA NAPKINS AND
20 COCKTAIL MATS
Two dozen tea napkins in two sizes and two dozen cocktail mats, with tile-pattern hemstitching, all monogrammed and with Valenciennes lace edging; and fifteen small mats inset with a lace cock medallion. [Lot.] (*N. Y. Private Collector*)

73. ECRU FILET LACE TABLE CLOTH
With a Renaissance design of repeated heart-shaped foliage palmettes with
75 two pairs of seated and standing nude amors, and surmounted by exotic fowl; scalloped side borders of similar palmettes. (*Smathers Est.*)
1 *yard* 28 *inches x* 1 *yard* 7 *inches*

73A. CUTWORK EMBROIDERED LINEN AND LACE CIRCULAR DINNER CLOTH
Linen embroidered with cutwork anthemion palmettes, and inset with a rectangular *lacis* frame with Cluny *entredeux,* and *point de Sedan* armorial corner tiles; surrounded by a chain of *lacis* and *point de Sedan* lozenge tiles with varied
160 armorial, animal, and floral ornament. Tinted eggshell. (*Mass Private Collector*) *Diameter* 2 *yards* 12 *inches*

80 74. THREE LINEN DAMASK TABLE CLOTHS AND FOUR DOZEN NAPKINS
With plain band borders, and embroidered initial *S;* two dozen each of 27x25-inch and 21½x20-inch napkins. A few minute repairs. [Lot.] (*Smathers Est.*)
2¾ *yards,* 3 *yards, and* 3 *yards* 10 *inches x* 2 *yards* 22 *inches*

[NUMBER 75]

120 -

75. FILET LACE AND CUTWORK EMBROIDERED LINEN TABLE CLOTH
With wide pictorial border of filet lace, exhibiting Louis XVI musical and romantic groups, and Teniers scenes of Dutch boors dancing before an inn, and interiors with card players, at the corners repeated figures of mounted spearmen; centring a linen panel with elaborate cutwork embroidery enriched with four oval *point de Sedan* figural medallions, and four filet palmettes with baskets of flowers. A few discolorations. (*Smathers Est.*)

2 yards 11 inches square

[See illustration]

76. Cutwork Embroidered Linen and Lace Circular Table Cloth
Worked with a rich pattern of symmetrical *punto in aria* scrollings and conventional floral embroidery, inset with ten oval figural medallions, alternately in filet and *point de Sedan,* between them small filet profile roundels; centring a filet lace medallion of Renaissance design displaying pairs of Diana's nymphs with hounds, and *adossés* putti amid foliations, the groups separated by canephoroi. Some small disclorations. (*Smathers Est.*) *Diameter* 2 *yards* 22 *inches*

275

77. Cutwork Embroidered Linen Dinner Cloth and Twelve Napkins, Depicting the Chase
With rectangular central frame and border worked in a highly interesting pattern, displaying figures of huntsmen, mounted and dismounted, with hounds, stags, boars, other game and fowl, etc., together with royal carriages, and turreted castles; napkins worked with a mounted huntsman at one corner. [Lot.] (*Woodruff*) 3 *yards* 30 *inches x* 1 *yard* 30 *inches*

150

Exhibited at the New York World's Fair, 1939-40

78. Milanese Bobbin Lace à Réseau Dinner Cloth and Twelve Napkins
Cloth of solid lace developing trailing floral branches in a hexagonal mesh field, centring a triple lozenge medallion surrounded by variously shaped cartouches, medallions and palmettes *à brides,* the whole forming a design of pleasing harmony, the *toile* well developed; linen napkins with lace edging and corner. [Lot.] (*Woodruff*) 3 *yards* 21 *inches x* 1¾ *yards*

325

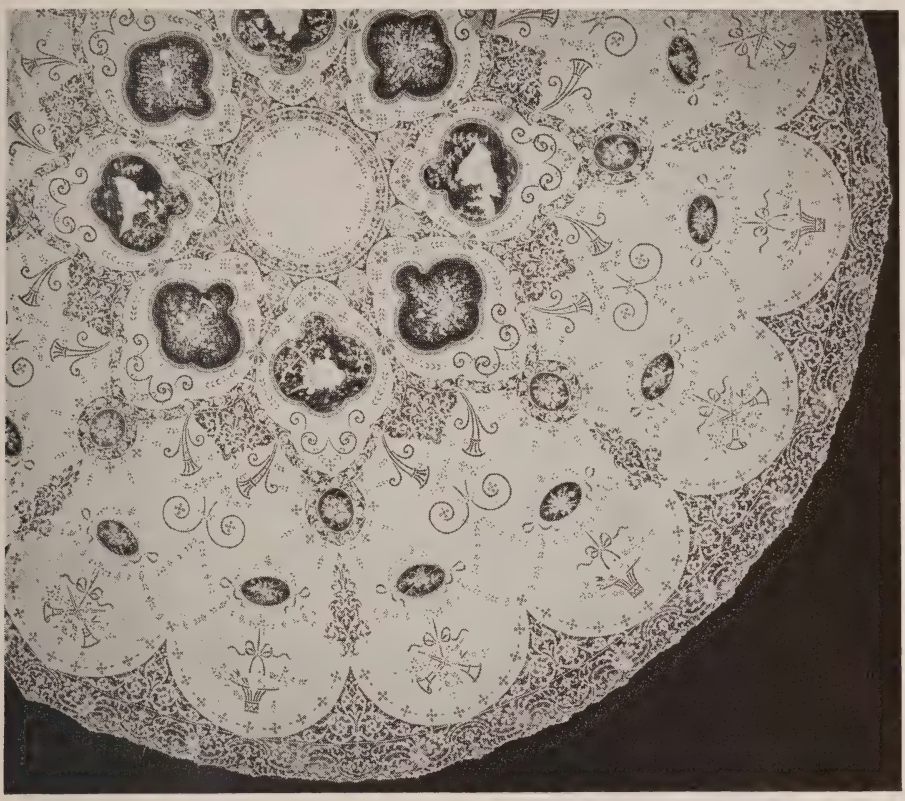
Exhibited at the World's Fair, New York, 1939-40

79. Point de Venise Lace and Linen Table Service
Round centrepiece with scallop pendants, of *Venise* lace designed with trailing foliations, inset with linen centre and small segments; with a dozen each of linen and lace place and finger bowl doilies. [Lot.] (*Smathers Est.*)
Diameter 34 *inches*

35

15

80. Bobbin Lace and Handkerchief Linen Table Service
Round centrepiece with pendented heart-shaped palmettes of bobbin lace; and a dozen each of star-shaped place and finger bowl doilies with lace borders. [Lot.] (*Smathers Est.*) *Diameter* 32 *inches*



[NUMBER 81, IN PART]

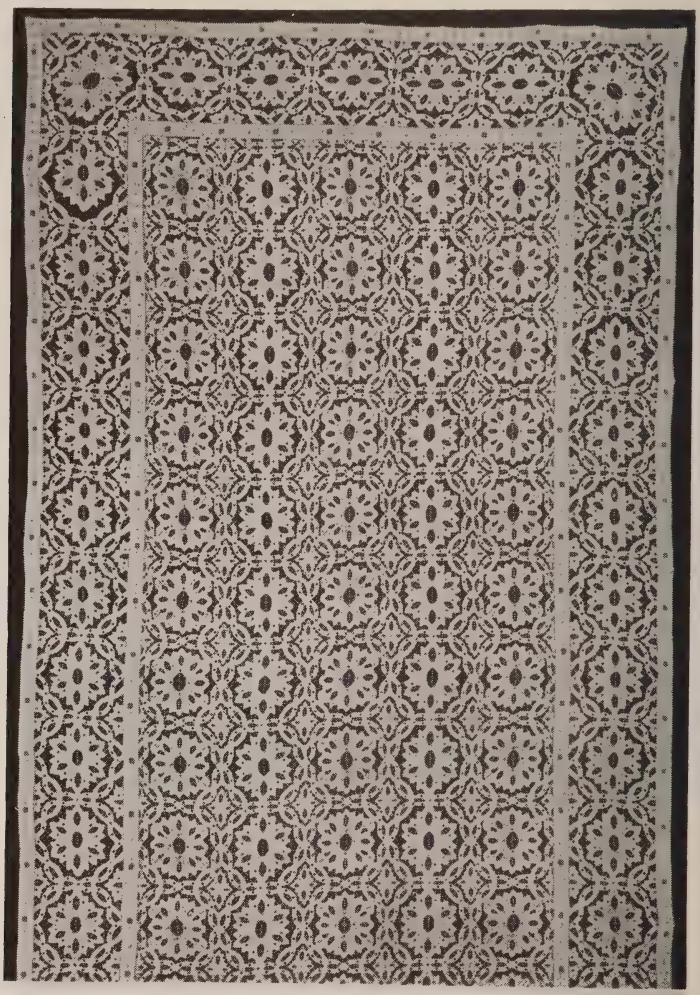
400

81. POINT DE SEDAN LACE AND CUTWORK EMBROIDERED LINEN CIRCULAR BANQUET CLOTH

Linen field sumptuously embroidered with interlaced festoons, pairs of cutwork cornucopias and scrolls, and outlined with deep scallops enclosing bowknotted baskets of flowers and musical trophies. About the centre medallion are eight *point de Sedan* pendented quatrefoil cartouches of alternate horticultural trophies and pairs of romantic lovers, with lace *entredeux* and spandrels; and surrounding these, a series of oval lace medallions featuring trophies of Horticulture, Love and Music; the cloth is finished with a lace ribbon-vine border. The whole forms a beautiful Louis XVI design, and the lace displays a rich variety of *jours* linked up by *brides picotées*. Together with an oyster white satin underspread, and the felt table padding. [Lot.] (*N. Y. Private Collector*)

Diameter 4 *yards* 32 *inches*

[See illustration]



[NUMBER 82, IN PART]

82. POINT DE RICHELIEU LINEN DINNER CLOTH WITH A DOZEN NAPKINS
Handsome openwork design of an interlaced strapwork trellis enclosing hexafoil blossoms, the border of similar type; napkins with matching corner. [Lot.]
(*Woodruff*) 3 *yards* 27 *inches* x 1 *yard* 33 *inches*
Exhibited at the World's Fair, New York, 1939-40

350

[See illustration]

83. Two Crash Linen and Venise Lace Table Runners
One fagoted in a trellis pattern with decorative dies at the intersections and geometrical border of *point coupé,* the whole tinted pearl gray; the other with border and spandrels of *point de Venise* floral lace. (*Smathers Est.*)
20 *1 yard 16 inches x 22 and 24 inches*

84. Two Fil Tiré and Embroidered Linen Table Cloths, and Thirty-Three Napkins
Hemstitched cloth worked with floral vines and centring a fagoted rectangle, with a dozen napkins having embroidered corner; cloth with *fil tiré* rectangular frame and vine border (minor repair); and twenty-one 28x27-inch linen damask napkins with plain band border, some having minute repairs. All embroidered with initial *S.* [Lot.] (*Smathers Est.*)
35 *2 yards 34 inches x 2½ yards and 2 yards 10 inches*

85. Bobbin Lace Table Service
Circular centrepiece, a dozen place doilies, and a dozen finger bowl doilies. In sheer lace displaying four bowknotted floral sprays in a knotted spiderwebb mesh, bordered with looped foliage palmettes. Some discolorations. [Lot.] (*Smathers Est.*) *Diameter 1 yard 4 inches*
35

86. Two Embroidered Handkerchief Linen and Lace Table Services
Round centrepiece, twelve place, and ten finger bowl doilies, in linen with loomed filet borders of Renaissance figures and fowl; and a centrepiece and two dozen doilies in scalloped linen, finely embroidered with garlanded three-quarter-length figures of Viking heroes, fan-shaped palmettes, and spread eagles. [Lot.] (*Smathers Est.*) *Diameters 27½ and 34½ inches*
45

87. Lot of Decorative Table Laces
Circular centrepiece in old ecru filet lace displaying eight figural medallions, and with cutwork linen centre, as exhibited; two dozen doilies in embroidered linen and Cluny lace; and three sets of twelve, six, and five doilies, respectively, in Carrickmacross lace with varied floral designs. [Lot.] (*Smathers Est.*)
25

88. Lot of Decorative Table Linens and Covers
Hemstitched organdy tea cloth; another in scalloped linen; another oval with bobbin lace edge; pair of runners with guipure borders; handkerchief linen runner embroidered with birds and blossoms; seven hemstitched linen damask tray cloths and ten napkins with plain band borders; and three assorted tray cloths. Many initialed *S.* [Lot.] (*Smathers Est.*)
25

90

89. Six Hemstitched Linen Sheets
Single size, in heavy linen of fine quality, embroidered with initial *S.* [Lot.] (*Smathers Est.*)

90. EIGHT HEMSTITCHED LINEN SHEETS
150 Double size, in good quality linen, embroidered with initial *S*. [Lot.] (*Smathers Est.*)

91. EIGHT HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES
Choice quality linen, the sheets single size. Embroidered with initial *S*. [Lot.]
100 (*Smathers Est.*)

92. EIGHT HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES
Similar to the preceding, also initialed *S*. [Lot.] (*Smathers Est.*)
100

93. EIGHT HEMSTITCHED LINEN SHEETS
Single size, embroidered with initial *S*. A few minute repairs. [Lot.] (*Smathers Est.*)
60

94. NINE HEMSTITCHED LINEN SHEETS
Single size, in linen of varying quality, embroidered with initial *S*. A few minute
60 repairs. [Lot.] (*Smathers Est.*)

95. EIGHT HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES
100 Sheets double size; embroidered with initial *S*. A few minute repairs. [Lot.] (*Smathers Est.*)

96. EIGHT HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES
50 Sheets double size; embroidered with initial *S*. A few minute repairs. [Lot.] (*Smathers Est.*)

97. EIGHT SCALLOPED LINEN SHEETS AND TWELVE PILLOW CASES
Single size sheet and large square pillow case, hemstitched, and bordered with
300 embroidered dots and scallops. Initialed *S*. [Lot.] (*Smathers Est.*)

98. SIX SCALLOPED LINEN SHEETS AND NINE PILLOW CASES
Matching the preceding; four double, and two single-size sheets; also initialed *S*.
250 [Lot.] (*Smathers Est.*)

99. EIGHT HEMSTITCHED LINEN SHEETS, AND FIFTEEN PILLOW CASES
Eight double size sheets and ten pillow cases, embroidered with initial *S*, some small tears and repairs; and five assorted boudoir pillow cases in handkerchief
60 linen with varied decorative floral embroidery. [Lot.] (*Smathers Est.*)

100. PAIR EMBROIDERED LINEN AND LACE BEDSPREADS, AND
55 PAIR PILLOW SHAMS
Twin-bed size, inset with shaped medallions, palmettes and segments of *point d'Irlande, punto in aria,* and other laces, enriched with touches of floral embroidery; small pillow shams of similar type. Together with a Genoese guipure boudoir cushion cover. [Lot.] (*Smathers Est.*)

101. Appliqué-Embroidered Ice Blue Silk Crêpe Blanket Cover
Appliqué in white satin with two ribbon bands entwined with bowtied foliage sprays. Together with an ecru Normandy lace boudoir cushion cover. [Lot.] (*N. Y. Private Collector*)

101a. Pair Filet Lace and Linen Bedspreads
With rectangular filet chain band and scalloped floral border, and centring a shaped panel with a pair of Renaissance putti supporting curving ribbons. Together with a scarf or runner composed of Irish rose point, filet, bobbin and other laces and embroidered linen. [Lot.] (*Mass. Private Collector*)

102. Five Silk Comforters
A pair in *vieux rose* crêpe; one in rose silk with centre panel of alternate ivory satin damask and colorful watered silk floral bands; and a pair in maroon silk, one showing wear. [Lot.] (*Smathers Est.*)

103. Ten Blankets
Assorted; including three pairs; three in varied grays. As exhibited. [Lot.] (*Smathers Est.*)

104. Three Dozen Hemstitched Huck Linen Towels
Large size with plain band border, and embroidered initial *S*. [Lot.] (*Smathers Est.*)

105. Forty-Five Hemstitched Huck Linen Towels
Large size, twenty-three matching the preceding. Embroidered with initial *S*. Some show wear and minor repairs. [Lot.] (*Smathers Est.*)

106. Four Dozen Hemstitched Huck Linen Hand Towels
Initialed *S*. [Lot.] (*Smathers Est.*)

107. Forty-One Huck Linen Towels
Two dozen hand towels and seventeen large towels with decorative openwork borders, initialed *S;* together with five odd towels of similar type. [Lot.] (*Smathers Est.*)

108. Thirty-Nine Hemstitched Huck Linen Towels
Large size towels embroidered with initial *S*. [Lot.] (*Smathers Est.*)

109. Fifty-Two Hemstitched Huck Linen Towels
Hand towels matching the preceding, also initialed *S*. [Lot.] (*Smathers Est.*)

110. Seventeen Turkish Towels and Four Bath Mats
Exceptionally large size, a dozen with blue initial *S;* mats with Greek fret border. [Lot.] (*Smathers Est.*)

111. FIFTEEN TURKISH TOWELS AND FOUR BATH MATS
Exceptionally large size, a dozen initialed *S;* mats with chain border. [Lot.] (*Smathers Est.*)

65

112. TWO PAIRS OLD GOLD TAFFETA WINDOW HANGINGS
Patterned with a minute trellis design; lined with sateen. Together with a coverlet of old light brown floral chintz with three-quarter valance; small imperfections. [Lot.] (*N. J. Private Collector*) *8 feet 1 inch x 7 feet*

Passed

113. FIVE PAIRS BROCADED AMBER VELVET WINDOW CURTAINS WITH VALANCES *Louis XIV Style*
Rich amber velvet woven with a trellised design of foilage panaches, blossoms and curling leafage, in a rough ground *damassé* with a conforming silhouette pattern. Interlined, and trimmed with tassel fringe. With five matching valances of varying sizes, and ten rope tiebacks with tasseled pendants. [Lot.] (*Gottesman*) *7 feet 10 inches x 48 inches*

Passed

PAINTINGS AND DRAWINGS

114. FONTAINEBLEAU: TWO DRAWINGS
Pierre Etienne Théodore Rousseau, French: 1812-1867
Views of clearings at the edge of a forest. One with presentation inscription in the handwriting of the artist. The other signed with monogram. (*N. Y. Private Collector*) *Pen and ink: 9 x 6½ and 8½ x 13¾ inches*

35

115. LANDSCAPES: TWO WATERCOLOR DRAWINGS
A green hillside in spring, by Jean François Millet, signed with initials; and two children in a landscape, by Henri Joseph Harpignies, signed and dated 1875, and inscribed *Raincy.* (*N. Y. Private Collector*)
4¼ x 6 and 5¼ x 6¼ inches

25

116. STRASBOURG CANAL SCENE
Eugène-Edouard Soules, French: fl. 1831-1876
View of a canal with the buildings of the town on either side. Dated *Strasbourg,* 1833. *Pencil: 11 x 18*
From the Vente Soules, Paris

10

40

117. LE VIEUX ARBRE *Jules Dupré, French:* 1811-1889
A tree with gnarled and spreading branches in full foliage. Signed with initials. (*N. Y. Private Collector*) *Black crayon: 15¼ x 21 inches*

118. TWO MARINE DRAWINGS *A. Ballin, French: fl.* 1830
Depicting merchant vessels being completed in a shipyard. [Lot.]
Pencil: 7⅜ *x* 10⅝ *inches*
Gouache: 4¾ *x* 8½ *inches*

15

119. LANDSCAPE *Jean Charles Cazin, French:* 1841-1901
Trees and low bushes enclosing a green field in the foreground, with a view of a villa in the middle distance seen above the tree tops. Luminous twilight sky. Signed. (*N. Y. Private Collector*) *Panel:* 12¾ *x* 9¼ *inches*
From F. & J. Tempelaere, Paris

75

120. THE SMOKER *Edouard Detaille, French:* 1848-1912
~~An officer in~~ blue braided uniform, seated at a table with carafe and wine glass, smoking a long-stemmed pipe. Signed with initials. (*Bouvier*)
Watercolor: 8 *x* 6¼ *inches*

Passed

121. WOMAN SEWING *Léon Augustin L'Hermitte, French:* 1844-1925
An interior with a woman seated in profile in the foreground, facing left, sewing on garments which she holds on her knees. In the background is seen a sleeping baby in a crib. Signed. (*N. Y. Private Collector*)
Black crayon: 8¼ *x* 8¾ *inches*

10

122. LANDSCAPES: PAIR GOUACHE DRAWINGS *Swiss School, circa* 1820
Tyrolean mountain scenes, one depicting a wagon crossing a bridge over a gorge; the other two trees before a rocky cliff. 9 *x* 6¼ *inches*
Collection Mayr-Fait, Eisenstatt

60

123. GOUACHE DRAWING *Swiss School, Early XIX Century*
Moonlight landscape centring a dilapidated farmhouse with thatched roof, a gnarled tree in the right foreground, and ducks swimming in a pond at the left. 14 *x* 16½ *inches*
Collection Mayr-Fait, Eisenstatt

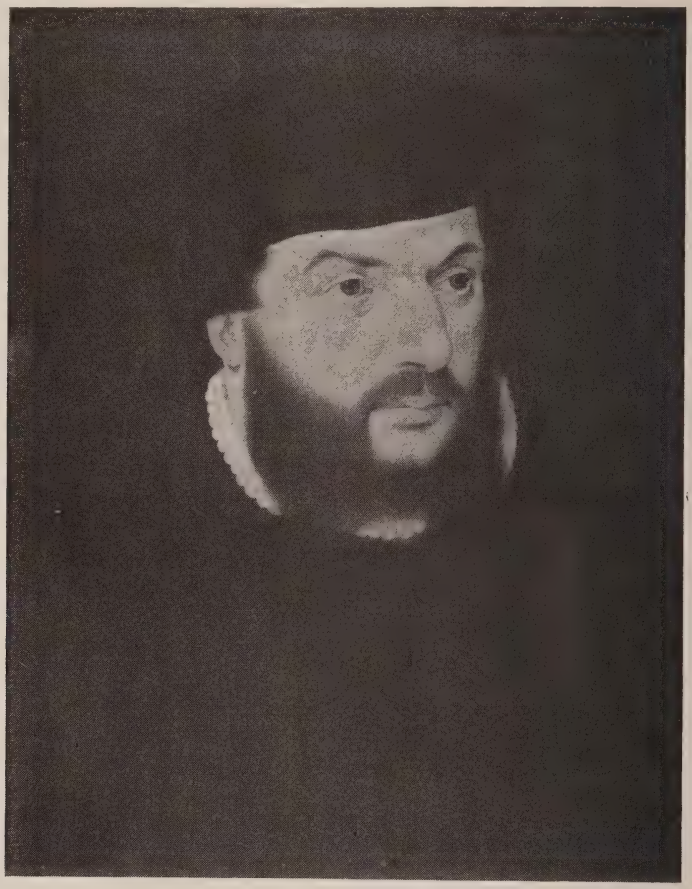
Passed

124. LES CASSEURS DE PIERRES *Jean Charles Cazin, French:* 1841-1901
A stonecutter working in a yard surrounded by blocks of stone, with several crude tool sheds in the background at the left. Signed. (*N. Y. Private Collector*) *Colored crayons:* 11½ *x* 14 *inches*

45

Note: With an authentication written on the reverse by B. Cazin.

From F. & J. Tempelaere, Paris



[NUMBER 125]

150

125. PORTRAIT OF A BURGOMASTER *School of Cologne, XVI Century*
Bust-length portrait of a man with reddish beard and strong features, looking to half right, facing a strong light. He wears a black biretta, and coat and doublet with brown fur collar, with a narrow white ruff at the neck. Brown background. *Panel:* 15¾ *x* 12 *inches*
Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc, 1944

[See illustration]

[NUMBER 126]

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126. PORTRAIT OF A GENTLEMAN

School of Corneille de Lyon, French: XVI Century

Waist-length figure, slightly to the right, of a gentleman in a golden brown slashed doublet with narrow white ruff and black coat; the right hand visible holding gloves. Before him to the left is a table covered with a figured blue, red and cream white cloth on which is placed his hat. Brown background.

Cradled panel: 12½ *x* 8¼ *inches*

Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc, 1944

[See illustration]

127. PEASANT *Hungarian School, XIX Century*
An old peasant with white beard, wearing a blue shirt and beret, is standing before the wall of a cottage, lighting a pipe. Signed illegibly. (*Gavrilovitch*)
16 *x* 11¼ *inches*

50

128. THE MUSICIAN *Arnoldo Tamburini, Italian: b.* 1843
Three-quarter-length figure of a monk in brown robe, standing to half left, looking towards the observer, and robustly blowing on a horn. Signed. (*Bouvier*) 12¼ *x* 10¼ *inches*

60

129. SNIPE SHOOTING *Alexandre Gabriel Decamps, French:* 1803-1860
A sportsman in fawn coat with hunting sack and horn, taking aim at a bird on the wing, accompanied by two retrievers. Signed. 13 *x* 17½ *inches*
From Boussod Valadon et Cie, Paris

50

130. COW AND SHEEP *Eugène Verboeckhoven, Belgian:* 1799-1881
Two recumbent sheep and a cow resting in the foreground of an open field which extends into the distance. At the right are birds perched upon a section of a rail fence. Signed, and dated 1840. (*Bouvier*) *On board:* 11¼ *x* 10¼ *inches*

130

133. BARNYARD SCENE *Charles Emile Jacque, French:* 1813-1894
Chickens and roosters in a straw-covered barn, some resting on a perch in a bright shaft of sunlight. Signed. (*N. Y. Private Collector*)
Panel: 7¾ *x* 10 *inches*
From F. & J. Tempelaere, Paris

45

260

134. PORTRAIT OF A GIRL *Gustave Jean Jacquet, French:* 1846-1909
Bust-length portrait of a young girl in flowered mauve dress with low neck; looking to half right, her face framed by wavy light hair. Shaded brown background. Signed. (*Bouvier*) *Panel:* 10¾ *x* 8½ *inches*

137. FIGHTING COCK *Courtenay Brandreth, British: XIX Century*
A spurred cock, with yellow, red, blue and white plumage. Signed. (*Mortimer*)
24 *x* 20 *inches*

138. MOUNTAIN LANDSCAPES WITH FIGURES: PAIR GOUACHE PAINTINGS
[A.] Trees enclosing a view of a blue lake with sailing boats; in the foreground, a fisherman on the shore, and a shepherd driving a flock of sheep along a road. [B.] Two equestrian figures and a traveler on foot following a road bordering a river; in the distance, a waterfall descending the side of a mountain. Both signed with initials C. M. 23½ *x* 31½ *inches*

139. COTTAGE INTERIOR *Otto Kirberg, German: b.* 1850
Tiled cottage interior, with a young woman drying a cloth before a hearth. A smiling couple is seated at the right, the mother in a striped skirt with white apron, holding a sleeping infant in her arms. Two cats occupy the centre foreground. Signed, and dated *Düsseldorf* 1877. (*Bouvier*) 27 *x* 22 *inches*

140. LA FERME *Armand Guèry, French: fl.* 1895
Tile-roofed white farmhouses screened by willow trees bordering a stream which flowes into the foreground. White ducks are swimming on the water, and chickens are feeding on the shore at left. Signed and dated *Aumenancourt-le-Grand, Nov.* 1895. 26 *x* 32 *inches*

FRENCH FURNITURE AND DECORATIONS

141. LIMOGES ENAMEL PLAQUETTE
Arched plaquettes depicting a flirtation at an inn, after Sani; signed with monogram FR. In ornamental *bronze doré* easel frame. Together with a gold-incrusted porcelain plate with female portrait head signed S. Rau. [Lot.] (*N. Y. Private Collector*) 6½ *x* 4 *inches*

141A. VIENNESE STERLING SILVER AND ROSE ENAMEL ANNULAR BOUDOIR CLOCK, PAINTED WITH MINIATURES
Ovoid, with domical cover and foot, and sterling silver mounts, on octagonal white onyx marble base; in engine-turned rose pink enamel, finely painted with miniatures of amors and a romantic couple. (*N. Y. Private Collector*)
Height 7½ *inches*

142. PAIR BRISTOL SAPPHIRE BLUE CUT AND ETCHED GLASS COVERED SWEETMEAT JARS
Goblet-form jar with dome cover, hexagonal stem; etched in clear reserve with stags in wooded landscapes. (*N. Y. Private Collector*) *Height* 9 *inches*

20

143. BRONZE PORTRAIT BAS-RELIEF OF ABRAHAM LINCOLN
Victor D. Brenner, American: 1871-1924
Half-length profile to the right, inscribed *Abraham Lincoln* 1809-1865. Signed and dated 1907. Mounted on green Alabama marble easel plaque. (*N. Y. Private Collector*) *Height* 9 *inches*

10

144.*DIRECTOIRE BRONZE AND BRONZE DORÉ BLACKAMOOR MANTEL CLOCK
French, circa 1790
The case in the form of a *bronze doré* barrel flanked by a palm tree and a blackamoor emptying a sack, on cartouche-shaped base with figural and insect appliqués, acorn feet. Striking movement. *Height* 11 *inches*

[See illustration on page 120]

20

145. PAIR EMPIRE BRONZE DORÉ AND ALABASTER CANDLESTICKS
Columnar shaft with leafy capital and socle, on matching spreading foot.
Height 12½ *inches*

146. PAIR LOUIS XVI FLEUR DE PÊCHE MARBLE AND BRONZE DORÉ MANTEL URNS
Ovoid marble urn with *bronze doré* cover, two entwined serpent handles, and round foot wreathed with a laurel garland; square marble base. (*Bouvier*)
Height 14¼ *inches*

10

147. *BIEDERMEIER WALNUT MANTEL CLOCK *Circa* 1830
Drum clock on portico base with rear mirror panel and ebonized colonnettes. Some imperfections. *Height* 19½ *inches*

30

148. THREE DECORATIVE ROSE DAMASK LACE BOXES
A pair in rose pink silk damask bordered with gold lace; and one in crimson silk damask embroidered in gold with a floral cluster. [Lot.] (*N. Y. Private Collector*) *Lengths* 18 *and* 12 *inches*

Pair

149. Empire Bronze and Bronze Doré Swan Pastille Burner
French, XIX Century
Arched support of foliated scrolls with swan cresting from which depends a covered brazier; on oblong plinth with four *bronze doré* acanthus feet.
Height 12½ *inches*

150. Bronze and Bronze Doré Clock Garniture *Empire Style*
Clock with enameled numerals, set in a green-painted plinth with *vert antique* marble base, with gilded frieze bands of mounted Greek warriors, surmounted by a bronze group depicting Hercules slaying the Centaur, after Canova; and a pair of matching six-light candelabra, fitted for electricity. [Lot.] (*Schoeffer*)
Heights 20½ *and* 20¾ *inches*

151. Régence Carved and Gilded Wall Bracket
French, Early XVIII Century
Shaped shelf on tapering support carved with lappets, and husk pendants, foliated base. Repaired. Together with an *ajouré* gilded bronze round centrepiece with mirror base. [Lot.] *Height* 15¼ *inches*

152. Pair Régence Decorated Tôle Vases, Mounted as Lamps
Quadrangular baluster vase *laqué* red, gilded with figural vignettes and applied with female masks. Fitted for electricity, with shades.
Height 21 *and* 20½ *inches*

153. Pair Gilded Gesso Small Mirrors *Louis XV Style*
Cartouche-shaped frame molded with rocaille scrolls, the base with shaped leaf-molded bracket; some imperfections. (*N. Y. Private Collector*)
Height 19 *inches*

154. Old Leather Hatbox
Deep shaped oval box, with concave cover, in rich brown leather with gilded cartouches. *Height* 16¼ *inches*

155. Old Leather Hatbox
Type of the preceding; without cover. *Length* 13¼ *inches*

156. Pair Decorated Black Lacquer Wall Brackets in the Chinese Taste
Leaf-shaped wall plaque decorated in gold and colors with figures and pine trees; with trefoil shelf and support. *Height* 15 *inches*

157. Rosewood Marquetry Cellarette with Cut and Etched Glass Fittings

55 Octagonal chest with hinged lid, front and sides inlaid with marquetry panels of addorsed chimeras, classic urns and scrolling leafage; the interior lined with satinwood, and fitted with cut and etched glass decanters, wines and tumblers, all set within a gilded metal rack. (*Bouvier*) *Length* 24 *inches*

158. *Silver-Plated Octagonal Vase, Mounted as Lamp

37 56 Octagonal baluster vase, the angles molded with laurel garlands, on spreading foot; engraved with a coat of arms and motto. Fitted for electricity, with milk glass reflector. *Height* 30 *inches*

159. Pair Louis Philippe Bronze Doré Figural Six-Light Candelabra

60 Figure of a scantily draped nymph seated upon a coiled dolphin, and supporting six foliated and curving candle arms; triangular base elaborately sheathed in rococo foliations. (*Bouvier*) *Height* 31 *inches*

160. Directoire Brass Chandelier *Circa* 1800

95 Shallow dish fixture with palmetted cone pendant and ten looped candle arms with swan's-head terminals and *bobêches,* the perimeter with ten additional urn-shaped *bobêches* centring three tulip-form sockets; chain supports. Fitted for electricity. (*L. I. Private Collector*) *Diameter* 32 *inches*

161. Carved Walnut Tabouret in Seventeenth Century Flemish Tapestry

15 Seat in figural tapestry, on quadrangular frame with cartouche-carved stretchers and bar feet with paw terminals.

162. Carved Beechwood and Crimson Leather Library Steps

Louis XV Style

50 Set of three steps having treads inset with crimson leather, and with two open shelves and a three-quarter cresting gallery.

Height 28 *inches; width* 26¼ *inches*

[illegible] 163. Louis XV Inlaid Acajou Oval Petite Commode

French, XVIII Century

Oval top of tapestry marble, with three-quarter gallery, over three drawers inlaid with harewood panel bandings, on cabriole legs joined by a shaped under-shelf, and finished with *sabots.* *Height* 28½ *inches; width* 19¼ *inches*

[See illustration]

[NUMBER 163] [NUMBER 164]

PAIR LOUIS XVI BRONZE STATUETTES: NUMBER 515

310—

164. LOUIS XV TULIPWOOD OVAL OCCASIONAL TABLE

E. Butte, M.E.; French, XVIII Century

Oval plateau of *brèche d'Alep* marble, with three-quarter gallery, over two frieze drawers and a lateral swing-out drawer; on angular cabriole legs with shaped undershelf, finished with *sabots*. Small skilful repairs. Stamped E. BUTTE, M.E., beneath top rail. *Height* 29¼ *inches; width* 19¼ *inches*

[See illustration]

[NUMBER 165]

PAIR RICE BOWLS: NUMBER 450

CORAL RED CABINET AMPHORA: NUMBER 451

165. LOUIS XV INLAID KINGWOOD BUREAU À PENTE

Oblong top with serpentine slant lid, inlaid with panel bandings, and opening to a tooled green leather panel and fitted interior with well, the valanced front containing two matching small drawers and a central mock drawer; on angular cabriole legs. Contains old material. (*N. Y. Private Collector*)

Height 38 *inches; width* 31 *inches*

[See illustration]

[NUMBER 166] [NUMBER 167]

125-

166. LOUIS XVI BRONZE DORÉ AND SÈVRES PORCELAIN OCCASIONAL TABLE
French, XIX Century

Circular top inset with a large Sèvres porcelain plaque painted with a half-length portrait of Marie Antoinette; on round fluted supports, and festooned and guilloche-molded frieze inset with circular porcelain plaques and pendent oval portrait medallions of court ladies; the base centring a Sèvres decorated turquoise blue and gold porcelain covered urn with *bronze doré* ram's-mask and loose-ring handles. Some repairs, and imperfections. (*Bouvier*)

Height 30 *inches; diameter* 20¾ *inches*

[See illustration]

167. PAIR LOUIS XV LAQUÉ AND PARCEL-GILDED FAUTEUILS
Venetian, XVIII Century

Cartouche-shaped molded back with foliage-carved and pierced cresting, open arms with leaf-carved terminals, on cabriole legs with conformingly carved and valanced frontal rail; back panel and seat covered in buff silk damask. *Laqué* turquoise green and parcel-gilded. Some restoration. (*Bouvier*)

[See illustration of one on the preceding page]

168. PAIR NAPOLEON III DECORATED BLACK LACQUER SIDE CHAIRS WITH NACRE ORNAMENT

Open cartouche-shaped back with arcaded splat, decorated with gilding and nacre ornament and a painted Eastern landscape, seat covered in *vieux rose* satin; conformingly arcaded rails, on columnar supports. Minor imperfections. (*Gavrilovitch*)

169. RÉGENCE BRONZE DORÉ WALL MIRROR WITH BEVELED MIRROR PLATE BORDER

Upright splayed frame with beveled mirror plate, and matching border, enclosed by *bronze doré* moldings, and with *ajouré* cresting centring cupids supporting a coroneted coat of arms. *Height* 40 *inches; width* 25 *inches*

170. RÉGENCE CARVED CHESTNUT AND OLD GOLD MATELASSÉ FAUTEUIL

With seat, serpentine-arched back panel, and armpads covered in old gold *matelassé;* the arm supports, valanced rails, and cabriole legs all carved with rocaille shell and foliage ornament.

171. DIRECTOIRE ACAJOU AND FRUITWOOD OVAL OCCASIONAL TABLE
French, circa 1800

Oval hinged top, and frieze edged with brass moldings, and opening to a well with interior tray; on columnar supports with quadrangular splayed underportion, joined by an arched cross-stretcher, and finished with tiny casters. Some restoration. *Height* 29 *inches; width* 19 *inches*

172. SET OF FOUR CARVED BEECHWOOD AND GREEN LEATHER FAUTEUILS
Louis XVI Style

Molded *cabriolet* frame carved with blossoms and foliations, the seat, back and armpads covered in green leather; on round fluted tapered legs.

173. KINGWOOD MARQUETRY PETITE COMMODE *Louis XV Style*

Oblong top, shaped sides and valanced front with three drawers, all inlaid with marquetry floral ornament; on cabriole legs with matching undershelf.
Height 28½ *inches; width* 18 *inches*

[NUMBER 174]

200 DRESDEN PORCELAIN URNS: NUMBER 336

174. LOUIS XV INLAID KINGWOOD AND TULIPWOOD SERPENTINE BOMBÉ COMMODE

With *rouge de Flandre* marble plateau, repaired, the serpentine valanced front containing two *bombé* cupboard doors, opening to interior drawers; projecting bowed stiles, continuing to angular tapered legs. Inlaid with shaped tulipwood panels, and mounted in bronze. *Height* 33¾ *inches; length* 50 *inches*

[See illustration]

175. EMPIRE DECORATED BLACK LACQUER SEWING AND DRESSING TABLE
Austrian, circa 1820

Canted oblong top with hinged lid enclosing a fitted interior and mirror frame, on hexagonal stepped pillar with incurvate plinth. Decorated in buff and cream tones with Chinese landscapes and foliations.

60

Height 30¾ *inches; width* 20½ *inches*

176. PAIR CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS
Spanish or Italian, Early XVIII Century

Open back with ramped and scrolled uprights, the inversely arched crest rail and vase splat ornamented with a carved rosette boss and foliage trails; slip seat covered in old green velvet; cabriole legs. *Laqué* celadon, with painted and gilded ornament. Some imperfections. (*N. Y. Private Collector*)

70

177. ACAJOU TABLE-GUÉRIDON *Louis XV Style*

Circular top of *rouge de Flandre* marble, the frieze with *bronze doré* guilloche band; on stretchered cabriole legs. (*Gavrilovitch*)

65

Height 30 *inches; diameter* 18 *inches*

178. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL
Flemish, XVIII Century

Molded curvilinear open-arm frame, the seat and cartouche-shaped back covered in antique *tête de nègre* floral needlepoint; cabriole legs. With restoration and repair. (*N. Y. Private Collector*)

40

179. PAIR INLAID ACAJOU AND TULIPWOOD PETITES COMMODES
Louis XV Style

With oblong valanced top having shaped three-quarter gallery, inlaid with panel bandings, one fitted with three long drawers, the other with a single drawer and double cupboard door faced with old bookends; angular cabriole legs. (*Gavrilovitch*)

90

Height 29 *inches; width* 15½ *inches*

180. PAIR EMPIRE INLAID ROSEWOOD AND EBONIZED PEDESTALS

Quadrangular tapered pedestal with marble top, the frieze and base ornamented with *bronze doré* urns, floral swags and panel moldings; plinth base.

50

Height 43½ *inches; width* 14¼ *inches*

260 [NUMBER 181]

181. PAIR EMPIRE VERT ANTIQUE MARBLE AND BRONZE DORÉ CAMPANA URNS WITH PEDESTALS *French, Early XIX Century*

Beautifully modeled inverted bell-shaped urn and square plinth of *vert antique* marble; lavishly mounted in *bronze doré* with relief figures of dancing nymphs, lyre and wreath plaquettes, and two reeded and foliated bracket handles. Fitted for electricity as indirect lighting fixture. On *vert antique* marble columnar pedestal finely mounted in *bronze doré*. (*Bouvier*)

Height of urns 21½ *inches; of pedestal* 33 *inches*

[See illustration]

182. KINGWOOD MARQUETRY OVAL VITRINE TABLE *Louis XV Style*
With hinged and glazed top having three-quarter gallery, opening over a vitrine well, the frieze and an undershelf inlaid with panels of marquetry urns and table implements; angular cabriole legs.
Height 30 *inches; width* 24½ *inches*

183. LOUIS XV BLACK AND GOLD DECORATED LACQUER CENTRE TABLE
Southern French or Italian, XVIII Century
Molded quadrangular plateau of *rouge* marble, apparently replacing an original wood top, the molded frieze curving into angular cabriole legs with hoof feet. (*N. Y. Private Collector*) *Height* 27¾ *inches; width* 27½ *inches*

184. WALNUT AND GREEN LEATHER OPEN-ARM EASY CHAIR
Chippendale Style
Covered in deep leaf green leather. (*N. J. Private Collector*)

185. DIRECTOIRE ACAJOU CARD TABLE
Oblong hinged top with molded edge, opening with an accordion movement to a green baize panel; fluted dies, and round tapering legs. Small imperfections.
Height 29 *inches; length* 34 *inches*

186. INLAID ACAJOU AND TULIPWOOD POUDREUSE *Louis XV Style*
Serpentine oblong top having three hinged flaps inlaid with panel bandings, opening to disclose wells and a central mirror, the matching front with pullout slide and two small drawers; cabriole legs. (*Gavrilovitch*)
Height 29½ *inches; length* 31¾ *inches*

187. RÉGENCE CARVED BEECHWOOD AND NEEDLEPOINT BERGÈRE
Cartouche-shaped back, closed arms with armpads, and loose seat cushion covered in teal blue *gros point* centring colorful *petit point* urns of blossoms; flower-carved and molded frame with cabriole legs. (*Bouvier*)

188. LOUIS XV CARVED WALNUT SERPENTINE CONSOLE TABLE
Italian or Austrian, XVIII Century
Molded demi-cartouche-shaped top of brecciated *rouge* marble, the valanced frieze centring a shell motive, on leaf-carved cabriole legs. Some repairs. (*N. Y. Private Collector*) *Height* 29¾ *inches; length* 49½ *inches*

[NUMBER 187]

260.

189. LOUIS XV INLAID KINGWOOD BUREAU À CYLINDRE

Shaped oblong top with *bronze doré* rim and lateral galleries, over a cylinder applied with matching panel moldings and handles, opening to a fitted interior and pullout leather-lined slide; the valanced kneehole front containing two shaped drawers; on angular cabriole legs with *espagnolette* mounts and *sabots*. Small piece of gallery missing. *Height* 53 *inches; length* 5 *feet* 2 *inches*

[See illustration]

190. LOUIS XVI CARVED WALNUT AND STRIPED LINEN CANAPÉ
Italian, XVIII Century

Molded and arched horseshoe back with foliage-carved cresting and scrolled arm terminals; on round leaf-collared and cable-fluted tapering legs. Covered in old striped crimson linen. (*N. Y. Private Collector*) *Length* 7 *feet* 10 *inches*

52

[See illustration]

191. LOUIS XV INLAID WALNUT POUDREUSE
Southern French, XVIII Century

130 Oblong top with three hinged flaps over wells, the kneehole front inlaid with matching panel bandings, and fitted with two lower drawers; on angular cabriole legs. Some restoration and imperfections.
Height 32¼ *inches; length* 35½ *inches*

192. YEWWOOD MARQUETRY GAMING TABLE *Irish, XIX Century*

110 Oblong hinged and pivoting top, frieze and quadrangular tapered legs, all inlaid with etched marquetry vine borders, the top centring a view of Muckross Abbey, the gaming surface showing Ross Castle and Glenka Cottage, and inscribed *Made in The Gap of Dunloe, Killarney.* (*N. Y. Private Collector*)
Height 30½ *inches; length* 31½ *inches*

193. DIRECTOIRE PAINTED AND DECORATED ENCOIGNURE *Swiss, circa* 1800

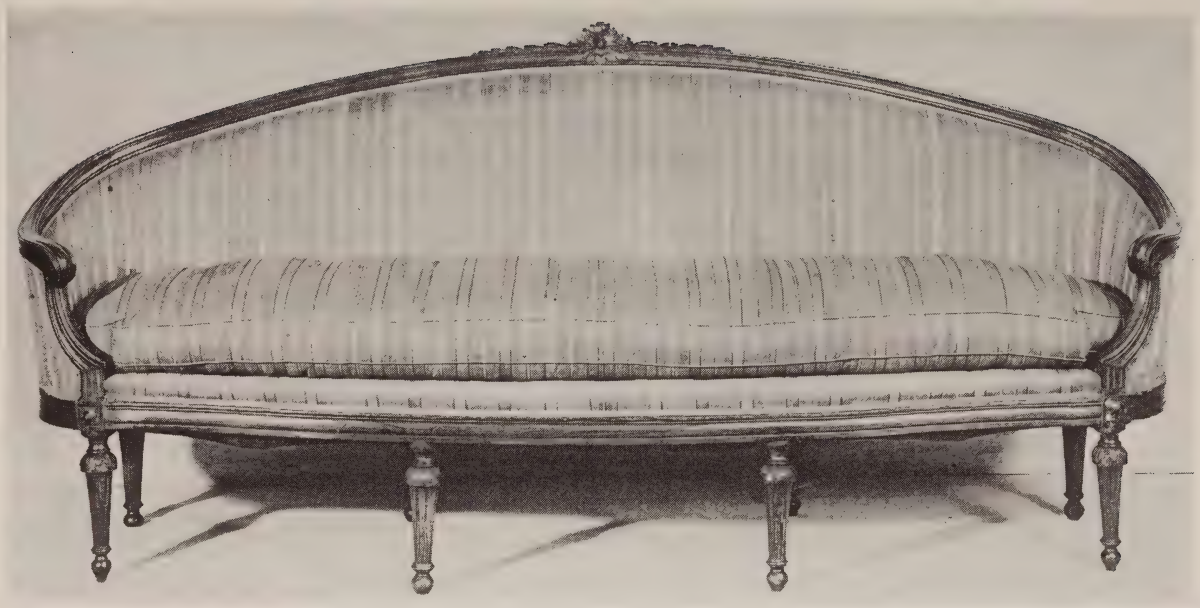
30 Triangular cupboard with green marbleized top, the shaped front with gilded cupboard door painted with a grisaille classical medallion, the flanking panels with vases of flowers; quadrangular tapering feet. Some restoration. (*N. Y. Private Collector*) *Height* 32½ *inches; width* 31 *inches*

194. EMPIRE PAINTED, DECORATED AND PARCEL-GILDED CONSOLE TABLE

75 Oblong top, back panel and incurvate plinth base painted and grained to simulate rosewood; gilded frieze with anthemion ornament, and lion-head gambrel front supports. *Height* 36½ *inches; length* 41 *inches*

110 195. LOUIS XV CARVED WALNUT AND PEACOCK GREEN VELOURS CANAPÉ
French or Westphalian, XVIII Century

Molded serpentine open-arm frame, the arched back panel crested with carved blossoms and foliations, and covered in peacock green velours, matching seat cushion; caned seat, on conformingly carved valanced rails and cabriole legs. Some repair. *Length* 6 *feet* 5 *inches*



[NUMBER 190]

196. Régence Acajou and Brown Leather Bureau Plat, Mounted in Bronze Doré *Haentges Frères, Paris*
Oblong top of tooled brown leather with *bronze doré* gadrooned rim, the valanced frieze ornamented with matching moldings, foliage appliqués, and Bacchic masks, and containing three drawers with chased escutcheons and bail handles, and rear mock drawers; projecting cabriole supports headed by *espagnolettes,* and terminating in *sabots.* (*Lehr*)
275
Height 30¾ *inches; length* 5 *feet* 10 *inches*

[See illustration]

197. Louis XV Carved Oak Commode *French* (?), *XVIII Century*
Molded oblong top, the valanced front containing three long drawers having recessed panels carved with shell-and-foliage ornament; matching stiles, continuing as supports. Restored piece. (*Schoeffer*)
160
Height 36¼ *inches; length* 46¼ *inches*

198. Acajou Cabinet-Vitrine *Louis XV Style*
Small upright glazed case with single door, on molded and valanced base with short cabriole supports. Enhanced with *bronze doré* moldings, rosette bosses, trophy appliqués, and *sabots.* *Height* 43¾ *inches; width* 27½ *inches*
130

200. Late Louis XVI Acajou Secrétaire à Abattant
French, Late XVIII Century
Oblong marble plateau with three-quarter gallery, the front with fluted pilasters, flanking a frieze drawer, *abattant* enclosing a fitted interior and three lower drawers, all finished with brass panel moldings; vase feet. Reconditioned; small imperfections. *Height* 53¾ *inches; width* 30¼ *inches*
275

200a. Upholstered Sofa in Powder Blue Wool Damask
Comfortable scroll-arm sofa, covered in blue wool damask; with slip covers. Leg repaired. *Length* 6 *feet*
100

201. Inlaid Walnut Secretary-Cabinet *Austrian, XVIII Century*
Serpentine-front cabinet in two sections, with arched cresting, fitted with numerous small and long drawers, upper arched cupboard, and a slant writing lid over a concave kneehole space; bun feet. Inlaid with panel bandings and strapwork ornament. Considerable restoration. (*Schoeffer*)
70
Height 5 *feet* 6 *inches; width* 42½ *inches*

[NUMBER 196]

PAIR EMPIRE BRONZE DORÉ CANDELABRA: NUMBER 526

202. MAHOGANY AND BUFF SATIN DAMASK WING ARMCHAIR
Georgian Style

With concave winged back, outscrolled arms and seat covered in buff satin damask, on molded quadrangular legs with shaped stretcher. Has cretonne slip cover. (*N. Y. Private Collector*)

60

203. REGENCY BRASS-INLAID MAHOGANY SWELL-FRONT LINEN CUPBOARD
English, circa 1810

250

The upper cupboard section having pediment surmounted by antefixes, over two convex cupboard doors enclosing sliding trays, the conforming underbody containing two small and three long cockbeaded drawers with ormolu lion-mask loose-ring handles; on plinth base with ebonized globe feet. Inlaid with brass borders, decorative panel bandings, trefoil and rosette ornament.
Height 7 *feet* 11 *inches; width* 55 *inches*

[See illustration]

204. CARVED ACAJOU AND CANED DUCHESSE BRISÉE *Louis XVI Style*

Molded curvilinear frames carved with foliage trails and rosettes, the *bergère* end and separate lower *bergère* foot unit fitted with cane panels, and provided with slate green velvet seat cushions; figured velvet armpads; on round cable-fluted legs, castered. (*N. Y. Private Collector*) *Length* 6 *feet* 3 *inches*

35

205. SET OF SIX BAROQUE DECORATED GREEN LACQUER SIDE CHAIRS

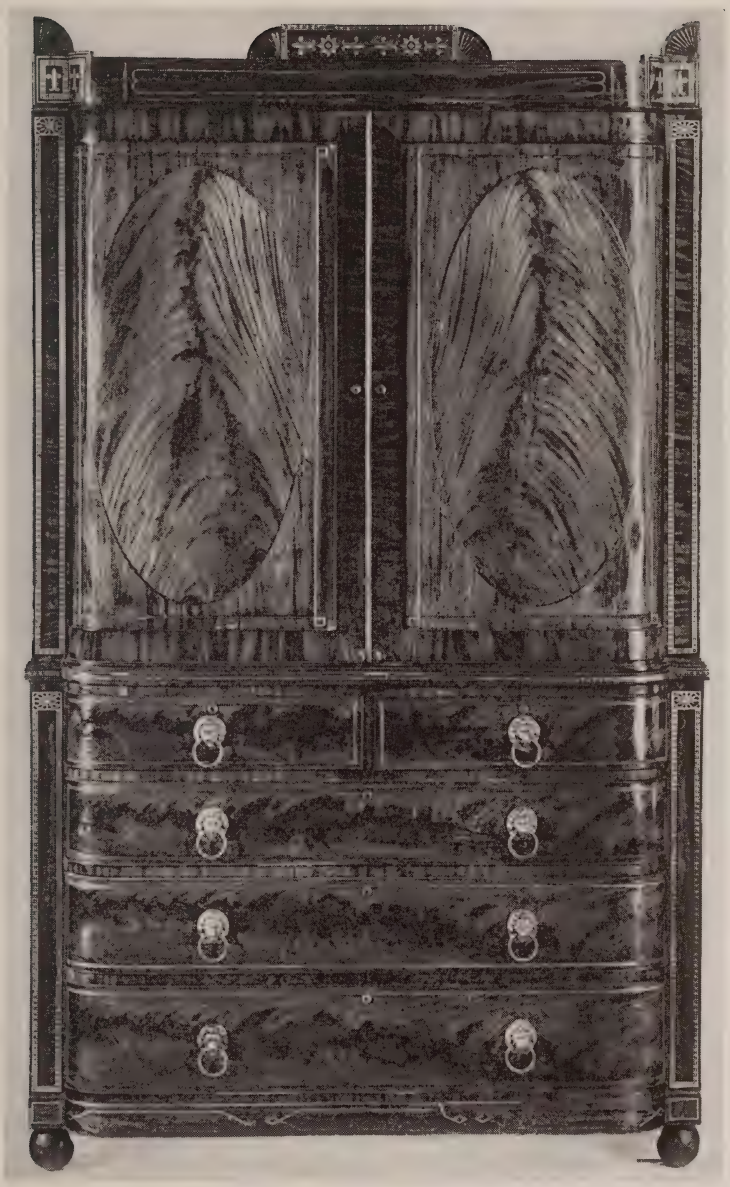
Open back with ramped and scrolled uprights, inversely arched cresting and vase splat, seat covered in turquoise green brocade; on cabriole legs with hoof feet. Decorated in colors and gold with floral and foliage ornament, the back centring a heraldic escutcheon, in an olive green ground. Some repairs and imperfections. (*Thomas*)

150

45

206. CARVED AND DECORATED FIVE-FOLD SCREEN *Empire Style*

Round-arched frames crested with dolphins, and with *bronze doré* ornamental appliqués, enclosing panels painted in colors with grisaille figural medallions and floral arabesques, in a cream ground. Some imperfections. (*N. Y. Private Collector*) *Height* 5 *feet* 8 *inches; length* 8 *feet* 10 *inches*



[NUMBER 203]

[NUMBER 207]

207. SET OF TWELVE CARVED BEECHWOOD AND BUFF LEATHER DINING CHAIRS *Louis XV Style*

Two armchairs and ten side chairs. Molded curvilinear frame carved with blossoms and foliations, the seat and cartouche-shaped back covered in buff leather, trimmed with brass nailheads; valanced rails curving into angular cabriole legs. New condition.

[See illustration of two]

208. PAIR PAINTED AND DECORATED CREDENZE *Tuscan Baroque*

Canted oblong chest having ebonized hinged top, over a frieze well and three drawers, each end containing a single cupboard; molded bracket base. Painted buff and celadon, and decorated in colors with strapwork and foliage panels. As exhibited. (*Thomas*) *Height* 33 *inches; length* 44½ *inches*

Pusan

209. WALNUT AND GREEN VELVET DANTESQUE CHAIR *Gothic Style*
Together with a carved oak and brown leather wainscot armchair. [Lot.] (*Claflin*)

4/c 210. MAHOGANY AND BROWN LEATHER PEDESTAL DESK *Georgian Style*
Oblong top in brown leather, frieze with three drawers, over pedestal supports with four graduated drawers paneled as six; molded base and incurvate block feet. *Height* 30 *inches; length* 44½ *inches*

211. VICTORIAN PAINTED AND DECORATED HURDY-GURDY, ON STAND
6c Japanned case decorated in colors and gold with floral and foliage ornament, heightened with nacre work, and with glazed lid revealing the cylinder movement; matching stand. With ten cylinders.
Height 38½ *inches; width* 20 *inches*

4c 212. PAIR COPPER AND BRASS ATLANTIAN SAMOVARS, MOUNTED AS LAMPS
Two-handled spherical samovar supported by a kneeling figure of Atlas, on square base. Fitted for electricity. *Height* 23¼ *inches*

55 213. BRASS HEARTH GARNITURE
Pair andirons in the form of ormolu nude cherubs with shoulder draperies, and fender with trellised frieze panel and paw feet. [Lot.] (*N. Y. Private Collector*) *Height of andirons* 12 *inches; length of fender* 41 *inches*

Pusan 214. ~~VICTORIAN BRONZE~~ DORÉ FIGURAL MANTEL CLOCK
Drum clock set within a cartouche-shaped plinth elaborately wrought with foliage sprays and festoons of blossoms, and surmounted by two figures of nymphs seated side by side. (*Bouvier*) *Height* 24 *inches*

215. DECORATIVE BOUDOIR LAMP AND PHOTOGRAPH FRAME
Slender crystal and gilded bronze candlestick lamp, fitted for electricity; and a gilded photograph frame painted with amoristic motives *en grisaille*. [Lot.]
10 (*N. Y. Private Collector*) *Heights* 22 *and* 15½ *inches*

[END OF FIRST SESSION]

185

[NUMBERS 220 AND (ABOVE) 221]

SECOND SESSION

Friday, March 12, 1948, at 2 p.m.

CATALOGUE NUMBERS 216 TO 427 INCLUSIVE

FRENCH COLORED ENGRAVINGS

216. PAIR ENGRAVINGS PRINTED IN COLORS
J. Couché, after Fragonard and Carèsme
La Fuite à Dessein, and La Petite Thérèse; folios, fine impressions, re-engraved plates. Framed with French mats.

217. PAIR ENGRAVINGS PRINTED IN COLORS, IN THE PASTEL MANNER
After Huet
L'Amant Ecoute, and L'Eventail Cassé; folios, fine impressions, re-engraved plates. Framed with French mats.

218. THREE ENGRAVINGS PRINTED IN COLORS *After Fragonard*
Le Verrou, La Folie, and L'Amour; oblong and oval folios, re-engraved plates. Framed with French mats. [Lot.]

219. TWO PAIRS ENGRAVINGS PRINTED IN COLORS *French, circa* 1800
Les Affaires de Famille Fonrose; and Le Beau Dunois, by Legris and Heu, after Fleury. Small oblong folios, fine impressions. Framed with French mats. [Lot.]

220. SET OF FOUR COLORED AQUATINTS *E. Gosselin, after Boizot,* 1887
La Lanterne Magique, La Bouillotte, L'Escamoteur, and Bal de l'Opéra; oblong folios, clear impressions. Framed. [Lot.]

[See illustration of one]

221. PAIR ENGRAVINGS PRINTED IN COLORS *After Debucourt and Le Roy*
Les Deux Baisers, by and after Debucourt; and Coucou, by Beljambé after Le Roy. Folios, re-engraved plates. Framed as ovals.

[See illustration of one]

222. PAIR ENGRAVINGS PRINTED IN COLORS *After Lavreince*
L'Aveu Difficile, and L'Indiscretion; folios, good impressions, re-engraved plates. Framed as ovals.

223. PAIR PORTRAIT ENGRAVINGS PRINTED IN COLORS, IN THE PASTEL MANNER *Demarteau, after Boucher*
Têtes de Femmes; small folios, good impressions, re-engraved plates. Framed with French mats.

224. PAIR PORTRAIT ENGRAVINGS PRINTED IN COLORS, IN THE PASTEL MANNER *After Boucher*
Têtes de Femmes; small folios, fine impressions, re-engraved plates. Framed with French mats.

15

225. SET OF SIX COLORED LITHOGRAPHS *French, circa* 1840
Various views of Paris and its environs; small oblong folios. Framed with French mats. [Lot.]

90

226. FOUR COLORED COSTUME ENGRAVINGS *French, XVIII Century*
Hats and gowns, oblong folios engraved by Duhamel. Framed. [Lot.]

PAINTINGS AND DRAWINGS

100

227. LE LAC *Jean Baptiste Camille Corot, French:* 1796-1875
View of a lake seen from a shore grown with bending trees at the left. At the right, a woman gathering wildflowers is kneeling on the bank. (*N. Y. Private Collector*) *Black crayon:* 7½ *x* 9¾ *inches*

75

228. RIVER VALLEY *Pierre Etienne Théodore Rousseau, French:* 1812-1867
A river flowing at the right, between steep rocky precipices, with trees on the shore in the foreground growing among boulders. Stamped with monogram TH. R. (*N. Y. Private Collector*)
Pencil heightened with white: 5 *x* 6½ *inches*
From F. & J. Tempelaere, Paris

15

229. LANDSCAPES WITH FIGURES: TWO DRAWINGS
Charles François Daubigny, French: 1817-1878
[A.] Two women crossing an open field followed by a dog, with thatch-roofed farmhouses in the background. [B.] Houses on a cliff overlooking a view of sailing vessels on a wide river. Inscribed *Après Mon Tableau de Villermille . . .* Both signed. (*N. Y. Private Collector*)
Pen and ink: 9¼ *x* 16½ *and* 9¼ *x* 13½ *inches*

75

230. LANDSCAPES: TWO DRAWINGS
Henri Joseph Harpignies, French: 1819-1916
Delicate saplings and a willow tree growing on the shore of a lake; and a copse of oak trees bordering a winding river. Both signed, the former dated 1901. (*N. Y. Private Collector*) *Black crayon:* 12¼ *x* 18¾ *and* 17 *x* 12¾ *inches*

30

[NUMBER 231]

140

231. PLACE DE LA RÉPUBLIQUE, PARIS *Edouard Cortès, French: fl.* 1900
Figures strolling on the broad pavements before the lighted windows of shops, with a tram passing through the street. In the distance, a view of the bronze statue of *La République*. Sunset sky. Signed. (*Logan*) 13 *x* 18 *inches*

Companion to the following

[See illustration]

140 232. PLACE DU CHÂTELET, PARIS *Edouard Cortès, French: fl.* 1900
Twilight scene with the traffic lights reflected on the wet streets, and pedestrians crowding the pavement at the left. The fountain of *La Victoire* is seen in the distance at the right. Signed. (*Logan*) 13 *x* 18 *inches*

Companion to the preceding

80 233. THE SOCIALIST *Carl Maria Seyppel, German:* 1847-1913
A German tailor sitting upon a bench, his legs crossed, drinking an enthusiastic toast to a town hall meeting announced on the poster at left, proclaiming: *Disbandment of marriage; abolition of taxes and standing army; equalization of capital* etc. Signed. 19 *x* 14¾ *inches*

234. PAYSAGE *Jean Baptiste Camille Corot, French:* 1796-1875
Slender trees and saplings growing on either side of a ravine in the foreground and framing a view of ruins surmounting a hill in the distance. Signed. (*N. Y. Private Collector*) *Black crayon:* 7½ *x* 8¾ *inches*

235. LE BUCHERON *Jean François Millet, French:* 1814-1875
Figure of a peasant, standing facing the observer, swinging an axe above his head. With collector's stamp. Signed with initials J. F. M. (*N. Y. Private Collector*) *Black crayon:* 10 *x* 7 *inches*
From F. & J. Tempelaere, Paris

236. LANDSCAPE WITH CATTLE WATERING
Léon Victor Dupré, French: 1816-1879
A pool surrounded by wooded shores, before a view of low blue hills in the distance. Cattle are wading in the shallow water. Fading sunset sky. Signed. (*N. Y. Private Collector*) *Panel:* 7¼ *x* 10¾ *inches*
From F. & J. Tempelaere, Paris

237. TROMPE L'OEIL *Friedrich Heimerdinger, German:* 1613-1678
A dead canary hanging from a mauve ribbon tacked to a tobacco box, with a red, white and black tobacco label below. Signed. (*Bouvier*) 9¾ *x* 7¾ *inches*

238. THE PIAZZETTA, VENICE *Emma Ciardi, Venetian:* 1879-1933
Figures wandering across the Piazzetta, before the Doge's Palace at the left, with a view of the Lagoon and the Island of San Giorgio in the distance. Signed. (*Gavrilovitch*) *Panel:* 7½ *x* 10¼ *inches*

239. LA SIESTE *Jean François Millet, French:* 1814-1875
Harvesters taking a noon siesta, asleep leaning against a haystack. Signed with initials. (*N. Y. Private Collector*) *Pen and ink:* 5¼ *x* 10½ *inches*

Note: The figures are somewhat similar to those in the drawing *Midi* (1858), illustrated in Moreau Nelaton, *Millet Raconté par Lui Même,* 1921, vol. II, fig. 140.

240. LANDSCAPE WITH CATTLE *Léon Victor Dupré, French:* 1816-1879
Vivid blue cumulus sky, above wide fields where cattle are grazing, some approaching the bank of a pond in the foreground. Signed. (*N. Y. Private Collector*) *Panel:* 7¼ *x* 10¾ *inches*
From F. & J. Tempelaere, Paris

241. COASTAL SCENE *Gustave Courbet, French:* 1819-1877
A cove with an irregular rocky coast line bordering a beach, with a view of the water at the left. Signed, and dated 1856. (*N. Y. Private Collector*)
Black crayon: 10¾ *x* 16½ *inches*

[NUMBER 242]

415

242. LA FERME *Henri Joseph Harpignies, French:* 1819-1916

A peasant girl surrounded by a group of children gathered on the sloping shore of a pond, another child running toward them. In the background are the picturesque buildings of an old farm, with barns seen through the trees at left, bordering a field. Blue sky overcast with clouds. Signed. (*N. Y. Private Collector*) 26 *x* 39¾ *inches*

[See illustration]

140

243. RETURN TO THE FOLD

Félix Saturnin Brissot de Warville, French: 1818-1892

A shepherd standing in a farmyard, holding the open door of a barn and driving in his sheep. At the left stands a sheepdog, with chickens feeding in the background. Signed. 23 *x* 32 *inches*

145

244. DOMESTIC DUTIES: PAIR PAINTINGS

Polidoro Lanzoni, Italian: 1515-1565

[A.] A laughing monk in brown robe with apron is seated in an armchair, mending a green umbrella. [B.] A monk in black and white robes standing in an interior, ironing a brocade chasuble, the umbrella resting against a chair in the background. Both signed. (*Bouvier*) *Panel:* 14½ *x* 10½ *inches*

[NUMBER 245]

245. FISHERWOMAN *Vilhelm Nickolaus August Hagborg, Swedish:* 1852-1921
View of a broad beach before a blue sea, with a young girl in peasant's costume crossing the foreground carrying a basket of fish balanced on her hip. Signed. (*Bouvier*) 47 *x* 29½ *inches*

1150

[See illustration]

246. THE NOONDAY MEAL *Emile Munier, French:* 1810-1885
A barefooted young peasant girl, in brown and green frock, is seated on a step, feeding porridge to a fair-haired child on the step beside her. In the background is glimpsed a white rabbit in a cage; a chicken is pecking in the dirt in the foreground. Signed. (*Bouvier*) 57½ *x* 40½ *inches*

247. LAVEUSES *Léon Richet, French:* 1844-1907
Young peasant women kneeling on the bank of a narrow stream, washing linen, others approaching carrying baskets and bundles of linen, one with flowers. Landscape background enclosed by woods at the right. Signed. (*Bouvier*)
30½ *x* 41¾ *inches*

248. THE MEET *John Lewis Brown, French:* 1829-1890
Huntsmen and whips, some in pink coats on brown and gray mounts gathering in the foreground surrounding a bugler and several hounds. A windmill surmounts a low hill in the background, the wings silhouetted against a nimbus sky with the sunlight penetrating the clouds and brightening the middle distance. Signed, and dated 1870. 40 *x* 40 *inches*

Collection of A. T. Stewart, New York

Exhibited at the Salon, Paris, 1872

Collection of an Eastern Art Museum, Parke-Bernet Galleries, Inc, 1947

253. MADONNA AND CHILD *Dalmatian School, XV Century*
Full-length figure of the Madonna in crimson hooded mantle, seated on a marble throne, holding a cross in the left hand. She supports the Child on her right knee. In the foreground at the right is a miniature figure of a kneeling donor. With inscription bordering the throne and dated 1445. *Panel:* 56 *x* 25¾ *inches*

256. LANDSCAPE WITH CATTLE *F. Eastman Jones, American: XIX Century*
Cattle watering in a shallow stream in the shade of tall trees growing on the far shore; in the middle distance, a mill. Signed. (*Bouvier*) 12¼ *x* 20 *inches*

CHINESE PORCELAIN

257. FAMILLE ROSE BOWL WITH LEMON YELLOW GROUND *Tao Kuang*
Hemispherical bowl reserved with delicately penciled and tinted landscape roundels alternating with lotus motives, in a lemon yellow ground incised with whorls. Seal mark of the reign underfoot. Has stand. *Diameter* 5¾ *inches*

Collection of Alfred Hippisley, Washington, D. C.

From Yamanaka & Co., Inc., New York

258. MIRROR BLACK CABINET BOTTLE *K'ang Hsi*
Tall-necked small bottle; invested with a uniform mirror black glaze halting midway upon the well-molded ring foot. Minor age cracks. (*Goldman*)
Height 6 *inches*

From Parish-Watson & Co., Inc., New York

AT TOP: NUMBERS 259-261-259
BELOW: NUMBER 260

259. RARE PAIR THREE-COLOR PORCELAIN DISHES WITH GREEN GROUND
K'ang Hsi

Camellia-leaf green ground patterned with black whorls reserved with white dashing waves and prunus blossoms centring a galloping yellow horse and symbols. Six-character mark of the reign underfoot. Have stands.

Diameter 4¼ *inches*

300

From Mallett & Son, London
From Parish-Watson & Co., Inc., New York

[See illustration]

260. Pair Three-Color Porcelain Fu-Lion Joss-Stick Holders
XVIII Century
Recumbent figure with one forepaw clutching the brocade ball, a splash-glazed quadrangular joss-stick holder upon its back; coated with a brilliant yellow glaze highlighted in green and aubergine. Have stands. *Height* 5¼ *inches*
Collection of Edson Bradley, New York

[See illustration]

261. Three-Color Porcelain Gallipot with Green Ground *K'ang Hsi*
Small-mouthed biberon, coated with a beautiful leaf green glaze engraved and reserved with ascending peony and chrysanthemum stalk in yellow and aubergine. Has stand. *Height* 5¾ *inches*

[See illustration]

262. Imperial Famille Rose Bowl with Yellow Ground *Ch'ien Lung*
Ogival bowl, the exterior with lemon yellow ground closely patterned with scrolls of lotus, peony and other blossoms in the delicate *famille rose* colors, the white interior sketched with iron red bats of Happiness. *Diameter* 7¼ *inches*
Collection of Herbert S. Squires, New York

263. Powder Blue Club-Shaped Cabinet Vase with Gilded Decoration *K'ang Hsi*
Rouleau vase, coated with a softly dappled powder blue glaze; white lip and interior; sketched with gilded chrysanthemum and prunus sprays below a trellised collar and *shou* characters. Has stand. *Height* 8 *inches*
From Parish-Watson & Co., Inc., New York

264. Pair Blue and Yellow Lotus Dishes *Yung Chêng*
Deep round dish, the exterior and interior reserved with blue and white lotus scrolls and garlands in a lemon yellow ground. Six-character mark of the reign underfoot. Have stands. *Diameter* 8½ *inches*

265. Kiangnan Ting Yao 'Ostrich Egg' Ovoid Vase *Sung or Yüan*
Small-apertured ovoid vase molded with bird's-head mock-ring handles, and coated with a finely crackled 'ostrich egg' ivory glaze. *Height* 8½ *inches*
Collection of James A. Garland, New York

266. Iridescent Cucumber Green Glazed Pottery Hill Censer *Han*
Cylindrical jar with projecting imbricated shoulder, and three animalistic bracket feet; molded with fluted bands, and coated with a cucumber green glaze displaying pearly iridescence. *Height* 9½ *inches*
Collection of Horace Havemeyer, New York

267. Brown and White Agate Ware Bottle *Yung Chêng*
Tall-necked bottle, coated with an allover marbled tobacco brown and white glaze. Crisp ring foot in unglazed bisque. *Height* 9¼ *inches*

20 -

268. Pair San Ts'ai Ginger Jars with Iron Red Ground *K'ang Hsi*
Ovoid jar with iron red ground overlaid by leaf green leaves and scrolling tendrils, and reserved with descending and scrolling peony stems in underglaze blue and white. Have carved teakwood covers. Rare type.
Height 8¼ *and* 8½ *inches*

150

Collection of James Blair, New York
Collection of John B. Dennis, New York

269. Famille Verte Ginger Jar with Grape Decoration *K'ang Hsi*
Ovoid jar sketched with straggling aubergine grapevines bearing particolored clusters of grapes visited by squirrels, beneath a plume and fret scroll collar. Has cover inset with carved 'soft' jade, and stand. *Height* 8½ *inches*

55

Collection of Francis G. Lloyd, New York

270. Famille Verte Potiche *K'ang Hsi*
Finely enameled in the *famille verte* colors with pheasants in particolored plumage perched on green and yellow rockery flanked by peonies, chrysanthemums and flying songbirds; the neck and collar with red and green formal ornament. Has cover. *Height* 11 *inches*

70

271. Fukien White Porcelain Statuette of Yü Lan Kuan Yin
XVIII Century
Voluminously robed and 'jeweled' figure, seated in *lalita* posture, her left hand holding a small basket with fish; rockery base; coated with a rice white vitreous glaze. Kiln cracks. Has stand. *Height* 11 *inches*

110

[See illustration on page 123]

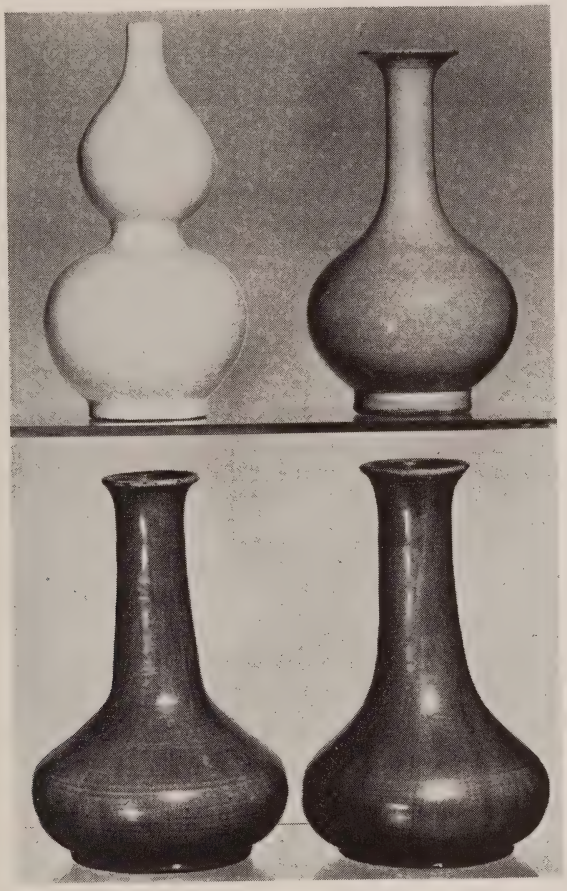
272. Celadon Tripod Bowl of the Pa Kua *Ming*
Squat tripod bowl, molded with the Eight Mystic Trigrams between rosetted bosses; coated with a sea green glaze interrupted at centre to reveal a molded floral roundel. *Diameter* 12 *inches*

35

273. Camellia-Leaf Green Pyriform Beaker *Yung Chêng*
Rising to a tall cylindrical neck with flaring mouth and molded lip, on ring foot; invested with a fluctuating deep green glaze displaying fine crackle and rainbow iridescence. Small repair at lip. (*Goldman*) *Height* 13½ *inches*

110

From Parish-Watson & Co., Inc., New York



AT TOP: NUMBERS 277 AND 274

BELOW: NUMBER 276

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274. IMPERIAL YELLOW BOTTLE-FORM VASE *Yung Chêng*

Tall-necked bottle with trumpet mouth, well-potted ring foot; invested with a uniform clear light yellow glaze revealing faint potting marks. (*Goldman*)

Height 12 *inches*

From Parish-Watson & Co., Inc., New York

/00/

[See illustration]

275. NASTURTIUM YELLOW BOTTLE-FORM VASE *Ch'ien Lung*

Type of the preceding; coated with a warm yellow glaze of high lustre. (*Goldman*)

Height 12 *inches*

From Parish-Watson & Co., Inc., New York

276. PAIR CUCUMBER GREEN GLAZED STONEWARE BOTTLES *Ming*
Tall-necked oblate bottle with trumpet mouth; the heavy red paste invested with a vertically streaked cucumber green glaze. Three sagger marks underfoot. Minor lip repair. (*Goldman*) *Heights* 12¾ *and* 13 *inches*
110 From Parish-Watson & Co., Inc., New York

[See illustration]

277. TING YAO DOUBLE-GOURD VASE WITH CLOUD DECORATION *Sung*
120 Of constricted gourd shape, terminating in a small neck; lightly incised with bats of Happiness amid clouds, bordered by fret and scroll bands, and coated with an unctuous creamy white glaze with almost invisible crackle. Minor age cracks. (*Goldman*) *Height* 13¼ *inches*
From Parish-Watson & Co., Inc., New York

[See illustration]

278. THREE-COLOR DRAGON PLAQUE WITH NASTURTIUM YELLOW GROUND *XVIII Century*
60 Delicately incised and decorated in green and aubergine with dragon and flame motives and a band of infloriated boughs, on a nasturtium yellow ground. Hall mark underfoot, translated from the Chinese to read: *Made for the palace where elegance is stored.* Has stand. *Diameter* 16½ *inches*

279. FAMILLE ROSE PUNCH BOWL *Kuang Hsü*
65 Decorated in the soft *famille rose* colors with a phoenix and dragon amid flame and cloud motives; *ju-i* lappet and floral borders. (*N. Y. Private Collector*) *Diameter* 14½ *inches*

280. PAIR MAZARINE BLUE AND GOLD DECORATED PORCELAIN COVERED URNS *Ch'ing*
50 Ogee urn with cover having knob finials; gilded with landscape vignettes in a mazarine blue ground. (*N. J. Private Collector*) *Height* 5¼ *inches*

281. THREE DECORATIVE PORCELAIN COUPES
65 A pair of small octagonal bowls of *ko yao* type, with crackled stone gray glaze; and a crimped celadon coupe enameled in the *famille rose* with fruit and flowers. Gilded bronze bases. [Lot.] (*N. Y. Private Collector*) *Diameters* 5¼ *and* 4½ *inches*

Illustration of numbers 276 *and* 277 *appears on the preceding page*

CHINESE FURNITURE, PAINTINGS, BRONZES AND OTHER DECORATIVE OBJECTS

282. Set of Carved Ivory Figurines of the Eight Horses of Mu Wang
Well-modeled figures with black manes and tails, cavorting in various spirited postures. Have stands. In case. [Lot.] *Lengths about 2½ to 3 inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.
Collection of Mrs George V. Monk, Parke-Bernet Galleries, Inc, 1946

283. Three Carved Jade and Other Desk Ornaments
Plaque in antique mutton-fat jade carved with two sinuous *chih lung;* white jade pebble-form paper weight; and a Chün *yao* type stoneware inkwell with sterling silver mounts and white jade cover. [Lot.] (*N. Y. Private Collector*)

284. Carved Mutton-Fat Jade Buckle and Small Vase
XVII-XVIII Century
Buckle carved and undercut with peony sprays; and a 'bamboo' vase with a phoenix at its base, minor chips. Together with a Ch'ien Lung yellow porcelain Buddha's-hand citron coupe. [Lot.] (*N. Y. Private Collector*)
Height of vase 5¾ inches

285. Bronze Animal Statuette *Han*
Finely modeled figure of a dray horse in full harness; has stand. Together with a Han bronze miniature *Fu* lion. [Lot.] (*N. Y. Private Collector*)
Height 4¾ inches

286. Six Small Chinese and Other Buddhistic Bronze Statuettes
XVII-XVIII Century
Four T'ang Buddha figurines in standing pose; larger figure with imperfect nimbus; and a Tibetan lama with peaked hat. Some gilded. [Lot.]

287. Pair Peking Carved Ruby Glass Bowls *Ch'ien Lung*
Hemispherical bowl in deep ruby glass, carved with cartouches of *Fu* lions. Seal mark of the reign underfoot. *Diameter 6¼ inches*

288. Pair Siamese Gilded Bronze Buddhistic Statuettes
XVIII-XIX Century
Buddha figures in *virasana* and *bhumisparsa mudra,* on stepped throne with rear staples. Together with a Chinese bronze buddhistic figurine. [Lot.] (*Gavrilovitch*) *Height 6 inches*

[See illustration on page 87]

289. TIBETAN GILDED BRONZE BUDDHISTIC STATUETTE *XVIII Century*
Figure of a Bodhisattva in *padmasana* and *dhyana mudra,* before a flame nimbus; on open throne. (*Gavrilovitch*) *Height* 8 *inches*

20

[See illustration on page 87]

290. *SOOCHOW JADE BOWL AND PRESSED AMBER STATUETTE
Deep round footed bowl; and a standing figure of Kuan Yin. Have stands. [Lot.] *Height of statuette* 6¾ *inches; diameter of bowl* 6½ *inches*

55

291. PAIR CLOISONNÉ ENAMEL BIRD STATUETTES *Ch'ien Lung*
Erect figure of a white and black stork with pastel-colored wings. Have stands *Height* 9 *inches*

[See illustration on page 129]

100

292. TIBETAN GILDED BRONZE TANTRIC SET
Skull box or *kapala* with *repoussé* gilded bronze cover; triangular stand wrought with flames and three heads of demons; and a prayer wheel. [Lot.]

50

Note: These specimens were given to the explorer, Prince Oukhtomsky, by the Dalai Lama of Tibet.

Collection of James A. Stillman, Parke-Bernet Galleries, Inc, New York, 1944

293. CLOISONNÉ ENAMEL BEAKER VASE *Ch'ien Lung*
Ovoid body with tall flaring neck and foot; the turquoise blue ground banded with lotus scrolls, leaf motives and *ju-i* lappets in bright gem-like colors. Four-character mark of the reign underfoot. *Height* 22½ *inches*

45

294. PAIR CLOISONNÉ ENAMEL OCTAGONAL PYRIFORM VASES
Late Ch'ien Lung
Tall pear-shaped vase with *bronze doré* dragon handles and bat appliqués, on high foot; the turquoise blue ground inlaid with lotus scrolls, *shou* characters and Buddhist symbols in yellow, red and green. (*Goldman*) *Height* 24¼ *inches*

190

294A. JAPANESE GOLD-DECORATED EBONY LACQUER KOTSUKUE
XVIII Century
Low oblong stand with cusped bracket supports, the top decorated in gold enhanced with *kirikane* technique, with flowering shrubs interrupted by linear cloud motives, in a gold-dusted ebony brown lacquer ground. (*N. Y. Private Collector*) *Length* 23¼ *inches*

30

From Yamanaka & Co., Inc., New York

295. PAINTING ON SILK *Late Ming or K'ang Hsi*
Presenting in mellowed colors three chickadees perched on angular prunus branches, against an old gold ground; repaired. Mounted as a *kakemono.*

30

From Tonying & Co., New York

[NUMBER 296]

170

296. GILDED BRONZE STATUETTE OF BUDDHA *Ming*

Cross-legged seated figure, the black hair in tight ringlets and surmounted by an *usnisha,* the hands in a posture of contemplation; garbed in a loose checkered robe exposing a bare chest. Patina of beautiful color, the surface showing a few small inlaid strips said to be of gold contributed by worshipers. Has stand.

Height 18½ *inches*

Collection of Garrett Chatfield Pier, New York

[See illustration]

297. TURQUOISE BLUE AND AUBERGINE GLAZED STONEWARE STATUETTE OF AN OFFICIAL, MOUNTED AS LAMP *Ming*
Standing official in mandarin's cap and long robes with bell sleeves, holding a *hu,* on cloud-whorled base; turquoise blue and aubergine glazes heightened with yellow. Fitted for electricity, with shade, carved carnelian finials and amethyst pulls. Small repairs. (*Pittsburgh Private Collector*) *Height* 34 *inches*
400 From Edward I. Farmer, Inc., New York

[See illustration]

400 298. TURQUOISE BLUE AND AUBERGINE GLAZED STONEWARE STATUETTE OF AN OFFICIAL, MOUNTED AS LAMP *Ming*
Type of the preceding. Small repairs. (*Pittsburgh Private Collector*)
Height 34 *inches*
From Edward I. Farmer, Inc., New York

325

299. Important Tibetan Gilded Bronze Figure of Maitreya
As a Bodhisattva *XVII Century*
Standing figure with pierced diadem, wearing robes richly hung with strings of beads and painted jewels, the right hand upraised in *vitarka mudra,* the arms draped with curling ribbons trailing from lotus sprays; on lotus-molded oblong base. Minor imperfections. *Height* 33½ *inches*

Note: A comparable example is in the Musée Guimet, Paris.

Collection of Edward T. Stotesbury, Philadelphia

[See illustration]

300. Cloisonné Enamel and Bronze Doré Covered Tripod Koro
Ch'ien Lung

Massive round *koro* with two flaring volute handles and dome cover having *bronze doré* cloud- and dragon-pierced finial, on three *Fu*-lion headed scrolled supports; inlaid with particolored blossoms, *pi* and fret scrolls in a turquoise blue ground. *Height* 25¼ *inches*

95

301. Blue and Aubergine Porcelain Shrine Figure Mounted as Lamp
K'ang Hsi

Seated figure upon a high-backed throne, his right knee and hand upraised; in shaded blue robes, the head and other parts in unglazed creamy bisque porcelain; oblong molded base. Some repairs and imperfections. Fitted for electricity, with shade, carved turquoise finial and pulls. (*N. Y. Private Collector*)
Height 31 *inches*

100

302. Blue and Aubergine Porcelain Shrine Figure Mounted as Lamp
K'ang Hsi

Type of the preceding. Some repairs and imperfections. Fitted for electricity, with shade, carved turquoise finial and pulls. (*N. Y. Private Collector*)
Height 31 *inches*

100

303. Imperial Gilded Bronze Temple Bell in Red Lacquer Suspension Stand *K'ang Hsi*

Drum-shaped bell with double-headed monster finial, molded in high relief with sinuous five-clawed dragons above waves, spaced by oblong tablets with inscriptions, between borders of cloud motives and circular bosses; suspended in a modern red lacquer *torii*-shaped trestle stand. With hammer. (*Pittsburgh Private Collector*) *Total height* 44½ *inches*

110

From the Temple of Agriculture, Peking

304. Blue and Yellow Porcelain Shrine Figure, Mounted as Lamp
K'ang Hsi

130

Smiling Shou Lao, in Mohammedan and turquoise blue robes, seated upon an ox, before a pierced screen; on molded oblong base. Some repairs and imperfections. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 27 *inches*

From Edward I. Farmer, Inc., New York

[NUMBER 305]

125.

305. KO'SSU SILK AND GOLD TAPESTRY PANEL *Late Ming or K'ang Hsi*
Rectangular panel, beautifully woven in pastel colors with birds and peonies in a rocky landscape, in a glittering gold ground; henna upper border developing an elephant and utensils; pieced. Framed. 35½ x 40 *inches*
Collection of H. J. Heinz, Pittsburgh

[See illustration]

306. Rare Ko'ssu Silk and Gold Tapestry Picture *K'ang Hsi*
Depicting Shou Hsing in embroidered old gold robe holding the peach of Longevity, and surrounded by children bearing his gnarled staff and gifts of precious things, on a slate blue ground. Mounted as a *kakemono*.

100

307. Carved and Inlaid Teakwood Centre Table *XVIII Century*
Circular top with molded frieze on hexagonal pillar support and three brackets carved and pierced with peonies and birds, on molded round base; with short vasiform feet; top, shaft and base richly inlaid in ivory and boxwood with numerous figures, building and floral motives. *Height* 31 *inches; diameter* 25 *inches*

70

308. Carved Rosewood Armchair with Famille Rose Porcelain Plaque *Ch'ing*
Open scrollwork back and arms, centring a *famille rose* porcelain floral plaque; valanced wood seat, on stretchered cabriole legs with whorl feet. Together with a decorated yellow lacquer tray on cabriole-leg stand. [Lot.] (*N. Y. Private Collector*)

30

309. Carved Teakwood Four-Fold Screen, Inset with Famille Rose Porcelain Plates
Molded rectangular panels carved and pierced with bats of Happiness and gourd scrolls, each inset with three *famille rose* porcelain floral dishes, apparently of the Yung Chêng period. (*Pittsburgh Private Collector*)

160

Height 45 *inches; length* 4 *feet* 2 *inches*

From Edward I. Farmer, Inc., New York

310. Japanese Decorated Lacquer Cabinet on Stand, with Carved Ivory and Nacre Ornament *Late, XVIII Century*
Upright cabinet with scrolling cresting, fitted with numerous cupboards and small drawers surrounding a central pivoting four-sided miniature cabinet, on separate plinth and lower stand with two additional drawers over a convex base with scroll feet. The sides, front and interior compartments finely decorated in varying lacquer techniques, with figural and floral subjects incorporating carved and tinted ivory and mother-of-pearl ornament; a few pieces missing. Signed Hoyansai ko. (*N. Y. Private Collector*)

150

Height 6 *feet* 5 *inches; width* 45 *inches*

[See illustration]

[NUMBER 310]

[NUMBER 311]

311. IMPERIAL AMBER JARDINIERE VELVET PALACE HANGING *Yung Chêng*
Amber velvet ground *ciselé* with the Hundred Antiques in sky blue and old gold, and centring a quatrefoil medallion patterned with trophies; matching triple borders of fret scrolls, lotus clusters and dragons. Mounted on carved and gilded rods. Slight imperfections. (*Pittsburgh Private Collector*)

500

11 *feet* 10 *inches x* 6 *feet* 3 *inches*

From Edward I. Farmer, Inc., New York

[See illustration]

312. Teakwood Wall Mirror Inset with Carved and Parcel-Gilded Panel
Upright rectangular frame with fret-scrolled ornament, inset with a carved and parcel-gilded figural frieze panel, apparently of the Ch'ien Lung period.
Height 33 *inches; width* 20½ *inches*

313. Salmon Pink and Silver Silk Brocade Panel *K'ang Hsi*
Woven with a repeated design of large and small dragons. Framed. (*Pittsburgh Private Collector*) 5 *feet* 5 *inches x* 14 *inches*

314. Cloisonné Enamel Butterfly Plaque *Chia Ch'ing*
Rectangular panel, the turquoise blue ground closely patterned with a welter of floral sprigs and butterflies in jasper red, yellow and periwinkle blue. Framed.
23¼ *x* 18¼ *inches*

Collection of Percy Pyne, New York

SEVRES, MEISSEN, VIENNA AND OTHER PORCELAIN

315. Louis XVI Sèvres Bleu Turquoise Porcelain Demitasse And Saucer *Circa* 1760
Reserved with delicately colored vignette of pheasants in landscapes: saucer repaired. [Lot.]

316. Dresden Porcelain Putto Group *Circa* 1840
Representing two *putti* with green and lavender waist draperies, trimming lumber; on rococo molded base. Skilful small repair. *Height* 4 *inches*

317. Six Dresden White and Gold Porcelain Cups and Saucers *Circa* 1840-50
Assorted lot, variously molded and parcel-gilded with *rinceaux,* arabesques and Gothic arches. Together with a molded white fruit dish and covered posset cup with stand. [Lot.] (*N. Y. Private Collector*)

318. Dresden Porcelain Teapot *Circa* 1850
Onion-form, with rustic handle and spout, a colorful garland painted upon the shoulder. Minor glaze chips. *Height* 4½ *inches*

319. Pair Meissen Porcelain Statuettes *Circa* 1750
Maiden in lavender bodice and green skirt feeding chicks; and a girl with green bustle, playing an instrument. Minor imperfections. (*N. Y. Private Collector*)
Heights 5¼ *inches*

320. Pair Doccia Capo di Monte Porcelain Figural Jardinieres
Molded in relief with numerous nude figures heightened in iron red, on a rustic leaf green ground with fruits and animals. (*N. Y. Private Collector*)
Height 5½ *inches*

321. Two Meissen Canary Yellow Porcelain Teacups and Saucers
XVIII Century
Quatrefoil cup and saucer painted with birds and floral reserves, and a Marcolini cup and saucer reserved with colorful floral cartouches. One handle repaired.
35 [Lot.] (*N. Y. Private Collector*)

322. Two Sèvres Porcelain Small Dishes *Circa* 1770-80
Turquoise blue saucer reserved with colorful bird cartouches; and a royal blue and green square dish with floral medallion, repaired. [Lot.]
45 *Lengths* 5 *and* 5¼ *inches*

323. Dresden Porcelain Animal Statuette
Seated gray and white striped cat, washing its left paw; rustic oval base. Repaired. *Height* 6¾ *inches*
12 50

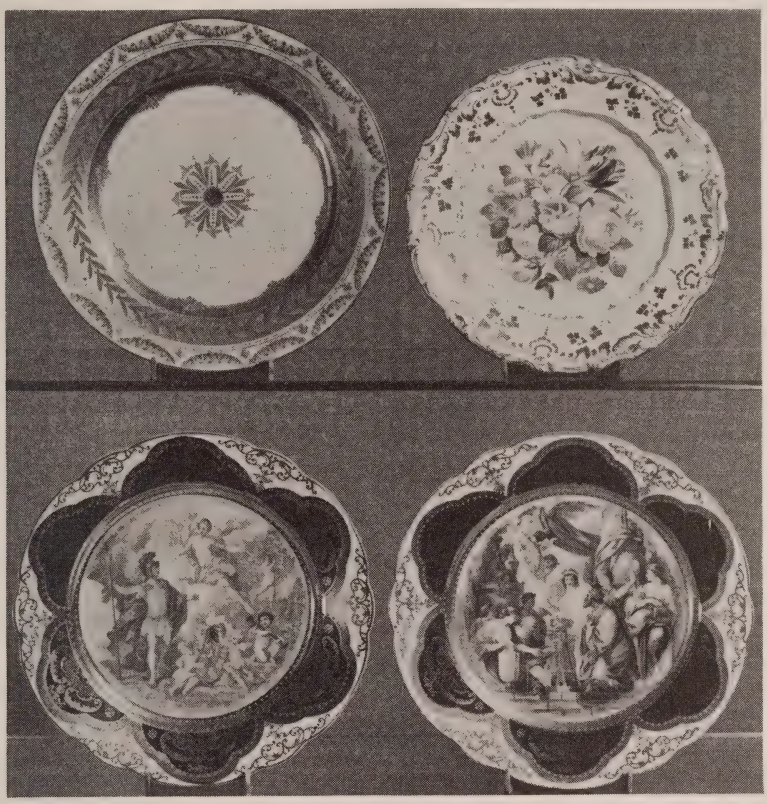
324. Danish Porcelain Bird Statuette, Mounted in Bronze Doré
Standing pelican with partially folded wings, ingorging a fish; on old Louis XV *bronze doré* rococo base. (*N. Y. Private Collector*) *Height* 7½ *inches*

30 325. Two Decorative Porcelain Animalistic Vases
Dual morning-glory vase fronted by three green-costumed singing frogs amid incrusted fruits; and a rustic bud vase supported by a seated polar bear holding
15 a flower-painted oval dish. Small repair. [Lot.] *Heights* 6½ *and* 7¾ *inches*

326. Fontainebleau Porcelain Figural Inkwell
Molded in the form of a seated woman in white mob cap and blue blouse, with two hounds at her feet, the upper portion serving as a cover. Repaired.
30 *Height* 7 *inches*

327. Twelve Saxe Porcelain Dessert Plates Painted with Flowers
Circa 1860
10 With gilded and lightly molded foliage borders, centring nosegays of lilacs, roses, morning-glories and other blossoms in rich colors. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*
[See illustration of one]

250 328. Twelve Dresden-Vienna 'Jeweled' Porcelain Service Plates, Painted with Classical Subjects
Lightly valanced cream border decorated with 'jeweled' royal blue and gold lappets, the cavetto finely painted with mythological scenes including Agammemnon's sacrifice of Iphigenia, Europa and her attendants, etc. [Lot.] (*N. Y. Private Collector*) *Diameter* 9½ *inches*
[See illustration of two]



AT TOP: NUMBERS 329 AND 327
BELOW: NUMBER 328

329. TWELVE VIENNA GILDED AND 'JEWELED' PORCELAIN SERVICE PLATES
With gilded and 'jeweled' laurel border and central rosette enclosed by a rose and green floral festoon rim band. (*N. Y. Private Collector*)
Diameter 9½ *inches*

[See illustration of one]

330. TWO COALBROOKDALE PORCELAIN VASES INCRUSTED WITH BLOSSOMS
Circa 1840
Ivory colored pyriform vase with double scroll handles, and a white vase with *ajouré* rim; incrusted with tinted porcelain sprigs and highlighted with gilding. [Lot.]
Heights 9¼ *and* 10 *inches*

331. Pair Spode Porcelain Dishes *Circa* 1840
Cartouche-shaped, with gilded rim and leaf-molded border centring clusters of colorfully painted blossoms. Minor age cracks. *Length* 10½ *inches*

15

332. Vienna Porcelain and Bronze Doré Tankard
Cylindrical tankard with matching domed cover, decorated with gold and claret borders enclosing a panel painted with figures of child musicians; and with *bronze doré* rim mounts, fruit finial and leaf-scrolled handle with mascaron. Inscribed. *Height* 11 *inches*

65

333. Pair Meissen White and Gold Porcelain Columnar Candlesticks *Circa* 1810-30
Fluted and acanthus-molded columnar shaft and *bobêche* heightened with gilding, on spreading round foot painted with floral sprays. One with Marcolini mark. Small repairs. (*N. Y. Private Collector*) *Height* 12 *inches*

75

334. Louis XV Decorative Porcelain Elephant Statuette
Trumpeting white elephant with upraised head and trunk, a lapis blue and gold 'embroidered' saddle cloth tied upon his back. Minor imperfection. (*N. Y. Private Collector*) *Height* 12½ *inches*

70

335. Bleu du Roi Porcelain Compotier, Inset with Miniature *Sèvres Style*
Shallow round bowl on tall spreading foot, rimmed in laureated *bronze doré;* centring a palmette-pierced appliqué with porcelain bust-length portrait of Napoleon. (*N. Y. Private Collector*) *Diameter* 13¼ *inches*

75

336. Two Dresden Royal Blue and Gold Porcelain Urns with Serpent Handles
Ovoid urn with incurvate neck, dual serpent volute handles, and knopped and fluted foot; the royal blue body molded with a white and gold guilloche collar, the base with gilded leaf-and-dart motives. One repaired. Virtually a pair. (*N. Y. Private Collector*) *Heights* 18½ *and* 19¼ *inches*

140

[See illustration on page 31]

80

FRENCH FURNITURE AND DECORATIONS

337. Louis XV Bleu Turquoise Porcelain Miniature Urn Garniture, Mounted in Bronze Doré
Tub-shaped bowl with *bronze doré* rim; and a pair of urns with fruited and foliated *bronze doré* handles; *bleu turquoise* ground finely painted in colors with gold-bordered reserves of Cupid and floral subjects. [Lot.] *Height* 2¾ *inches*

338. Rhages (or Kashan) Copper Lustre and Blue Faïence Bowl
XIII Century
Coniform, with molded rim, the interior sketched with a bird medallion, the exterior with floral roundels, and a running Kufic inscription in pale cobalt. Repaired. (*N. Y. Private Collector*) *Diameter* 8 *inches*

339. Pair Louis XV Bronze Doré Figural Candlesticks
French, XVIII Century
Graceful kneeling figure of a nymph scantily draped with a pelt, and supporting an urn-shaped candle holder chased with trailing grapevines; circular rococo leaf-scrolled base. (*Bouvier*) *Height* 10¾ *inches*

[See illustration]

340. Naples Majolica Scalloped Tazza *XVI Century*
Petal-molded round tazza; painted in cobalt blue, yellow and green with a landscape depicting God the Father commanding Moses to strike water from a rock, a group of Israelites at right. Repaired. (*N. Y. Private Collector*)
Diameter 10¾ *inches*

341. Pair Saxe Porcelain and Bronze Doré Figural Boudoir Lamps
Tiny figures of a little girl and boy in colorful costume, standing before an entwined *bronze doré* leafy vine bearing porcelain blossoms, and developing two candle holders. Fitted for electricity. (*Gavrilovitch*) *Height* 11½ *inches*

342. Gold-Tooled Green Leather Desk Set
Stationery rack, letter tray with cover, and a memorandum book, in dark green leather with formalized gold-tooled borders. Together with a boat-shaped faïence inkstand with gilded bronze covers, and an ivory paperknife with parcel-gilded and silvered metal figural handle. [Lot.] (*N. Y. Private Collector*)

343. Montelupo Majolica Dish *XVII Century*
Shallow round dish with molded rim, painted with a walking musketeer in striped blue and ochre uniform, in a colorful landscape. (*N. Y. Private Collector*) *Diameter* 11¾ *inches*

344. Directoire Griotte Marble Covered Urn
French, Late XVIII Century
Deep goblet-form urn with incurvate cover and socle, on square plinth; in jasper red *griotte* marble. Small repair to cover. *Height* 13 *inches*

[See illustration]

Illustration of number 339 *appears on page* 121; *of number* 344 *on page* 78

345. George III Silk Needlework Picture
English, Late XVIII Century
Worked in colored silks with a scene depicting the meeting of Isaac and Rebecca at the well. Framed with black glass mat. (*Gavrilovitch*)
Oval: height 14 *inches*

35

346. Empire Bronze Doré Figural Mantel Clock
Le Roy, Paris, circa 1825
Drum clock set within a quadrangular plinth, and flanked by the figure of a young lady seated in a *chaise à bureau,* and reading a book; oblong base applied with Empire ornament, and resting upon bell-shaped feet. (*Bouvier*)
Height 14½ *inches*

30

347. Pair Cut Glass Decanters *French, circa* 1840
Pear-shaped, with knopped hexagonal neck and stopper; cut with stellate medallions. (*N. Y. Private Collector*) *Height* 14½ *inches*

80

348. Empire Bronze Doré and Vert Antique Marble Figural Clock Garniture
Clock in the form of a chariot driven by a winged amor, one of the wheels forming the dial; and pair matching five-light candelabra supported by sheathed female termes. *Vert antique* marble bases. [Lot.] (*Gavrilovitch*)
Heights 14¾ *and* 18¾ *inches*

180

[See illustration on page 119]

349. Two Illuminated Vellum Leaves From an Antiphonary
XVI Century
Folio, text in bold Gothic lettering in black and red, and with illuminated initials, below music on red four-line staves. Carved and gilded frames.

50

350. Pair Bronze and Bronze Doré Table Candelabra *Louis XVI Style*
Pyriform urn with leaf-scrolled handles, and matching plinth; surmounted by a vase finial and two scrolled candle arms. Fitted for electricity. *Height* 17 *inches*

40

351. Empire Bronze and Bronze Doré Mantel Clock with Bust of Hippocrates *Cailleux, Paris*
Upright quadrangular plinth case surmounted by the bronze bust of Hippocrates, the *bronze doré* emblem of Medicine below the dial. (*Gavrilovitch*)
Height 20¾ *inches*

15

352. Pair Régence Bronze Doré Wall Sconces
French, Early XVIII Century
Term-shaped wall bracket with ball finial and pendant, developing a beaded scroll from which emerge three curving fluted arms with terminal *bobêches.* Fitted for electricity. (*N. Y. Private Collector*) *Height* 22 *inches*

80

353. Bronze Doré Lamp Garniture *Louis XVI Style*
Three-light candelabrum, mounted as a *bouillotte* lamp; and two candlesticks with columnar shafts. Fitted for electricity, with shades. Assembled garniture, [Lot.] (*N. Y. Private Collector*) *Heights* 13¼ *to* 25½ *inches*

354. Pair Ginori Decorated Blue and White Faïence Vases with Figural Handles
Ovoid footed urn with two winged caryatid handles, the shoulder applied with festooned ogre masks, the body finely painted in colors with Bacchanalian and mythological landscape scenes. One foot repaired, and minor imperfection to handle. (*N. Y. Private Collector*) *Height* 23 *inches*

355. Pair Empire 'Tortoise-Shell' Tôle Vases, Mounted as Lamps
Heart-shaped vase with flaring mouth, *bronze doré* lion-head handles and paw feet; skilfully painted to simulate tortoise shell. Fitted for electricity, with shades. *Height* 23 *inches*

356. George III Embroidery Map of England *English, XVIII Century*
Worked in colors with a map of England showing counties with principal cities and towns, a flowering tree and tiny East Indiamen, and British men-of-war. Inscribed *Elizabeth Bolton, April* 26, 17--. (*N. Y. Private Collector*)
25½ *x* 23½ *inches*

357. Pair Empire Bronze and Bronze Doré Figural Five-Light Candelabra *French, XIX Century*
Bronze figure of a dancing nymph supporting a cornucopia from which spring four foliated candle arms and a central candle holder; *bronze doré* urn-shaped shaft cupped in foliage, and resting upon a square Siena marble base. (*Bouvier*)
Height 27½ *inches*

358. Carved Oak Chiming Bracket Clock *Jacobean Style*
Quadrangular hooded case elaborately carved with masks and foliations, the arched glazed door enclosing a plate with ormolu arabesque ornament surrounding a silvered dial and auxiliary dials for Chime-Silent, Regulation, and Chime on Eight Bells-Westminster Chimes. The face with label inscribed *The Association of Diamond Merchants, Jewelers & Silversmiths, . . . London.* Fine movement. (*N. Y. Private Collector*) *Height* 27 *inches*

359. Painted and Decorated Tôle Oval Tray *French (?), circa* 1820
Rim pierced with hand grips, and with spiraled foliage and rosette patera border framing a painted scene from a romantic play, in the manner of Delacroix.
Length 30¼ *inches*

360. Pair Régence Silvered Metal Chinoiserie Andirons
Quadrangular plinth with relief dragons, on acanthus-scrolled brackets; supporting figures of a Chinese man with 'pagoda' cap and cymbals, and a Chinese woman with a gong, respectively. (*N. Y. Private Collector*)
Height 22¼ *inches*

150

361. Bronze Doré and Mirror Glass Three-Part Table Plateau
Louis XVI Style
With beaded and laurel-molded border and mirror glass base; bun feet.
Length 35½ *inches; width* 15 *inches*

170

362. Rosewood Marquetry Music Box
Oblong box painted and grained to simulate rosewood, the hinged lid of banded rosewood centring marquetry floral stems with a nesting bird; the cylinder movement playing various American and European airs. With case containing two extra cylinders. [Lot.] (*Schoeffer*) *Lengths* 32 *and* 22 *inches*

110

363. Pair Directoire Acajou Small Hanging Vitrines
Upright quadrangular case with single glazed door enclosing shaped shelves; molded cornice and base. *Height* 32 *inches; width* 13½ *inches*

30

364. Terrestrial Globe on Carved Mahogany Stand
W. & A. K. Johnston, Edinburgh and London
18-inch globe set within recorded celestial tables; on acanthus-carved tripod stand with lion-paw feet, castered. (*Bouvier*)
Height 48 *inches; diameter* 24 *inches*

55

365. Bronze Doré and Cut Crystal Chandelier *Louis XV Style*
Scrolled and cusped armature with six candle arms surmounted by lanceolate finials, all hung with faceted pendeloques, and a globe pendant, and enclosing six liliform lights. (*N. J. Private Collector*) *Diameter* 21 *inches*

110

366. Late Louis XVI Acajou Tambour Table
French, Late XVIII Century
Oblong top of half-statuary marble with *ajouré* three-quarter gallery, over a tambour cupboard, flanked by fluted three-quarter-round stiles, continuing as columnar supports, joined by an undershelf.
Height 30 *inches; width* 16¾ *inches*

60

[NUMBER 367]

200

367. PAIR DIRECTOIRE CARVED, PAINTED AND DECORATED SIDE CHAIRS
Florentine, circa 1810

Open back with scrolled concave crest rail, over a swan-form lyre splat, slip seat covered in beige chintz; on rounded and tapered quadrangular legs. Painted white and decorated in gay colors with classic trophies and vine borders, the swans' wings and chair leg terminals tinted blue. Small repairs. (*Thomas*)

[See illustration]

368. INLAID WALNUT SERPENTINE-FRONT PETITE COMMODE
Louis XV Style

With three-quarter gallery and double cupboard doors; on cabriole legs. Inlaid with panel bandings; mounted in *bronze doré.*

Height 31½ *inches; width* 19½ *inches*

60

369. DIRECTOIRE WALNUT TABLE-GUÉRIDON *Italian, Early XIX Century*

Circular top of gray S. Anne marble, the frieze with single drawer, on turned legs having trilateral leather-covered shelf stretcher. (*N. Y. Private Collector*)

Height 27½ *inches; diameter* 24½ *inches*

140

370. LOUIS XV CARVED BEECHWOOD FAUTEUIL DE BUREAU

55

Inversely arched caned back sloping to closed arms, carved with foliage and floral motives; shaped seat covered in old gold floral damask, slightly stained; valanced rails and cabriole legs. Has scarlet velvet seat cushion. (*N. Y. Private Collector*)

371. LOUIS XV KINGWOOD CANED BERGÈRE, FINELY MOUNTED IN BRONZE DORÉ *F. Linke, Paris*

225

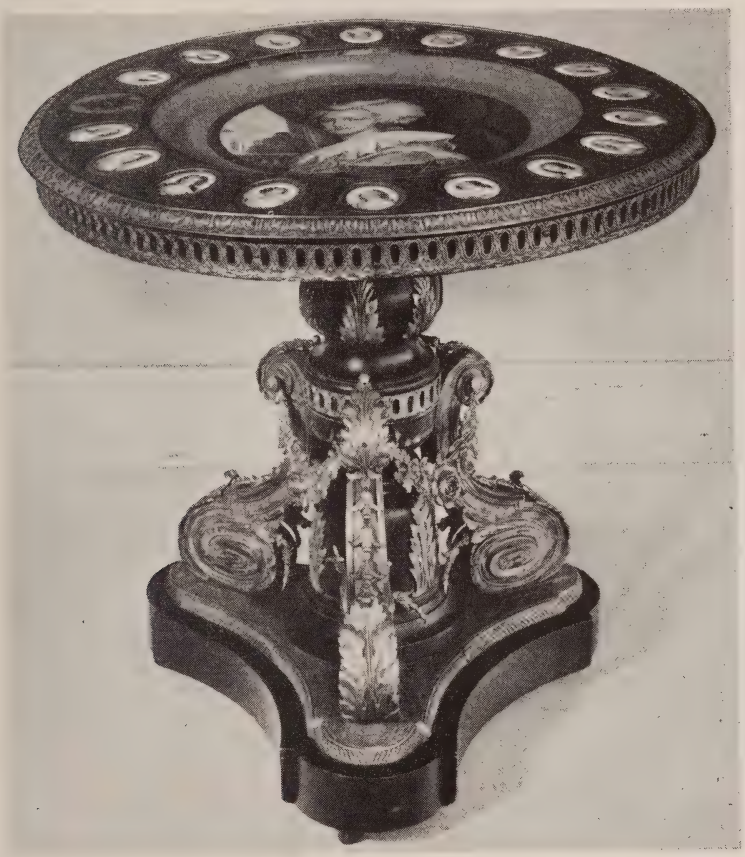
Serpentine-arched horseshoe back with caned panels, matching seat; the valanced rails curving into angular cabriole legs. Finely mounted with *bronze doré* moldings and chased foliage ornament, the right *chute* inscribed F. LINKE. Castered. Provided with gray *ciselé* velvet back lambrequin and seat pad.

65

372. ACAJOU PETITE TABLE DE DAME *Louis XV Style*

Serpentine oblong top edged with a *bronze doré* molding, the conforming valanced frieze containing a small drawer and green leather-lined slide; on slender cabriole legs with matching capitals and *sabots.*

Height 27¾ *inches; width* 15 *inches*



[NUMBER 373]

3 2 5

373. LOUIS PHILIPPE EBONIZED AND BRONZE DORÉ CENTRE TABLE INSET WITH SÈVRES PORCELAIN PLAQUES

Leaf-molded circular top of *bronze doré* inset with seventeen oval porcelain plaquettes painted with bust portraits of court beauties and a coroneted coat of arms, centring a large circular plaque with matching turquoise blue border and gilded collar, framing a larger bust portrait, signed T. Quentin; on ebonized pillar with *bronze doré* mounts, floral festoons and corbeled brackets resting upon a trilateral plinth. Four plaquettes cracked.

Height 32 *inches; diameter* 32 *inches*

[See illustration]

[NUMBER 374]

DIRECTOIRE MARBLE URN : NUMBER 344

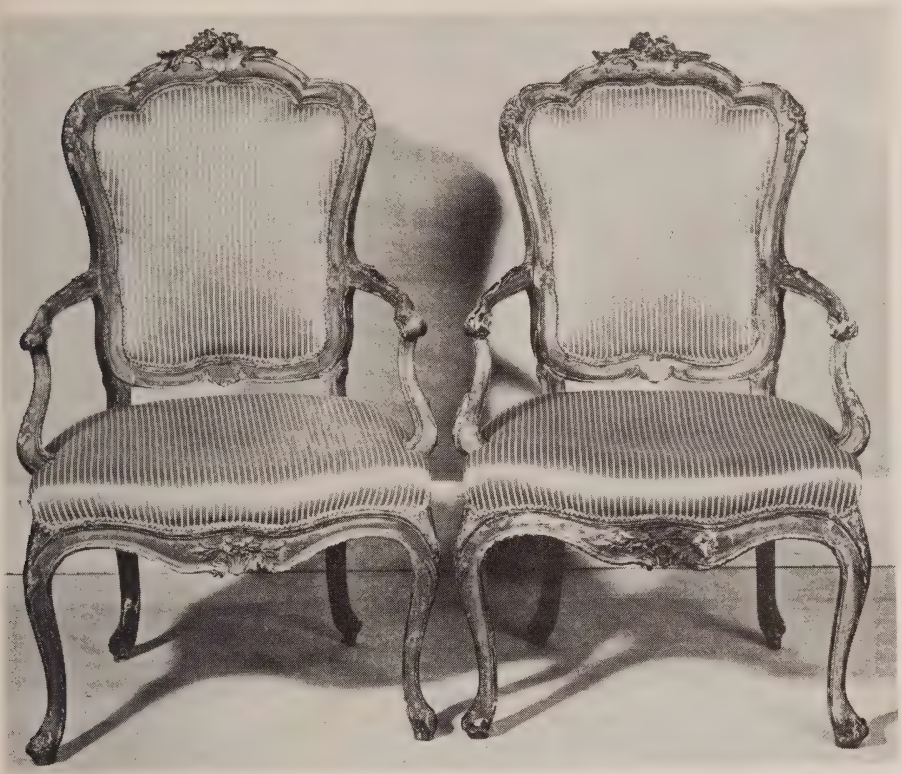
240

374. LOUIS XVI ACAJOU BOUILLOTTE TABLE, FINELY MOUNTED IN BRONZE DORÉ

Circular top of *brèche violette* marble, with finely chased gallery and frieze appliqués of *rinceau* ornament, and equipped with two small drawers and two pullout slides lined with brown leather; on quadrangular pillar legs with matching mounts, supporting an arched shelf stretcher with trellised gallery.

Height 30½ *inches; diameter* 26 *inches*

[See illustration]



[NUMBER 375]

300

375. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS

Venetian, XVIII Century

Cartouche-shaped back with carved and polychromed floral ornament at the crown and shoulders; open serpentine arms on curved supports, flower-carved rails and cabriole legs, two rear legs repaired; finished greenish brown and gold. Back and seat in striped celadon silk. Have slip covers. (*N. Y. Private Collector*)

Collection of Robert W. Chambers, Parke-Bernet Galleries, Inc, 1944

[See illustration]

70 376. KINGWOOD SERPENTINE VITRINE TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Serpentine valanced top, with hinged lid centring a beveled glass plate and shaped glass frieze panels, all contained within *bronze doré* moldings; on conformingly ornamented angular cabriole legs.

Height 29¾ *inches; width* 23¼ *inches*

377. Pair Louis XV Carved, Laqué and Parcel-Gilded Fauteuils
Molded serpentine open-arm frame carved with blossoms and foliations, upholstered in muslin. *Laqué* cream with gilded ornament.

320

378. Acajou Trestle Table *Louis XVI Style*
Having long cartouche-shaped top with three-quarter rim, on scrolled trestle-form base. *Height* 29 *inches; length* 49 *inches*

50

379. Pair Directoire Carved and Gilded Side Chairs in Old Gold Brocade *Italian, Late XVIII Century*
Open cartouche-shaped back with central conforming pierced splat, seat covered in antique old gold silk brocade; on pillar legs with shaped recessed stretcher. Some imperfections. (*N. Y. Private Collector*)

80

380. Pair Napoleon III Inlaid Walnut Corner Etagères
With arched serpentine front containing two shelves enclosed by mirror back panels; on valanced base. Inlaid with tulipwood crossbanding, and ornamented with *bronze doré* moldings, *espagnolettes,* and foliage appliqués. Stiles shaped for dado. *Height* 41¼ *inches; width* 24½ *inches*

320

381. Pair Directoire Carved Beechwood and Chintz Side Chairs
Swiss, circa 1800
Molded open back with foliage-carved angle motives, enclosing a lyre splat with eagle-head terminals; seat covered in worn *chinoiserie* chintz; matching rails with rosette dies, on round fluted legs with *tupé* feet. Small pieces missing.

90

382. Kingwood Marquetry Serpentine Vitrine Table *Louis XV Style*
With upper glazed case, and two long drawers, over the valanced apron scrolling into angular cabriole legs. The top and four sides inlaid with panels of floral marquetry; mounted in *bronze doré.* Some imperfections.
Height 34 *inches; width* 27½ *inches*

160

383. Pair Louis XVI Carved and Gilded Side Chairs in Antique Aubusson Tapestry
Concave fan back, and seat covered in Charles X Aubusson tapestry depicting figures of children, and animals after J. B. Oudry; on round fluted tapering legs. Finish abraded. (*N. Y. Private Collector*)

160

Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

[NUMBER 384]

LOUIS XV MANTEL CLOCK: NUMBER 519

400

384. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE

Provençal, XVIII Century

Molded oblong top of brecciated peach marble, the serpentine front containing three small and two long drawers ornamented with shaped and recessed panel moldings, and fitted with rococo brass escutcheons and fixed bail handles; conformingly paneled sides and quarter-round stiles; valanced base curving into scrolled supports with voluted feet. Carefully reconditioned.

Height 38½ *inches; length* 48 *inches*

[See illustration]

385. INLAID WALNUT BONHEUR DU JOUR *Louis XV Style*
Demi-cartouche-shaped top with brown leather panel and valanced frieze with single drawer, surmounted by a superstructure with open recess and summital arched cupboard; on angular cabriole legs. *Height* 48 *inches; width* 31½ *inches*

100

386. PAIR CARVED BEECHWOOD AND VIEUX ROSE VELOURS BERGÈRES
Louis XV Style
Molded and seprentine-arched horseshoe frame, with armpads, covered in *vieux rose* velours, with tufted back; on shell-carved cabriole legs with whorl feet.

260

387. PAIR CARVED BEECHWOOD AND VIEUX ROSE VELOURS BERGÈRES
Louis XV Style
Similar to the preceding.

270

388. LOUIS XV CARVED WALNUT SERPENTINE CENTRE TABLE
With molded serpentine oblong top, the valanced frieze with single drawer, and cabriole legs carved with foliations. (*N. Y. Private Collector*)
Height 28 *inches; length* 34 *inches*

75

389. DIRECTOIRE CARVED AND INLAID WALNUT WRITING TABLE
Oblong top inlaid with an ebony banding, the matching kneehole front containing a leather-lined writing slide over a long mock drawer, and four small drawers; leaf-carved dies heading round cable-fluted legs. One leg repaired.
Height 30½ *inches; length* 40½ *inches*

60

390. BRONZE DORÉ AND CUT GLASS CHANDELIER *Louis XVI Style*
Festooned corona with twelve candle arms, hung with three tiers of faceted bead chains forming a hemispherical bowl above a pineapple pendant, and suspended by cabled rods from a summital urn. Fitted for electricity. (*Gavrilovitch*)
Diameter 31 *inches*

70

391. PAIR VICTORIAN CARVED WALNUT AND APRICOT VELOURS SIDE CHAIRS *Circa* 1860
Open scrolled back carved with blossoms and foliations, seat covered in apricot velours; on conformingly carved cabriole legs. (*N. Y. Private Collector*)

80

[NUMBER 392]

120

392. RÉGENCE BOULLE MARQUETRY WRITING TABLE

French, Early XVIII Century

With oblong top, kneehole front containing nine small drawers, and sides, all inlaid with brass foliage arabesque designs in red tortoise-shell grounds, the rear with a conforming arrangement of mock drawers, and brass inlays combined with burlwood; matching serpentine stiles continuing as supports. Mounted in *bronze doré*. Some imperfections and restorations.

Height 32¾ *inches; length* 44¼ *inches*

200 - [See illustration]

393. PAIR CARVED BEECHWOOD AND ROSE CENDRÉ VELOURS WING CHAIRS

Louis XV Style

Molded serpentine horseshoe frame with armpads, covered in *rose cendré* velours; on leaf-carved cabriole legs.

394. DIRECTOIRE FINELY CARVED AND LAQUÉ CANAPÉ IN ANTIQUE LEAF GREEN SILK DAMASK *Roman, Late XVIII Century*

Molded and arched horseshoe frame, finely carved on all surfaces with rosetted guilloche bands, matching seat rails on all sides; on quadrangular slightly scrolled front supports with lion-mask capitals and leaf-collared feet, the rear legs of straight pillar form; *laqué* off-white. The paneled back, armpads and seat covered in antique leaf green silk damask. A museum specimen. (*N. Y. Private Collector*) *Length* 6 *feet* 3 *inches*

190

[See illustration]

395. REGENCY MAHOGANY AND JADE GREEN LEATHER DRUM TABLE *English, Early XIX Century*

Circular top inset with a panel of tooled jade green leather, the frieze containing four cockbeaded drawers with brass knob handles, and four mock drawers; on four baluster supports with incurvate plinth, and quadrangular splayed legs, finished with ormolu paw feet and casters. Some repairs.

240

Height 29½ *inches; diameter* 41¾ *inches*

396. RÉGENCE BEECHWOOD WING BERGÈRE IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

With arched back, wide wings over molded and scrolled supports, and seat covered in antique verdure tapestry, the back with figure of a shepherdess and child; valanced rails with cabriole legs. Frame of modern date. (*N. Y. Private Collector*)

80

397. DIRECTOIRE INLAID ACAJOU AND TULIPWOOD WRITING TABLE *French, XVIII Century*

Oblong top with tooled brown leather panel, and two lateral writing slides, the kneehole front containing five drawers, the top and *quatre faces* inlaid with checkered bandings; mock-fluted stiles, and quadrangular tapered legs with *sabots*. Some restoration. (*N. Y. Private Collector*)

160

Height 29¾ *inches; length* 50 *inches*

398. LOUIS XV CARVED, LAQUÉ AND DECORATED THREE-CHAIR-BACK CANAPÉ *Spanish or Italian, XVIII Century*

Open scrolled back with inversely arched crestings over three pierced vase splats, open arms; caned seat panels, the valanced apron carved with blossoms and foliations, on cabriole legs with serpentine stretcher. *Laqué* celadon with painted floral decoration. *Length* 58 *inches*

120

399. CARVED BEECHWOOD AND PEACH SATIN CHAISE LONGUE *Louis XV Style*

Serpentine-arched *bergère* with tufted back, and long cushion seat covered in peach satin; molded rails and six cabriole legs. *Length* 5 *feet* 3 *inches*

240

[NUMBER 394]

400. TULIPWOOD AND HAREWOOD MARQUETRY COMMODE *Louis XV Style*
With marble plateau, the shaped sides and doubly ressaulted front inlaid with foliated frieze bands, over harewood panels of marquetry urns, musical trophies and a central garlanded oval landscape scene with figures, heightened with
230 etched ivory ornament, and fitted with three drawers; cabriole legs. Mounted in *bronze doré.* *Height* 36 *inches; length* 48¼ *inches*

401. PAIR INLAID ACAJOU AND TULIPWOOD CABINET-ETAGÈRES
Louis XV Style
Shallow upright cabinet with three open shelves, over double cupboard doors inlaid with panel bandings; matching sides; the stiles with *bronze doré* capitals,
170 continuing to cabriole legs with *sabots.* *Height* 5 *feet* 4 *inches; width* 33 *inches*

402. LOUIS XV ACAJOU AND TULIPWOOD MARQUETRY COMMODE
French (?), XVIII Century
With *rouge* marble plateau, the shaped and valanced front inlaid with mock-fluted panels and marquetry musical trophies and urns and containing three
280 frieze drawers over two long drawers; quarter-round stiles continuing to angular cabriole legs. Stamped indecipherably and with M.E. on right front stile. Restored; some imperfections. (*N. Y. Private Collector*)
Height 34½ *inches; length* 49½ *inches*

403. SET OF SIX CARVED BEECHWOOD AND SCARLET LEATHER BAR CHAIRS
French Provincial Style
With seat and low serpentine-arched back panel covered in scarlet leather; on elongated supports with foliage-carved stretcher matching the crest rail, and
270 cabriole lower portion.

404. LOUIS XV CARVED AND PANELED WALNUT ARMOIRE
French, XVIII Century
Oblong arched top with molded cornice, over a conforming frieze carved with foliage cartouches, and two paneled cupboard doors fitted with fretted metal molding and full length buttress hinges, opening to one long and three short
110 drawers; foliage-carved valanced apron and short scrolled front legs. Some restoration. (*R. I. Private Collector*) *Height* 8 *feet* 8 *inches; width* 52 *inches*

405. PAINTED CANVAS FOUR-FOLD SCREEN WITH SINGERIE DECORATION
Painted in soft russet, blue and other tones, with vase and foliage arabesques supporting figures of *singerie* musicians and actors. Some imperfections.
Height 5 *feet* 8 *inches; length* 9 *feet* 2 *inches*

[NUMBER 406]

PAIR SIAMESE STATUETTES: NUMBER 288

TIBETAN STATUETTE: NUMBER 289

180 -

406. LOUIS XV INLAID KINGWOOD AND TULIPWOOD BUREAU À CYLINDRE

French or Westphalian, XVIII Century

Cylinder desk with fitted interior and pullout writing slide, over three frieze drawers with *bronze doré* loose-ring handles having enamel portrait medallion plates; on cabriole legs with *sabots*. The top, interior, and four sides inlaid with decorative panel bandings. Some restoration.

Height 37¾ *inches; length* 38 *inches*

[See illustration]

407. LOUIS PHILIPPE INLAID THUYAWOOD WRITING AND DRESSING CABINET, PLAQUÉ WITH SÈVRES PORCELAIN

With stepped superstructure surmounted by three-quarter galleries, and containing a central arched and mirrored recess and flanking cupboards; the matching mirrored table stand with three frieze drawers, one with tooled blue leather writing panel, two undershelves, and baluster-form front supports. Elaborately inlaid, mounted in *bronze doré,* and ornamented with Sèvres porcelain plaquettes painted with floral clusters and portrait medallions.

280

Height 59½ *inches; width* 48½ *inches*

408. LOUIS PHILIPPE INLAID THUYAWOOD WRITING AND DRESSING CABINET, PLAQUÉ WITH SÈVRES PORCELAIN

260 Type of the preceding, but varying in design; small imperfections.

Height 55 *inches; width* 49 *inches*

409. LOUIS XVI ACAJOU DEMILUNE DESSERTE, MOUNTED IN BRONZE DORÉ AND FITTED WITH A VITRINE

Jean Frédéric Ratié (*M.E.* 1783); *French, XVIII Century*

The upper glazed vitrine section having *rouge de Flandre* marble plateau with three-quarter gallery, and single door enclosing an interior with three shelves lined in copper satin; the *desserte* stand containing a central frieze drawer flanked by swing-out quadrantal drawers, on round fluted and tapered legs supporting an undershelf, one rear stile stamped F. RATIÉ. Finely mounted in *bronze doré.* Original marble top replaced in *acajou* and fitted with semicircular vitrine cabinet of later date. One rear leg repaired. (*Gavrilovitch*)

550

Height 5 *feet* 6 *inches; width* 51½ *inches*

Note: Jean-Frédéric Ratié passed master in 1783. Established in the rue Lenoir in the faubourg Saint-Antoine, he produced exceptionally fine furniture, the *bronze doré* mounts of which were executed by Gérard. In 1791 the Garde-meuble purchased three commodes from him for the Château de Saint-Cloud. Under the Directory he moved to the rue de la Cerisaie, where he continued to work until about 1812. See Salverte, ed. 1923, pp. 262-3.

[See illustration]

475

410. MAHOGANY GRAND PIANO *Steinway & Sons, New York*

Case in handsomely figured mahogany, on massive turned and channeled vasiform supports. Model B; serial no. 123853. (*N. Y. Private Collector*)

Length 6 *feet* 11 *inches*

411. INLAID OAK HOODED CUPBOARD *Dutch Baroque*

With doubly arched and hooded pediment, and two cupboard doors inlaid with panel bandings and central star motives, enclosing interior shelves; bun feet. (*N. Y. Private Collector*) *Height* 5 *feet* 8 *inches; width* 41 *inches*

[NUMBER 409]

412. Spanish Moss Green Velvet Cope
Cope and hood showing vestiges of appliqué designs, and trimmed with gold galloon; the border with two silk and gold armorial escutcheons. Seamed. Together with a Brussels tapestry cushion. [Lot.] (*N. Y. Private Collector*)
15 *7 feet 5 inches x 48 inches*

413. Charles X Gilded Trumeau with Oil Painting
Southern French or Italian, circa 1825
Upright pearl-molded frame, with mirror panel surmounted by an oil painting depicting figures of children along a waterfront with buildings. Small imperfections. (*Thomas*) *Height 5 feet 2 inches; width 24½ inches*
60

414. Napoleon III Amaranth Marquetry Commode
With half-statuary marble plateau, the ressaulted front containing a single cupboard door, and paneled with marquetry floral garlands, musical trophies and a central urn of blossoms; matching sides; lateral disengaged colonnettes with matching *bronze doré* mounts, over vase feet. (*Gavrilovitch*)
110 *Height 45½ inches; width 45 inches*

415. Early Victorian Mahogany Chest of Drawers *Circa* 1835
Oblong chest with ogee-molded frieze drawer over colonnettes flanking three long drawers; on turned supports. (*N. Y. Private Collector*)
20 *Height 35 inches; length 45¼ inches*

416. Sheraton Mahogany Washstand *American, circa* 1810
Oblong top with basin and cup embrasures, and shaped three-quarter gallery, on baluster supports, with undershelf containing a single drawer. Small imperfections. *Height 40½ inches; width 20 inches*
30

417. Sheraton Mahogany Butler's Tray on Folding Stand
English, XIX Century
Oblong tray with shaped gallery pierced with handgrips; on folding X-stand.
15 *Height 34½ inches; width 28¾ inches*

418. Carved and Gray Laqué Window Seat in Striped Chintz
Louis XVI Style
20 Together with a painted and decorated wood bucket, with hooked lining mat. [Lot.]

419. Carved Walnut Wall Mirror *Directoire Style*
15 Upright leaf-molded and arched frame, crested with ribbanded trophies.
Height 56½ inches; width 29½ inches

420. Louis XV Bronze Doré and Steel Hearth Fender
Shaped fender with steel frieze, *bronze doré* moldings and rococo leaf-scroll ornaments; with two interior columnar supports for fire tools.
Length 5 *feet* 9 *inches*

421. *Ebonized Mural Clock with Boulle Marquetry Ornament
Richmond, Paris, XIX Century
Oval shadow box frame with *bronze doré* molding, inlaid with a Boulle marquetry floral garland, centring an alabaster dial having enameled hour numerals contained within gilded metal cartouches.
Height 32½ *inches; width* 28½ *inches*

422. Two Pairs Etched Ruby Glass and Brass Wall Sconces
S-scrolled sconce with pendented *bobêche* and tulip-form hurricane shade in ruby-tinted glass, etched with floral motives. *Total height* 15¼ *inches*

423. Korean Red Ash Table Cabinet *XVIII Century*
Together with a leather-covered book-form desk box. [Lot.] (*N. Y. Private Collector*) *Length* 16½ *inches*

424. Pair Carved and Gilded Wall Brackets *Louis XV Style*
Demi-cartouche-shaped bracket supported by a wealth of elaborately curling rococo foliations. (*Bouvier*) *Height* 16 *inches*

425. Biedermeier Gilded Wall Mirror *Circa* 1845
Oblong cavetto-molded frame with inner fretted fillet. 36 *x* 29¾ *inches*

426. Cantagalli Majolica Table Garniture
Boat-shaped fruit dish and two circular dishes, all with twin serpent handles, and a pair of candlesticks. Sketched with scrolling floral stems in blue, green, yellow and orange on an off-white ground. [Lot.] (*N. Y. Private Collector*)

427. Carved and Parcel-Gilded Easel Mirror and Pair Lamps
French XVIII Century Style
Cartouche-shaped Régence mirror with scroll-carved parcel-gilded frame having shell cresting; and a pair of Empire gilded urns, mounted as lamps, fitted for electricity. [Lot.] *Heights* 21¼ *and* 11 *inches*

[END OF SECOND SESSION]

w 597 to

THIRD AND LAST SESSION

Saturday, March 13, 1948, at 2 p.m.

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MINIATURES, FANS AND OTHER BIBELOTS AND HISTORICAL AUTOGRAPHS

35

428. PARIAN WARE SNUFF BOX AND PAIR BISQUE PORCELAIN ANIMAL STATUETTES

Parian ware head of a bulldog mounted on a pewter snuff box, age crack; and snarling lynx and wolf in crouching attitude, on verdure-encrusted rustic bases, inscribed E. Lesueur. [Lot.] *Heights* 3¼ *to* 5½ *inches*

90

429. SET OF FOUR MINIATURE GOUACHE DRAWINGS

Italian School, circa 1800-20

Views of Vesuvius; three signed and dated 1800 and 1817. *Bronze doré* frames. [Lot.] 2¾ *x* 3¾ *inches*

100

430. SET OF FOUR MINIATURE GOUACHE DRAWINGS

Italian School, circa 1800-20

Views of Vesuvius, Pompeii and Naples. *Bronze doré* frames with French mats. [Lot.] 2¾ *x* 3¾ *inches*

125

431. LOUIS PHILIPPE DECORATED MILK GLASS PERFUME BOX, MOUNTED IN BRONZE DORÉ *French, circa* 1850

Two-handled box of oval section, painted with colorful floral motives, and containing two perfume flasks; mounted in *bronze doré*. *Length* 5¾ *inches*

30

432. GILDED STERLING SILVER AND ROYAL BLUE ENAMEL DESK CLOCK

Tiffany & Co., Paris

Shaped square case of gilded sterling silver, with royal blue engine-turned enamel border, and gilded dial; fitted with a fine French striking movement, with alarm. (*N. J. Private Collector*) *Height* 5½ *inches*

433. Portrait Miniature of Napoleon Bonaparte
Daniel Saint, French: 1778-1847
Head-and-shoulders portrait of the Emperor in green uniform with red piping and gold epaulettes, the order of the Légion d'Honneur upon his breast. *Bronze doré* frame. *Oval: height* 2⅛ *inches*

40

[See illustration]

434. Portrait Miniature of Madame de Richemont et sa Fille
Gustave Guérin, French: fl. 1810
Three-quarter-length seated figure of a young mother in white *décolleté* gown with red sash, her little girl leaning upon her lap and gazing at the observer. Signed. Framed, and mounted on panel. 7 *x* 4½ *inches*

125

[See illustration]

435. Portrait Miniature of Napoleon I *Joseph Bordes, French: b.* 1773
Half-length figure of the Emperor in black uniform with red piping and gold epaulettes, and wearing the order and sash of the Légion d'Honneur. Chased gilded silver frame. *Oval*: *height* 2½ *inches*

40

[See illustration]

436. Portrait Miniature of Catherine Clinton and Daughter
Anne Hall, N.A., American: 1792-1863
Waist-length figure turned to the right and facing the observer embracing her little girl standing before her; dressed in white marquisette gowns, the mother with an ermine-lined purple cape. Signed and dated 1834. *Bronze doré* frame. 4⅛ *x* 3½ *inches*

75

Catherine Hone Clinton was the daughter of John Hone, a New York merchant, and wife of Charles Alexander Clinton.

[See illustration]

110

437. Set of Six Miniature Costume Line Engravings
French, XVIII Century
Almanac illustrations of French fashions. *Bronze doré* frames. [Lot.]

438. Set of Five Portrait Miniature Engravings Printed in Colors
Marie-Louise, after Isabey; Joséphine, after Gérard; Désirée Bernadotte, after Guérin; Madame Gazzani, and Eléonore Laplaigne, after Augustin. *Bronze doré* frames. [Lot.]

90

439. Louis XVI Carved Ivory and Painted Fan *French, XVIII Century*
Silk foil exquisitely painted with gouache vignettes of figures in garden settings, and a pair of portrait medallions, all enclosed within gilded sequins; the ivory staves and guards finely carved and pierced with court figures and amors in filigree grounds. In vitrine case.

40

AT TOP: NUMBER 436

BELOW: NUMBERS 435-434-433

440. Directoire Carved Ivory and Painted Fan

French, Late XVIII Century

Chickenskin foil beautifully painted in colors with a cartouche-shaped vignette of children picking apples, flanked by leaf and urn motives; ivory staves and guards finely carved and pierced with leaf and floral devices. In vitrine case.

30

441. Napoleonic Official Report, Countersigned by the Emperor

A.L.s. 'Genl. Drouot', titled Rapport à Sa Majesté l'Empereur, dated *Portoferrago* 15 *août* 1814; and counter-initialed 'N' by the emperor. Mounted with a colored lithograph of Napoleon. Framed.

70

[See illustration]

442. Two Napoleonic Autograph Letters Written to Mme. Recamier

A.L.s. 'Hortense' from Queen Hortense, daughter of Empress Josephine, recommending a professor of history, dated 8 *avril* 1834; and an A.L.s. 'Beauharnais', from the first husband of Josephine, a letter of apology, n.d.; both mounted with portrait engravings. Framed.

55

[See illustration]

50

443. Two Documents of the Empress Josephine

L.s. 'Josephine' soliciting a military office, dated 3. *messidor an* 13; and an invoice for flowers purchased by Sa Majesté L'Impératrice et Reine, *Paris* 9 *juin;* both mounted with colored portrait engravings of Josephine. Framed.

444. Napoleonic Official Report, Countersigned by the Emperor

A.L.s. 'Duc de Feltre', ministère de la guerre, dated 12 juin 1811; the heading printed, and the letter approved and counter-initialed 'N' by Napoleon. Mounted with a colored lithograph of Napoleon, after Chardet. Framed.

60

445. Carved Ivory Coffret *Italian, XVI Century*

Small oblong jewel casket with hinged domed top; sculptured in low relief upon the sides with animals amid spreading floral branches, the cover with a strapwork cartouche enriched with flowers and birds, enclosing two jardinieres and medallion figure of a triton. Fine original locks and strapwork mounts.

115

Length 8⅝ *inches*

Collection of Fredric Spitzer, Paris, 1893

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

46

446. Two Lace and Ostrich Feather Fans

Point gaze lace fan with mother-of-pearl staves and guards engraved with Louis XV horticultural motives; and a white ostrich feather fan with amber shell staves and guards. [Lot.] (*N. Y. Private Collector*)

AT TOP: NUMBER 442

AT CENTRE: NUMBER 441

BELOW: NUMBER 442

447. Louis Philippe Parcel-Gilded Ivory and Decorated Fan
Spanish, circa 1835
Foil decorated with figures of court youths and maidens playing in a garden landscape; the ivory staves pierced and enhanced with gilded floral ornament. Together with a Saxe decorated porcelain caddy. [Lot.] (*Gavrilovitch*)

448. Decorated Black and Gold Lacquer Desk Set
Stationery rack and two portfolios, decorated with Chinese landscapes with figures and flowers. Together with an eighteenth century tortoise-shell snuff box inlaid with silver *chinoiserie*. [Lot.] (*N. Y. Private Collector*)

449. Two Decorative Miniatures
Oval portrait of a Levantine lady with box of jewels; and a bust portrait of a girl, framed. Together with a Scottish silver-mounted horn snuff mull, monogrammed. [Lot.] *Heights* 2½ *and* 3¼ *inches*

CHINESE PORCELAIN

450. Pair Green and Yellow Rice Bowls *K'ang Hsi*
Hemispherical footed bowl decorated in leaf green with straggling peach boughs and songbirds with delicately incised outlines, on a millet yellow ground. Six-character *nien hao* underfoot. Together with a camellia-leaf green dish. [Lot.]
Diameter 4¾ *inches*

Collection of Lee Van Ching, New York
From Yamanaka & Co., Inc., New York

[See illustration]

451. Coral Red Cabinet Amphora *Yung Chêng*
Graceful amphora, invested with a lightly dappled coral red glaze of soft lustre. Has stand. *Height* 5¾ *inches*

[See illustration]

452. Camellia-Leaf Green Cabinet Bottle *Ch'ien Lung*
With ovoid body and tall tubular neck; clothed in a warm leaf green glaze meshed with dark medium crackle; 'iron' lip. (*Goldman*)
Height 5½ *inches*

From Parish-Watson & Co., Inc., New York

Illustration of numbers 450 *and* 451 *appears on page* 28.

AT TOP: NUMBER 455
BELOW: NUMBERS 454 AND 453

130

453. THREE-COLOR PORCELAIN STATUETTE OF PUTAI

Late Ming or Early K'ang Hsi

Squatting jocose figure coated with a nasturtium yellow glaze, his loose aubergine and turquoise blue robes exposing his bare torso; small repair. Has stand.

Height 5½ *inches*

From Yamanaka & Co., Inc., London

[See illustration]

454. Three-Color Porcelain Kuan Yin Shrine Group *K'ang Hsi*
Aubergine reticulated rockery shrine fronted by a seated pensive figure of Kuan Yin in splash-glazed robes, on a lotus petal throne, and flanked by smiling acolytes in yellow and white costumes; oval rockery base. Small chips. Has stand. *Height* 9½ *inches*

95

From Arthur S. Vernay, London

[See illustration]

455. Pair Three-Color Porcelain Statuettes of Roosters *K'ang Hsi*
Alert cock on reticulated rustic base; coated with brilliant Imperial yellow, camellia-leaf green, and aubergine glazes. Kiln cracks. *Height* 9½ *inches*

220

Collection of Baron von Seidlitz, New York

[See illustration]

456. Splash-Glazed Terra Cotta Jar *T'ang*
Broad-mouthed globose jar with leaf green lip; vertically streaked with lapis blue, green and nasturtium brown glazes on a white ground. *Height* 7 *inches*

90

457. Pair Celadon Club-Shaped Vases with Blue and White and Peachbloom Decoration *K'ang Hsi*
Small club-shaped vase, the grayish celadon ground reserved with blue and white pine trees, deer and a moon flanked by clouds, heightened with peachbloom. *Height* 8 *inches*

60

From Edward I. Farmer, Inc., New York

458. Blue and Yellow 'Persian' Floral Dish *Late Ming or K'ang Hsi*
Deep round dish, the exterior and interior painted in deep underglaze blue with radial chrysanthemum panels centring five blossoms amid diapered whorls, on a canary yellow ground. *Diameter* 8½ *inches*

50

Collection of August Richard, New York

459. Apple Green Vase *K'ang Hsi*
Truncated stout skittle-form vase, invested with a soft apple green glaze with diagonal *café au lait* crackle of medium scale; white lip and interior. Age cracks. Has stand. *Height* 6¼ *inches*

170

From Yamanaka & Co., Inc., New York

From Edward I. Farmer, Inc., New York

Collection of Jesse I. Livermore, New York

[See illustration]

Illustration of numbers 454 *and* 455 *appears on the preceding page*

[NUMBER 460] [NUMBER 459]

225

460. RARE LANG YAO AMPHORA *K'ang Hsi*

Well-potted amphora, invested with a blood red glaze exhibiting minute dark red clottings and meshed with a small vertical crackle, extending to the celadon foot. Has stand. *Height* 8 *inches*

Collection of Cyrus V. Lawrence, New York, 1910

[See illustration]

40

461. TURQUOISE BLUE BULB BOWL *K'ang Hsi*

Squat round bowl lightly incised with a collar of *ju-i* lappets, and enveloped in an allover fluctuating turquoise blue glaze displaying a rich color and minute fishroe crackle. Has stand. *Diameter* 9½ *inches*

462. Rare Jesuit Porcelain Grisaille Plate of the Crucifixion *Yung Chêng*

Plain round plate with gilded border, the cavetto finely penciled in sepia with touches of gold, depicting the Crucifixion with three crosses, the foreground with Roman soldiers throwing dice. Minor age cracks. *Diameter* 8¾ *inches*

40

463. Three-Color Porcelain Peony Dish *K'ang Hsi*

Deep round dish lightly incised with flame motives, and decorated in green, yellow and aubergine with a peony roundel and garlands. Six-character mark of the reign underfoot. *Diameter* 9¾ *inches*

200

Collection of H. A. E. Jaehne, New York

Collection of Parish-Watson & Co., Inc., New York

Exhibited at the Metropolitan Museum of Art, New York, 1931

464. Fa Hwa Temple Jar with Aubergine Ground *Ming*

Squat baluster jar, the decoration outlined in slip, depicting cranes amid nelumbian plants, in turquoise blue and white on an aubergine ground, beneath a collar of infloriated lappets. Small repair at neck. Has cover and stand.

Height 10½ *inches*

135

[See illustration]

465. Café au Lait Bottle with Pâte-sur-Pâte Floral Decoration *Late Ming or K'ang Hsi*

Bottle with onion-bulb mouth, invested with a dense *café au lait* glaze, overlaid by flower-filled jardinieres and a pendented lappet collar in white slip.

Height 10½ *inches*

30

From Bluett & Sons, London

466. Famille Verte Fluted Dish of Legendary Animals *K'ang Hsi*

Round dish with ogival rim, decorated in soft *famille verte* enamel colors with border panels of legendary animals and birds in landscapes, centring a medallion with *kylin* and phoenixes flanking a pine tree. Six-character mark of the reign underfoot. Has stand. *Diameter* 11 *inches*

160

Collection of W. F. Van Heukelom, Amsterdam

[See illustration]

Illustration of number 464 *appears on page* 121; *of number* 466 *on page* 129

[468] [469] [467]

55

467. Olive Green Pyriform Vase *Ch'ien Lung*
Graceful pear-shaped vase with trumpet mouth, flaring foot; uniform olive green glaze, the lip and interior glazed white. Seal mark of the reign underfoot. Small age crack at neck. (*Goldman*) *Height* 12 *inches*
From Parish-Watson & Co., Inc., New York

[See illustration]

60

468. Mirror Black Point Bottle *K'ang Hsi*
Apple-form body, rising to a tall slender neck; coated with a dense mirror black glaze of high lustre, and showing faintly etched traces of gilded fish, and cartouches with butterflies and landscapes. (*Goldman*) *Height* 14¼ *inches*
From Parish-Watson & Co., Inc., New York

[See illustration]

469. Sang de Boeuf Baluster Vase *K'ang Hsi*

Slender baluster-form vase with tall, gently incurvate neck; coated with a vertically crackled deep oxblood glaze lightly dappled with ashes of roses, and thinning to a pale greenish white at lip and base. Minor age cracks. (*Goldman*)

425

Height 16¼ *inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

470. Famille Verte Wall Fountain in the European Taste *K'ang Hsi*

Fluted pyriform font, the base molded with a gaping grotesque mask; decorated in the characteristic *famille verte* colors with carp, goldfish and crabs among water plants, the dotted aubergine collar and trellised base with fish and landscapes reserves. Lip imperfect. Has stand. Rare. *Height* 12½ *inches*

90

From E. Langweil, Paris

From Tonying & Co., London

Collection of C. P. Huntington, New York

[See illustration]

471. Oyster White 'Semi-soft Paste' Bottle with Molded Decoration *Yung Chêng*

50

Lightly molded in relief with roundels of *shou* medallions and scrolls alternating with bats of Happiness, below a plaintain leaf collar; the whole invested with a lustrous oyster white glaze with giant diagonal crackle. (*Goldman*)

Height 15¼ *inches*

From Parish-Watson & Co., Inc., New York

472. Famille Rose Covered Temple Jar with Black Ground *Yung Chêng*

200

Inverted pyriform vase with 'hat' cover, reserved in a black ground with curving tendrils and multicolored chrysanthemums, interspersed with variously shaped white reserves, enameled with roosters and Flowers of the Seasons. Age cracks.

Height 16½ *inches*

Collection of S. S. Rosenstamm, New York, 1920

Collection of Percy R. Pyne, New York

From Yamanaka & Co., Inc., New York

Illustration of number 469 *appears on the preceding page; of number* 470 *on page* 122

[NUMBER 473]

300-

473. THREE-COLOR PORCELAIN STATUETTE OF KWAN TI *K'ang Hsi*
Corpulent seated figure in voluminous brilliant leaf green robe loosely draped over imbricated yellow and aubergine armor, the face in unglazed bisque with severe expression, his right hand stroking his long beard; pierced rockery base.
Height 14¼ *inches*

[See illustration]

[NUMBER 474]

474. MAMMOTH FAMILLE ROSE COVERED POTICHE
WITH BLACK GROUND *Yung Chêng*

Broad-mouthed baluster vase and 'hat' cover with gilded *Fu*-lion finial, decorated in the low temperature pastel enamels with an allover design of floral scrolls and infloriated lappet bands in brilliant colors, on a black ground. Age cracks; repaired. *Height* 25½ *inches*

260

Collection of Prof. Arthur Michael, Newton, Mass.

Collection of Amos Eno, New York, 1915

From Yamanaka & Co., Inc., New York

[See illustration]

475. THREE-COLOR GLAZED POTTERY EQUESTRIAN ROOF TILE *Ming*
Depicting a green-robed warrior with battle axe, astride a galloping yellow steed with aubergine mane; on whorl-and scroll-molded sarcophagus-form base coated with leaf green and yellow streaked glazes. Some repairs and imperfections. Has stand. *Height* 21½ *inches*

Collection of Col. Jacob Ruppert, New York

Collection of Helen Winthrop Weyant, New York

476. THREE-COLOR GLAZED POTTERY EQUESTRIAN ROOF TILE *Ming*
Companion to the preceding; some repairs and imperfections. Has stand.

Collection of Col. Jacob Ruppert, New York

Collection of Helen Winthrop Weyant, New York

477. THREE-COLOR PORCELAIN TIGER-GLAZED BOTTLE WITH ONION BULB MOUTH *K'ang Hsi*
Pear-shaped bottle with petal-molded onion bulb mouth; boldly marked with nasturtium yellow, leaf green and aubergine splash glazes. *Height* 13½ *inches*

478. IRON RUST DOUBLE-GOURD VASE WITH FOUR MASKS *Yung Chêng*
Vase of baluster and pyriform sections, the lower applied with four *Fu*-lion head handles; coated with a deep copper red glaze suffused with metallic flecklings. Has stand. *Height* 8½ *inches*

Collection of H. A. E. Jaehne, New York

CHINESE RICE PAPER PAINTINGS

479. SET OF FOUR GOUACHE PAINTINGS OF FRUIT ON RICE PAPER *Circa* 1820
Painted in colors with clusters of grapes and other fruit growing upon foliated branches. Framed with borders of antique marble paper. 10¾ *x* 6¾ *inches*

480. PAIR GOUACHE MARINE PAINTINGS ON RICE PAPER *Circa* 1820
Beautifully painted in colors, one depicting a mandarin's vessel with dragon pennant, the other a river boat with a figure seated upon the stern. Framed with borders of antique marble paper. 7 *x* 11 *inches*

[See illustration of one on the following page]

AT TOP: NUMBER 480

AT CENTRE: NUMBERS 481-482-481

BELOW: NUMBER 483

481. PAIR GOUACHE FIGURAL PAINTINGS ON RICE PAPER *Circa* 1820
Beautifully painted in colors with interior scenes depicting a mandarin and his wife, respectively, with their children. Framed with borders of antique marble paper. 10 *x* 7 *inches*

60

[See illustration]

482. PAIR GOUACHE FLOWER PAINTINGS ON RICE PAPER *Circa* 1820
Exquisitely painted in colors with flowering stems of peonies, morning-glories and other blossoms enlivened with figures of butterflies. Framed with borders of antique marble paper. 13¼ *x* 8 *inches*

60

[See illustration of one]

483. PAIR GOUACHE BIRD PAINTINGS ON RICE PAPER *Circa* 1820
Finely painted in naturalistic colors, one depicting two cranes in a landscape setting, the other a long-tailed song bird perched in a weeping willow tree. Framed with borders of antique marble paper. *7 x 11 inches*

[See illustration of one]

484. SET OF FOUR GOUACHE FLOWER PAINTINGS ON RICE PAPER *Circa* 1820
Exquisitely painted in colors with variously shaped baskets filled with a profusion of peonies, chrysanthemums and other blossoms. Framed with borders of antique marble paper. *8 x 5½ inches*

SEVRES, MEISSEN AND OTHER PORCELAIN

485. MEISSEN PORCELAIN TABLE BELL, PAINTED WITH VIEWS *Circa* 1730
Finely painted in soft colors with harbour scenes and figures in gold-bordered cartouches. Together with a Marcolini Meissen dish *c.* 1775, painted with equestrian figures. Small repair. [Lot.]

486. MEISSEN PORCELAIN BOUILLON CUP AND SAUCER PAINTED WITH SHIPPING SCENES *Circa* 1730
Two-handled octagonal cup and saucer, finely painted with gold bordered cartouches of shipping scenes by Johann Christian Dietrich. Together with a Fulda saucer *c.* 1760, with sepia landscape vignette. [Lot.]

487. PARIS BUFF AND GOLD PORCELAIN CONIFORM SUGAR BOWL *Circa* 1815
With two mock-ring handles intercepting a gilded arabesque collar. *Diameter 4¼ inches*

488. MEISSEN PORCELAIN STATUETTE OF A BULLFINCH *Circa* 1750
Sepia and black finch, perched on a white tree stump. *Height 5¼ inches*

489. SAXE PORCELAIN JEWEL CASKET, WITH FIGURAL DECORATION *Circa* 1750
Oblong box painted in soft colors with hunting scenes bordered by cartouches and puce scale spandrels. Cover repaired. (*N. Y. Private Collector*) *Length 5¼ inches*

490. SÈVRES PORCELAIN PLAQUE WITH BISQUE MEDALLION OF MARIE ANTOINETTE *Circa* 1780
Plaquette in starch blue porcelain *jaspé* with gilding, centring a bisque profile portrait medallion of Marie Antoinette surrounded by a wreath; framed. *5 x 6 inches*

Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938

491. PAIR MEISSEN PORCELAIN STATUETTES OF INFANTS *Circa* 1760
Standing figures in light draperies, holding a doll in a basketry cradle, and looking through a comic mask, respectively; affixed to a corbeled stand painted in colors with nosegays and perched birds. *Height* 6¼ *inches*

130

492. DANISH WHITE PORCELAIN ANIMAL STATUETTE, MOUNTED IN BRONZE DORÉ
Long-eared seated squirrel, nibbling a nut; on *bronze doré* rococo-scrolled base of the Louis XV period. Small repairs. (*N. Y. Private Collector*)
Height 6 *inches*

60

493. TWO MEISSEN PORCELAIN CENTREPIECE TRIPOD STANDS *Circa* 1740
With boldly modeled volute supports, one enlivened with figures of nymphs and a satyr, the other with a draped female mask and puce floral cartouches. Repair and age cracks. *Heights* 7½ *and* 9 *inches*

45

494. FŰRSTENBURG RETICULATED PORCELAIN VASE WITH LANDSCAPE DECORATION *Circa* 1760
Baluster vase, the scroll-molded and pierced neck and foot enclosing landscape vignettes, finely painted in soft colors. Age crack. *Height* 7¾ *inches*

30

495. MEISSEN PORCELAIN STANDISH WITH FIGURAL DECORATION *Circa* 1750
Quatrefoil oblong tray, a square pounce pot and inkwell with cover; exquisitely painted in cerise with Watteauesque figural vignettes, floral sprigs and insects; age crack. *Hausmaler* decoration. (*N. Y. Private Collector*)
Length 8½ *inches*

55

[See illustration]

496. MEISSEN PORCELAIN CUPPING BOWL *Circa* 1735
Fluted round bowl with parcel-gilded spout and baluster handle, basketry-molded rim; painted in soft colors with vignettes of tigers and birds amid blossoms. *Length* 8½ *inches*

140

497. PAIR DRESDEN PORCELAIN ALLEGORICAL STATUETTES *Circa* 1840
Spring, a nymph with flowered puce robes and a bouquet of roses; and Summer, a nymph holding a sheaf of wheat; on domical rococo base heightened with gilding. One with small repairs. *Height* 8¾ *inches*

150

[See illustration]

498. VIENNA PORCELAIN CABARET, PAINTED WITH VIEWS *Circa* 1760
Pear-shaped teapot, creamer, apple-form covered sugar bowl, teacup and saucer; finely painted in cerise with ruins and other buildings in wooded landscape. One cover repaired. [Lot.] (*N. Y. Private Collector*)

160

[See illustration]

Illustration of number 495 *appears on page* 129; *of number* 497 *on page* 125

TOP ROW: NUMBER 498

AT CENTRE: NUMBER 500

BELOW: NUMBERS 499 AND 501

150

499. SÈVRES PORCELAIN SEAU, WITH CHINOISERIE DECORATION *Circa* 1760
Tub-shaped vessel with two foliated loop handles developing gilded oak sprays; in white porcelain finely painted *en camaïeu* in cerise with two *chinoiserie* landscape vignettes featuring children and pets. Abraded ring on foot indicates a former ormolu mounting. (*N. Y. Private Collector*) *Height 7 inches*

[See illustration]

500. PAIR LOUIS XV SÈVRES BLEU TURQUOISE PORCELAIN JARDINIERES, WITH FIGURAL AND FLORAL DECORATION *Dated* 1772(?)
Two-handled boat-shaped jardiniere with serpentine rim and reticulated partition; the *bleu turquoise* ground reserved with gold-bordered cartouches of finely painted and colored nosegays and Watteauesque vignettes of romantic couples. (*N. Y. Private Collector*) *Length* 12 *inches*

340

[See illustration]

501. MEISSEN PORCELAIN COVERED SOUP TUREEN DECORATED BY HEROLD *Circa* 1735
Oval tureen with two mascaron handles and pointed dome cover; painted with *kakiyemon* floral decoration motives in iron red, blue and green between basketry-molded borders. Small repairs. *Length* 12 *inches*

170

Collection of Dr. A. Heine, Copenhagen

[See illustration]

140

502. DRESDEN PORCELAIN MUSIC GROUP *Circa* 1840
Lady and gentleman in eighteenth century rose and sky blue costumes playing a lute and fife respectively and seated upon a sofa with pierced rocaille cresting, a dog between them. Small repair and imperfections. *Length* 9¼ *inches*

503. TWENTY ROCKINGHAM CORNFLOWER BLUE PORCELAIN PLATES *Circa* 1835
Eight dinner plates and twelve dessert plates with white cavetto, the scrolled cornflower blue border gilded with vine garlands. Age crack. [Lot.] *Diameters* 8½ *and* 10 *inches*

110

175

504. TWO DRESDEN PORCELAIN GROUPS
Coquette in blue-trimmed white gown, adjusting her garter as Cupid watches, inscribed Scheurich; and a nude in pointed Chinese hat, a tinted dragon at her feet. [Lot.] (*N. Y. Private Collector*) *Heights* 10 *and* 10¾ *inches*

505. SÈVRES BISQUE PORCELAIN PORTRAIT BUST OF NAPOLEON *After Canova*
Portrait of the youthful Emperor facing the observer, his finely modeled features crested with a wealth of curling hair; inscribed on the back *Canova.* On painted wood plinth with inscription. *Height* 12 *inches*

75

506. LOUIS XVI BRONZE DORÉ AND DECORATED PORCELAIN MANTEL CLOCK
Arched quadrangular case inset with a canary yellow porcelain panel, painted with a decorative dial above a cartouche depicting a pair of lovers in a park, and flanked by matching colonnettes; on molded oblong base. Striking movement. (*N. Y. Private Collector*) *Height* 12 *inches*

45

Illustration of number 500 *and* 501 *appears on the preceding page*

360

[NUMBER 507]

507. PAIR DRESDEN PORCELAIN COVERED VASES
INCRUSTED WITH FLOWERS *Circa* 1830
Pear-shaped footed vase and dome cover, entwined with a garland of three-dimensional flowers and fruit including zinnias, morning-glories, and roses in brilliant colors, interspersed with tiny painted insects. One cover with small repair. *Height* 15½ *inches*

[See illustration]

508. DRESDEN WHITE AND GOLD PORCELAIN CABARET
Pyriform coffee pot with swanneck spout, covered sugar bowl, creamer, two cups and saucers and an oval tray; molded with a cusped petal pattern, and heightened with gilding. [Lot.] (*N. Y. Private Collector*) *Length of tray* 16½ *inches*

509. MESISEN PORCELAIN BEAKER WITH COVER *Circa* 1735
Flaring beaker and dome cover molded with acanthus circlets and painted with a gaily colored *kakiyemon* design; cover slightly varying. Repaired. (*N. Y. Private Collector*) *Height* 16½ *inches*

[See illustration on page 118]

510. Dresden White Porcelain Chinoiserie Statue of a Dog
Circa 1840

210 Naturalistically modeled figure with shaggy fur and buckled collar, seated upon his haunches and gazing intently to his left with open jaws. (*N. Y. Private Collector*) *Height* 17 *inches*

511. Pair Finely Painted 'Jeweled' Turquoise Blue Porcelain Covered Urns *Sèvres Style*

Ovoid urn with two garlanded and beaded volute handles, fluted incurvate neck, and cover, on knopped stem and *bronze doré* square plinth; finely painted in rich colors with 'jewel' bordered floral cartouches and allegories of Painting and Music, reserved in a turquoise blue ground heightened with gilding.
340 *Height* 17½ *inches*

512. Pair Vieux Paris Decorated Royal Blue and Gold Porcelain Vases

120 Inverted pear-shaped vase with tall flaring neck, in royal blue porcelain stenciled with gilded foliage scrolls, and painted with amoristic landscape scenes. Have been skilfully repaired. *Height* 19 *inches*

513. Two Dresden White and Gold Porcelain Fruit Dishes

40 Molded with gilded rocaille scroll cartouches and foliated arabesques enclosing colorful floral sprays. (*N. Y. Private Collector*) *Diameter* 10¾ *inches*

FRENCH FURNITURE AND DECORATIONS

514. Pair Alcora Faïence Jars in the Form of Partridges

Alert figure with attractive sepia and ochre markings, the wings of painted metal serving as a cover; on round plinth. *Height* 7¼ *inches*

60 515. Pair Louis XVI Bronze Statuettes of Musical Amors
French, XVIII Century

Dancing figure in light shoulder draperies, with tambourine and Pan-pipes, respectively; on circular rustic bases; minor imperfection. Dark brown patina.
120 (*N. Y. Private Collector*) *Height* 9 *inches*

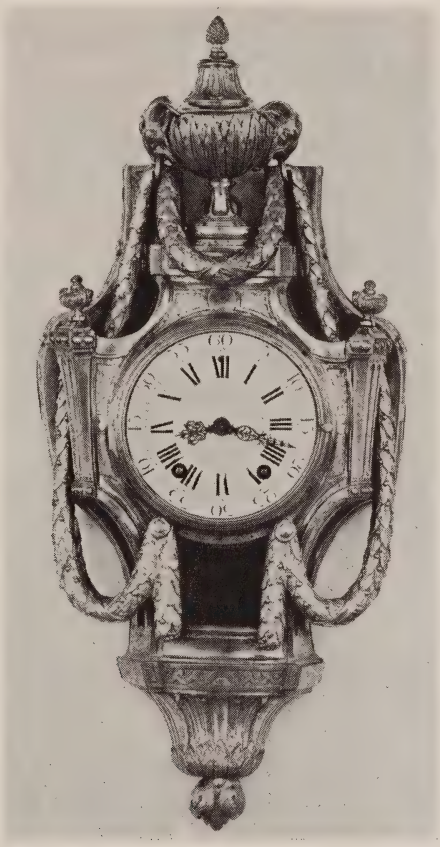
[See illustration on page 27]

515a. Pair Original Watercolor Costume Drawings
Anais Toudouze, French: dated 1850

40 Delicately executed in colors with groups of ladies in gowns of the period. Framed with French mats. 9 *x* 7½ *inches*

516. Regence Thuyawood and Kingwood Music Box, Mounted in Bronze Doré

60 Sarcophagus-form case, elaborately mounted in *bronze doré*, the domed lid inlaid with a boulle marquetry cartouches heightened with nacre ornament, fitted with a cylinder movement playing various airs. *Length* 27 *inches*



[NUMBER 517]

517. *FINE LOUIS XVI BRONZE DORÉ CARTEL *J. Arnould, Paris, circa* 1775
Drum clock with enameled dial, in cartouche-form mural case surmounted by lateral vase finials, and a central urn having ram's-head loose-ring handles, hung with bay leaf garlands festooning the dial; foliage pendant. *Height* 29 *inches*

Note: The decorative appeal in this type of architectural cartel, developed by the *ciseleurs* during the reign of Louis XV, resulted in designs which reached their apogee in the early years of the following reign. This development may be traced by comparing the illustrations given in Lady Dilke, *French Decorations and Furniture in the XVIII Century,* 1901, opp. p. 84, and Armand Guerinet, *Le Mobilier National IIIe Series,* n.d., pl. 16, with the present example.

[See illustration]

518. Bronze Portrait Bust of Napoleon as First Consul *After Boizot*
Bust portrait of the youthful Napoleon in uniform coat with neckcloth; on round socle, and square base signed Eby. *Height* 15¼ *inches*

45

519. Louis XVI Bronze Doré and Marble Portico Mantel Clock
French, circa 1790
Drum clock with urn finial and floral spray pendant, suspended between two quadrangular pear-shaped supports applied with pierced *bronze doré* lyre and mask mounts; on statuary marble oval plinth with figural and other appliqués. (*N. Y. Private Collector*) *Height* 22 *inches*

70

[See illustration on page 81]

520. Louis XV Saxe Porcelain and Bronze Doré Bocage Group Mounted as Lamp
Figure of a *berger* in green and rose garb, with a lamb, ewe and dog at his feet, and standing beneath a *bronze doré* bower covered with trailing floral vines bearing colorful porcelain blossoms. Small repairs and imperfections. Fitted for electricity. *Height* 18 *inches*

160

521. Pair Régence Bronze Doré Figural Candlesticks
French, Early XVIII Century
In the form of a winged amor seated astride a coiled dolphin, and supporting upon his head a foliated urn-shaped candle holder; circular base sheathed in scrolling foliage sprays. *Height* 12 *inches*

60

522. Pair Louis XVI Griotte Marble and Bronze Doré Urns Mounted as Lamps
Ovoid urn with affixed dome cover and incurvate foot, mounted with *bronze doré* laureated ram's-head handles and foliage bands; in interestingly marked *griotte* marble. Fitted for electricity, with shades. *Height* 31¾ *inches*

150

523. *George III Carved Mahogany Mantel Clock
Thomas Birchall, Nantwich, circa 1790
Quadrangular case with basket top surmounted by ormolu pineapple finials, the canted pilasters applied with husk chains, flanking the arched door panel with black and gold *églomisé* spandrels, before the enameled dial painted with an eagle figure. Striking movement. Some imperfections. *Height* 25 *inches*

60

524. Pair Empire Bronze Doré and Baccarat Glass Lustre Six-Light Candelabra
Knopped shaft supporting six foliated S-scrolled candle arms, and supported upon a triangular base enlivened with figures of sphinxes. The whole elaborately hung with festoons of faceted beads and pear-shaped drops, and surmounted by an urn finial. (*Bouvier*) *Height* 34 *inches*

370

525. Georgian Ebonized Chiming Bracket Clock, Mounted in Ormolu *Bailey, Banks & Biddle, Philadelphia*
Upright quadrangular case with domed pediment and molded base, the silvered dial with *ajouré* ormolu spandrels. Cambridge chimes and eight-bell dials. Finely mounted in ormolu with flaming urn finials, bowknotted and tasseled floral festoons, and leaf-scrolled bracket feet. (*Bouvier*)
Height 29 *inches; width* 19½ *inches*

526. Pair Empire Bronze Doré Six-Light Columnar Candelabra
Pierre Philippe Thomire, Paris, circa 1805
Reeded columnar shaft, spirally wrapped with a fruited grapevine, and supporting a grape canopy from which emerge six S-shaped candle arms with *bobêches*, and a central shaft with cone finial, all grape-garlanded; on three foliated paw feet and incurvate triangular base molded with a fruit swag. Signed. One *bobêche* missing. (*Richardson*) *Height* 33 *inches*

[See illustration facing page 38]

527. Pair Louis XVI Bronze Doré Urn Chenets
Flaming urn with grapevine-festooned angular bracket handles, on drapery-garlanded plinth with *tupé* feet. *Height* 20 *inches*

528. Cut Crystal and Lustre Boudoir Chandelier
Baluster shaft, enclosed by chains of faceted beads pendent to a small canopy hung with pendeloques; ball finial. Fitted for three lights. (*N. Y. Private Collector*) *Height* 24 *inches*

529. Directoire Inlaid Fruitwood and Burlwood Hanging Cupboard
Oblong cupboard having double doors inlaid with central fan paterae. (*N. Y. Private Collector*) *Height* 14 *inches; length* 19½ *inches*

530. Louis XV Chased Bronze Doré and Steel Hearth Fender
Serpentine gadrooned fender, having scrolled and arched frieze edged with rib-banded leaf scrolls enclosing burnished steel panels, and centring a finely chased leaf panache; on melon-ribbed supports. *Length* 5 *feet*

531. Pair Victorian Bronze Doré Nubian Figures, Mounted as Lamps
Standing male and female figures in turbans and waist draperies, with gourd flask and quiver of arrows, respectively, on corbeled mask-ornamented socle; upholding oil lamps. Fitted for electricity, with shades. *Height* 47½ *inches*

532. Late Georgian Fret-Carved Mahogany and Green Leather Library Armchair *English, circa* 1830
Wycombe Windsor type, with open horseshoe back having scrolled and arched central member, over a fret-pierced splat; seat panel in green leather; on baluster-turned and tapered stretchered legs.

[NUMBER 533] [NUMBER 534]

MEISSEN PORCELAIN BEAKER: NUMBER 509

533. DIRECTOIRE WALNUT RAFRAÎCHISSOIR *French, Late XVIII Century*
Quadrangular top of gray S. Anne marble, cracked, edged with a raised molding, and inset with two metal containers, the frieze containing a single small drawer; on columnar supports with two undershelves, continuing as vase legs.
Height 28¼ *inches; width* 17½ *inches*

160

[See illustration]

534. LOUIS XV CARVED BEECHWOOD CANED FAUTEUIL
French, XVIII Century

130

Having seat and molded cartouche-shaped back with shell-carved cresting, fitted with caning, the open arms with armpads covered in old gold velours; conformingly carved and valanced serpentine front rail, on cabriole legs with restored feet.

[See illustration]

[NUMBER 535]

EMPIRE CLOCK GARNITURE: NUMBER 348

2 85

535. AMARANTH AND HAREWOOD PARQUETRY WRITING TABLE

Louis XVI Style

Oblong top of tooled green leather, with *bronze doré* rim, the shaped frieze with matching finely chased leaf moldings framing panels of harewood *treillage* parquetry, and containing three drawers and rear mock drawers; on conformingly mounted and inlaid pillar legs. *Height* 29¼ *inches; length* 45 *inches*

[See illustration]

[NUMBER 536]

BRONZE DORÉ MANTEL CLOCK: NUMBER 144

536. DIRECTOIRE INLAID WALNUT BONHEUR DU JOUR WITH TAMBOUR CUPBOARD *Alsatian, Late XVIII Century*

175

Oblong top with hinged lid opening to a tooled green leather panel, and superstructure having tambour shutter faced with old tooled leather bookends; opening to interior small drawers and pigeonholes, over a shallow long drawer; a frieze drawer below, on quadrangular legs. The top, front and interior inlaid with decorative panel bandings heightened with etched decoration. Small imperfections. *Height* 41½ *inches; width* 28¾ *inches*

[See illustration]

[NUMBER 537]

FA HWA TEMPLE JAR: NUMBER 464

PAIR LOUIS XV CANDLESTICKS: NUMBER 339

45-

537. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE

Southern French or Italian, XVIII Century

With demi-cartouche-shaped top, the valanced front containing two long paneled drawers with rococo brass handles; matching sides, and quarter-round stiles continuing as cabriole legs with hoof feet. Some restoration. (*N. Y. Private Collector*) *Height* 37 *inches; length* 45 *inches*

65-

[See illustration]

538. LOUIS XV CARVED BEECHWOOD AND SAGE GREEN DAMASK FAUTEUIL

Molded curvilinear frame carved with blossoms, the shield-shaped back, armpads, and seat covered in sage green damask; cabriole legs.

[NUMBER 539]

FAMILLE VERTE WALL FOUNTAIN: NUMBER 470

539. LATE LOUIS XVI ACAJOU DEMILUNE CARD TABLE

French, Late XVIII Century

450

Semi-elliptical hinged top edged with a brass ovolo molding, and opening to a paneled surface with green baize inset, the frieze with matching brass panel moldings and die plaquettes; on round fluted and tapered legs, a rear central leg pulling out with a drawer. *Height* 29½ *inches; length* 44 *inches*

[See illustration]

300

[NUMBER 540]

WHITE PORCELAIN STATUETTE: NUMBER 271

540. LOUIS XV INLAID AMARANTH AND TULIPWOOD PETITE ARMOIRE

French, XVIII Century

Oblong plateau of *rouge de Flandre* marble, the sides and valanced front inlaid with quartered tulipwood panels, and fitted with double full-length cupboard doors; matching canted stiles, continuing to short angular cabriole supports.

Height 51¾ *inches; width* 30½ *inches*

[See illustration]

541. Painted and Decorated Tripod Candlestand, Mounted as Lamp
Empire Style

125 Oblong top on turned pillar and cornucopia tripod; painted and grained to simulate rosewood, with gilded foliage ornament and moldings. Fitted for electricity, with painted tole shade. *Height* 47 *inches; width* 14¾ *inches*

542. Two Carved and Gilded Bergères in Green Brocatelle
French XVIII Century Style

160 With varying scrolled upper frames, and seats covered in green brocatelle; on cabriole, and round cable-fluted legs, respectively. Finely carved moldings and foliage ornament. (*Claflin*)

543. Louis XVI Acajou Table-Guéridon, Mounted in Bronze Doré
Henry Dasson, Paris

120 With circular top having paneled frieze and fretted gallery, over a matching undershelf; on fluted supports with matching *bronze doré* appliqués, continuing as slender cabriole legs. (*Gavrilovitch*)
Height 30½ *inches; diameter* 12½ *inches*

544. Carved and Gilded Wall Mirror *Régence Style*

50 Upright arched mirror, the molded frame crested with scrolled and floral clusters, the base confomingly carved. *Height* 55 *inches; width* 30 *inches*

545. Pair Louis XVI Carved and Gilded Fauteuils in Eighteenth Century Needlepoint

120 Ribbon-molded *cabriolet* frame carved with foliations, the back, armpads and seat covered in restored antique *petit point* worked in colored wools and silk with floral medallions framed by leaf festoons and stems of blossoms, in a cream ground; round cable-fluted legs. Small imperfections. (*Gavrilovitch*)

546. Régence Carved Walnut and Needlepoint Banquette
French, Early XVIII Century

140 With oblong seat covered in period needlepoint worked in colored wools and silk with a central panel and border of *petit point* animal figures amid scrolling foliations, birds and insects; the valanced front and side rails carved with shell and vine ornament, on foliage-carved cabriole legs with hoof feet.
Length 48 *inches*

547. Acajou Marquetry Petite Commode *Louis XV Style*

50 Oblong galleried top centring a floral marquetry panel, the gently bowed and valanced front having three conforming string-banded drawers; quadrangular cabriole legs with splayed feet. (*N. Y. Private Collector*)
Height 29 *inches; width* 14½ *inches*

[NUMBER 548]

PAIR DRESDEN PORCELAIN STATUETTES: NUMBER 497

550

548. LOUIS XV DECORATED BLACK AND GOLD LACQUER ENCOIGNURE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

With molded plateau of fine brecciated *rouge* marble, the valanced front containing two serpentine cupboard doors decorated in gold with Chinese figures and animals in a courtyard with pavilions, and applied with rococo *bronze doré* surrounds of scrolling leaf stems and blossoms; convex stiles ornamented with matching appliqués, and continuing to short cabriole legs with *sabots*.

[See illustration]

An Important Louis XVI Carved and Laqué Salon Suite in Floral Petit Point, by Paul François Jean

[NUMBERS 549-552]

549. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN CHOICE FLORAL PETIT POINT *Paul François Jean (M.E. 1784); French, XVIII Century*
Molded and arched back with foliage-carved finials, open arms with reeded scrolled terminals and incurvate supports, serpentine front rail with rosette-carved dies heading round cable-fluted legs; the back, armpads and seat covered in cream floral *petit point* centring cartouches with bowknotted nosegays of flowers, in an old gold ground. One stamped P. F. JEAN, and C.J.Y.M. beneath front rail.

650

Note: Paul François Jean became master in October, 1784; lived in the rue du Faubourg Saint-Antoine under the sign of *Saint-Esprit.* His stamp has been found on many chairs of the period. See Salverte, ed. 1923, p. 165.

[See illustration]

650 550. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN CHOICE FLORAL PETIT POINT *Paul François Jean (M.E. 1784); French, XVIII Century*
Similar to the preceding. One stamped P. F. JEAN, and C.J.Y.M. beneath front rail.

551. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN CHOICE FLORAL PETIT POINT *Paul François Jean (M. E. 1784); French, XVIII Century*
Similar to the preceding.

600

300 552. LOUIS XVI CARVED AND LAQUÉ CANAPÉ IN CHOICE FLORAL PETIT POINT *Paul François Jean (M. E. 1784); French, XVIII Century*
En suite with the preceding. *Length* 57½ *inches*

[See illustration]

[NUMBERS 549 AND (ABOVE) 552]

553. Carved, Laqué and Parcel-Gilded Fauteuil in Needlepoint
Louis XVI Style

Cream *laqué* frame with gilded carved foliations, the oval back, armpads and seat covered in buff floral needlepoint; on round fluted and tapered legs. (*N. Y. Private Collector*)

50

554. Acajou Circular Vitrine Table *Louis XV Style*

Circular top with glazed lid and frieze, the interior lined with old gold velours; on angular cabriole legs. Mounted in *bronze doré.*
Height 31 *inches; diameter* 24 *inches*

110

555. Louis XV Painted and Decorated Corner Etagère
French, XVIII Century

Triangular serpentine-front cabinet with two graduated shelves, over a double base cupboard; painted in colors with amoristic landscape scenes and floral sprays in an olive green ground. *Height* 32 *inches; width* 15 *inches*

20

556. Louis XV Inlaid Acajou and Tulipwood Petite Commode

Oblong top of *vert d'Estours* marble with three-quarter gallery, the valanced front containing three panel-banded drawers; matching sides and rear; on slender angular cabriole legs with *sabots.* One escutcheon missing.
Height 29 *inches; width* 15¾ *inches*

70

557. Louis XV Carved Walnut and Russet Velvet Bergère

Molded serpentine frame carved with flowers and leaf trails, the conforming back, and side panels with armpads, and loose cushion seat covered in russet velvet; short cabriole legs. Stamped apocryphally A. FOULLET beneath front rail.

90

558. Louis XV Kingwood Marquetry Bombé Bureau de Dame
French, XVIII Century

Oblong top having shaped slant lid, opening to a fitted interior with well and peacock blue velvet panel, the valanced front containing two small drawers; angular cabriole legs. The front and *bombé* sides inlaid with floral stems, urns and bird figures. Mounted in *bronze doré.* Restored; some imperfections. (*Palmer*) *Height* 35½ *inches; width* 26 *inches*

160

559. Carved and Gilded Convex Eagle Wall Mirror *Circa* 1840

Circular cavetto-molded frame applied with spherules, with gesso vine fillets, surmounted by leaf scrolls flanking a spread eagle perched upon rockery; the base with clustered water leaves and *affrontés* sea horses. Minor imperfections.
Height 54 *inches; width* 34 *inches*

50

[NUMBER 560]

2 ✓20 FAMILLE VERTE FLUTED DISH: NUMBER 466
PAIR ENAMEL BIRD STATUETTES: NUMBER 291
MEISSEN PORCELAIN STANDISH: NUMBER 495

560. LATE LOUIS XVI BRASS-INLAID ACAJOU BUREAU À CYLINDRE
French, Late XVIII Century

With oblong plateau of gray S. Anne marble having three-quarter gallery, over a run of three small drawers, and a cylinder enclosing a pull-out writing slide with leather panel, small drawers and open shelves; matching lateral leather-lined writing slides; the kneehole front containing five conforming panel-molded drawers, on round fluted and tapered legs. Inlaid and mounted in brass. Small imperfections. *Height* 47 *inches; length* 55¼ *inches*

[See illustration]

561. Inlaid Tulipwood and Green Leather Bonheur du Jour Mounted in Bronze Doré *Louis XV Style*

Serpentine oblong top surmounted by a double-doored cabinet section, over a valanced frieze drawer with leather-lined writing slide; cabriole legs. Mounted with *bronze doré* and Sèvres porcelain plaquettes.

175

Height 42½ *inches; width* 23¼ *inches*

562. Louis XVI Acajou Cabinet Secrétaire à Abattant *French, Late XVIII Century*

700

With *ajouré* cresting gallery, the front containing three upper glazed cupboard doors, over narrow deep cupboards containing adjustable shelves and small drawers, flanking a central drawer, an *abattant* opening to a writing interior and tooled green leather panel, and a lower cupboard door; cable-fluted stiles, those at either end continuing to round tapered legs.

Height 6 *feet; width* 57½ *inches*

[See illustration]

563. Pair Carved Beechwood and Leaf Green Faille Taffeta Bergères *Louis XV Style*

370

Serpentine arched horseshoe frame, the back outlined with an ovolo molding, armpads and seat covered in leaf green faille taffeta; conforming valanced rails curving into cabriole legs with whorl feet.

564. Biedermeier Fruitwood Occasional Table *Circa* 1825

Oblong top edged with brass moldings, containing a single drawer fitted with small trays and wells; on quadrangular tapered and splayed legs. Small imperfections.

50

Height 31¼ *inches; width* 23½ *inches*

565. Pair Carved Beechwood and Leaf Green Faille Taffeta Bergères *Louis XV Style*

Molded serpentine-arched horseshoe frame carved with blossoms and foliations, and covered, with armpads, in leaf green faille taffeta; matching front rail and cabriole legs.

320

566. Inlaid Kingwood and Tulipwood Commode-Servante *Louis XV Style*

230

Oblong top of brecciated marble with three-quarter rim, the four sides inlaid with bandings framing quartered panels, and all letting down on hinges to a matching paneled interior; mock-fluted quadrantal stiles continuing to angular cabriole legs, with *bronze doré* capitals and *sabots*. Small imperfections. (*Gavrilovitch*)

Height 31¼ *inches; width* 27¾ *inches*

[NUMBER 562]

567. Louis XVI Finely Carved and Laqué Canapé in Sky Blue Satin
Henri Jacob (M. E. 1779); French, Late XVIII Century

Having crest rail and bowed seat frame finely carved with foliated rosette bands, the incurvate sides with knob finials, faced with spiraled and leaf-collared urn balusters, over rosette dies, and matching round cable-fluted legs; the back, closed sides with armpads, and seat covered in sky blue satin. *Laqué* cream. One die rosette missing. Stamped beneath seat rail H. O. JACOB. (*Palmer*)

Length 5 *feet*

1050

Note: Henri Jacob (M.E. 1779) was not related to the celebrated family of *ébénistes* founded by Georges Jacob, but profited by the similarity of the name. He was received master in September, 1779, and executed works for the court, including salon furniture for the Queen; after 1789 he was active in the rue de l'Echiquier and later opened a branch on the boulevard Bonne-Nouvelle. His works resemble closely those of Georges Jacob; a finely carved and gilded bedstead by him is in the Palais de Fontainebleau. He is known for his seat furniture. See Salverte, ed. 1923, p. 163.

[See illustration]

568. Pair Inlaid Tulipwood and Amaranth Petites Commodes
Louis XV Style

Kidney-shaped top of *brèche d'Alep* marble, over a conforming body with two central deep drawers flanked by canted pilasters, inset with blue and white jasper ware oval medallions, and continuing to slender cabriole legs. The whole inlaid with panels of cube parquetry, and enhanced with *bronze doré* mounts. (*Bouvier*)

700

Height 32¾ *inches; width* 29½ *inches*

569. Louis XVI Inlaid Kingwood and Citronnier Vitrine Table Mounted in Bronze Doré

Oblong glazed case with hinged lid, and panel-banded interior surface, on quadrangular pillar legs with angular recessed stretcher. Finely mounted with *bronze doré* pearlwork moldings, the legs with festooned capitals and matching *sabots*.

730

Height 36¼ *inches; length* 39¾ *inches*

720

570. Pair Carved Beechwood and Quilted Cretonne Wing Chairs
Louis XV Style

Molded serpentine frame, the arched back, winged sides with armpads, and seat covered in quilted floral and ribbon pattern cretonne, in a mauve background; on cabriole legs.

[NUMBER 567]

571. KINGWOOD MARQUETRY BOMBÉ BONHEUR DU JOUR *Louis XV Style*
With serpentine *bombé* slant lid, enclosing a fitted interior, surmounted by a conformingly arched plateau of two small drawers with three-quarter gallery; valanced apron curving into angular cabriole legs. The top, front and sides inlaid with panels of floral marquetry. *Height* 41 *inches; width* 30½ *inches*

160

572. LOUIS XV ACAJOU AND CRIMSON LEATHER TABLE À ROGNON
Reniform top with tooled crimson leather panel, *bronze doré* edge and frieze moldings, and single drawer applied with floral festoons; on supports with matching appliqués and undershelf, continuing as cabriole legs.
Height 30 *inches; length* 43 *inches*

200

573. BLACK AND GOLD DECORATED LACQUER BIBLIOTHÈQUE, IN THE CHINESE TASTE
Upright case with oblong top, over two glazed doors with rectangular mullions, revealing a shelved interior; molded base. Sides and base decorated in gold on a black lacquer ground with Chinese figures in lake shore landscapes, bordered with lotus scrolls. (*R. I. Private Collector*)
Height 7 *feet* 3 *inches; width* 43 *inches*
From Bedel et Cie., Paris

125

574. RÉGENCE CARVED BEECHWOOD FAUTEUIL IN CHINOISERIE NEEDLEPOINT
French, Early XVIII Century
With cartouche-shaped back, armpads and seat covered in period needlepoint worked with *chinoiserie* figures, *singeries* and other figural and floral ornament, in a *tête de nègre* ground, restored; the back frame, arm supports, valanced rails and cabriole legs all carved with *coquillage,* pomegranate and foliage ornament. Some necessary repairs; stretcher removed.

170

575. CARVED WALNUT AND BEECHWOOD SERPENTINE BOMBÉ COMMODE
Louis XV Style
Molded oblong top of *fleur de pêche* marble, the serpentine *bombé* front with two long drawers, and sides applied with carved panel moldings; matching bowed stiles continuing as cabriole legs. *Height* 33¼ *inches; length* 48 *inches*

200

576. RÉGENCE CARVED BEECHWOOD AND CREAM SILK BROCADE CHAISE LONGUE *French, Early XVIII Century*
With serpentine-arched and winged *bergère* end, mattress and platform covered in period cream silk floral brocade; the valanced rails carved on three sides with foliated shell and spiraled leaf ornament, on six conformingly carved cabriole legs with whorl feet, joined by a dual serpentine cross-stretcher.
Length 6 *feet* 9 *inches*
[See illustration]

310

[NUMBER 576]

577. Set of Four Louis XV Painted Canvas Salon Panels, in the Manner of Jean Pillement

Depicting pairs of *chinoiserie* figures including vendors of fruit, fish, exotic birds, and a dancer and musician, in fanciful landscape vignettes with pergolas etc., bordered by blossoms, rocaille scrolls and foliations; painted in soft greens, old gold and pastel colors on oyster white and tan grounds. (*Mortimer*)

Each panel: 7 *feet* 3 *inches x* 55 *inches*

440 From Kennedy & Co., New York

[See illustration of one]

577a. Pair Régence Carved Walnut and Crimson Silk Damask Fauteuils *Italian, Early XVIII Century*

Cartouche-shaped back and arched cresting carved with foliations, open arms with armpads, acanthus-carved terminals and supports; on conforming valanced rails and cabriole legs. Back, armpads and seat in crimson floral silk damask, shows wear. Two legs repaired. (*Mortimer*)

160

578. Régence Walnut Parquetry Serpentine Commode

Bavarian, XVIII Century

Molded demi-cartouche-shaped top, serpentine sides and front all inlaid with crossbanding and panels of trellis parquetry, the three long drawers fitted with *bronze doré* escutcheons and gargoyle handles; conformingly mounted stiles, continuing to cabriole supports with claw-and-ball *sabots*. Some restoration and imperfections. (*Mortimer*) *Height* 38 *inches; length* 58 *inches*

130

578a. Late Louis XVI Acajou Commode *French, Late XVIII Century*

With oblong plateau of gray S. Anne marble, front containing five molded long drawers, flanked by canted and cable-fluted stiles continuing as supports.

Height 41½ *inches; width* 37½ *inches*

130

579. Carved Beechwood Serpentine-Front Centre Writing Table

Louis XV Style

Molded oblong top inset with a panel of tooled turquoise green leather, the serpentine kneehole front carved with foliated panel moldings, containing five drawers; matching canted stiles; on shell-carved cabriole legs with whorl feet.

Height 32¾ *inches; length* 47½ *inches*

100

[NUMBER 577]

580. SHERATON INLAID MAHOGANY WRITING DESK WITH TAMBOUR CYLINDER *Circa* 1820

Oblong top with tambour cylinder, possibly with superstructure removed, enclosing a pull-out shelf with hinged red baize-lined slant writing panel, and a nest of small drawers and pigeonholes; two small and two long cockbeaded drawers below, inlaid with matching bandings, and fitted with *repoussé* brass loose-ring handles; on short turned supports with ormolu toe caps, and casters.

150 (*N. Y. Private Collector*) *Height* 41½ *inches; length* 45 *inches*

581. LOUIS XV DECORATED BLACK LACQUER ENCOIGNURE *Southern French, XVIII Century*

150 Quadrantal cupboard with single door, surmounted by three open shelves; on conforming valanced stand with frieze cupboard, and three angular cabriole legs terminating in hoof feet. Decorated in colors and gold with Chinese arrangements of flowering shrubs growing from ornamental rockery, perching birds, and matching vine borders, in a black ground. Some repairs. (*N. Y. Private Collector*) *Height* 7 *feet; width* 26½ *inches*

[See illustration]

581A. LOUIS XV DECORATED BLACK LACQUER ENCOIGNURE *Southern French, XVIII Century*

130 Similar to the preceding. (*N. Y. Private Collector*)

582. LATE LOUIS XVI ACAJOU AND TULIPWOOD MARQUETRY SECRÉTAIRE À ABATTANT *Dutch, Late XVIII Century*

Having canted stiles with rosette capitals, flanking a frieze drawer, an *abattant* enclosing a fitted interior with tambour cupboard, and two lower cupboard doors; on short pillar legs. The front and sides inlaid with panels of marquetry musical trophies, tasseled cord festoons, and fan paterae. Some restoration.

90 *Height* 56 *inches; width* 37½ *inches*

60 583. MAHOGANY LOVE SEAT IN STRIPED FABRIC *Chippendale Style*

Comfortable scroll-arm sofa, on molded and chamfered quadrangular legs, with recessed stretcher. (*N. Y. Private Collector*) *Length* 57 *inches*

[NUMBER 580]

584. Chinese Painted Silk Wall Panel *XVIII Century*
Finely painted in soft rich colors with a multiple plane landscape depicting figures in sampans, on islets with pavilions, having tea, cutting silk, etc. Framed. (*Thomas*) *72 x 54¼ inches*

40

585. Provincial Louis XVI Carved Oak Lit Divan
French, XVIII Century
With paneled *dossiers* of graduated heights surmounted by urn finials, carved with foliated rosettes, the traverses and uprights fluted, the latter continuing as quadrangular tapered legs; matching valanced side rails. Possibly reduced. (*N. J. Private Collector*) *Height 47 inches; length 5 feet*

90

586. Late Louis XVI Acajou Armoire *French, Late XVIII Century*
With oblong plateau of gray S. Anne marble, over doubly paneled cupboard doors, flanked by canted and cable-fluted stiles continuing as supports.
Height 57¾ inches; width 43½ inches

400

587. Brass-Inlaid Acajou Vitrine, Mounted in Bronze Doré
Louis XV Style
Demi-cartouche-shaped top of *rouge de Flandre* marble, cracked, with *bronze doré* gallery; the conforming glazed case with double doors, having a *rinceau* frieze band, glazed panels with matching surrounds, mirror back panel and two plate glass shelves; on cabriole legs. (*N. Y. Private Collector*)
Height 53 inches; width 43½ inches

170

588. Carved, Laqué and Parcel-Gilded Chaise Longue in Vieux Rose Satin *Louis XV Style*
Molded curvilinear frame carved with foliations, with *bergère* end, lower arched foot panel, and seat covered in *vieux rose* satin; matching cabriole legs. *Laqué* celadon with gilded carved ornament. *Length 5 feet 10 inches*

175

589. Pair Louis XVI Acajou Vitrines
Having oblong marble plateau with three-quarter gallery, over a frieze paneled with brass moldings, and matching glazed lower case with single door flanked by fluted pilasters, enclosing an interior lined with crimson velours and fitted with three shelves; on vase feet. *Height 54 inches; width 28¾ inches*

400

590. Carved and Turned Walnut Centre Table *Spanish, XVII Century*
Oblong slab top, the frieze carved on both sides with cruciform and stellate motives, and fitted with three drawers in front; on baluster-turned legs with lower blocking pieces joined by an enclosed stretcher, and globe feet. (*N. Y. Private Collector*) *Height* 32½ *inches; length* 5 *feet* 11 *inches*

591. Set of Four Carved and Laqué Fauteuils in Jade Green Texture Fabric *Régence Style*
Molded curvilinear open-arm frame carved with *coquillage* ornament and foliations, the seat and cartouche-shaped back covered in jade green texture fabric; on cabriole legs with serpentine stretcher. *Laqué* old rose and cream.

592. Inlaid Walnut and Decorated Lacquer Centre Table *William and Mary Style*
Molded oblong top with inlaid shaped panels, the valanced body containing four drawers, decorated on all sides in gold with Chinese landscape scenes, in a black ground; on matching stretchered 'trumpet'-leg underframe. Minor imperfections. (*N. Y. Private Collector*) *Height* 30 *inches; length* 57½ *inches*

593. Pair Brass Ball-Top Andirons *American, Late XVIII Century*
Baluster shaft with ball top, on scrolled and spurred supports with snake feet. (*Schoeffer*) *Height* 14½ *inches*

594. Pair Brass Ball-Top Andirons *American, Late XVIII Century*
Type of the preceding, later gilded finish. Together with a pair of ball-top andirons of later date. (*Schoeffer*) *Height* 12½ *inches*

TAPESTRIES

595. Brussels Tapestry Panel *Circa* 1700
Fragment depicting a verdant landscape with a pool and hilltop in the background, a fair maid in the foreground with ruby-tinted cap and rich blue mantle in which she carries fruit. (*N. Y. Private Collector*)
7 *feet* 8 *inches x* 35 *inches*

[NUMBER 596]

596. BEAUVAIS TAPESTRY FLOWER PICTURE, AFTER J. B. MONNOYER
Early XVIII Century

Worked in blues, fawn, brown and Venetian red, with an urn filled with colorful flowers and placed on a parapet. (*N. Y. Private Collector*)

510

29 *x* 19½ *inches*

From Elsie de Wolfe, New York

Collection of Condé Nast, Parke-Bernet Galleries, Inc, 1943

[See illustration]

[NUMBER 597]

2 30

597. BRUGES (OR ANTWERP) ARMORIAL TAPESTRY *Late XVI Century*
Centring an oyster white and brown scrolled coat of arms with foliated helmet cresting surmounted by a kneeling *putto* holding a kettle, emblem of the Pignatelli family, the whole enclosed by elaborate leaf mantling woven in shades of old gold and lapis blue on a henna ground; matching border of trophies of War and masks, the corner escutcheons each patterned with five kettles. At lower right margin, a modified *A* insigne. Small repairs, as usual. (*N. Y. Private Collector*) 8 *feet* 6 *inches* x 9 *feet* 7 *inches*

Note: The Pignatelli family of Naples, of which Pope Innocent XII (1691) was a member, took pride in its smelteries; hence the kettle which characterizes its coat of arms.

[See illustration]

598. BRUSSELS RENAISSANCE TAPESTRY PANEL *XVI Century*
Depicting a battle scene with figures of Roman warriors vanquishing a group of peasants and driving off their animals; in the background the tents of a military encampment amid trees; garlanded floral border of later date. (*Senior*)
8 *feet* 9 *inches x* 56 *inches*

Collection of Henry Rogers Benjamin, Parke-Bernet Galleries, Inc, 1947

1.0

599. BRUSSELS TAPESTRY PANEL *XVII Century*
Depicting a palace scene with figures of armored Roman soldiers grouped about a general, who stands upon a dais drawing his sword and giving orders. Border matching the preceding. (*Senior*) 9 *feet x* 54 *inches*

35

Collection of Henry Rogers Benjamin, Parke-Bernet Galleries, Inc, 1947

4/00

600. MORTLAKE TAPESTRY *Circa* 1680
BACCHANALIAN CHILDREN: THE GRAPE HARVEST. Depicting a wooded forest glade with the vista of a castle in the left middle distance before a mountainous terrain. In the foreground, groups of Bacchic putti are busily engaged in a vineyard, at the right six are pressing grapes contained within two large wooden tubs, at the centre two others in blue and crimson draperies are bearing a large grape cluster, while at the left two companions are gathering grapes from an arbor. The tan border lavishly woven with clusters of fruit and colorful blossoms, enlivened with figures of wild animals and exotic birds. *About* 31 *inches have been turned under at the top, and can probably be had as additional height.* (*N. Y. Private Collector*) 8 *feet* 8 *inches x* 16 *feet* 7 *inches*

Note: This tapestry comes from a series of *Bacchanalia,* known in England as the *Naked Boys,* of which the earliest known versions were executed at Mortlake. The subject of the tapestry illustrated here is recorded by Marillier (*v.i.*) as the third of a set of seven pieces at Cotehele, and identical with a panel at Kier, which is in two parts at Boughton House. For an English tapestry the border shows an exceptional richness of design and color, resembling very closely the Brussels hangings of the period.

See H. C. Marillier, *English Tapestries of the Eighteenth Century,* 1930, p. 24

[See illustration]

[NUMBER 600]

602. FLEMISH TAPESTRY *Circa* 1620

RECONCILIATION OF MENELAUS AND HELEN. Upon a wooded slope, Menelaus in plumed helmet and figured blue and gold mantle, confronting his richly garbed wife and four attendants; at left the royal bodyguard and soldiers embarking in a Greek vessel offshore; wide *tête de nègre* border of flower-filled urns interrupted by floral cartouches, executed in green, buff and other colors of the field. Small repairs. (*Senior*) 10 *feet* 2 *inches x* 16 *feet* 6 *inches*

125

603. OUDENAARDE TRIPLE VERDURE TAPESTRY *Circa* 1690

LES OISEAUX CAPTIFS. Three scenes skilfully joined together, the central one depicting a glade with children releasing birds, and at left a boy and girl matching, against a background of distant hills; the side panels representing forest scenes with a perched peacock and parrot, respectively; scrolling foliage border supporting blossoms, fruit and songbirds. Woven chiefly in blended blues and greens with buff and old gold highlights and *tête de nègre* shading. Skilful small repairs. (*Senior*) 9 *feet* 4 *inches x* 23 *feet* 7 *inches*

310

DOMESTIC CARPETS

604. BEIGE WILTON BROADLOOM CARPET

In good condition. (*N. Y. Private Collector*) 16 *feet* 3 *inches x* 14 *feet* 9 *inches*

110

605. SEAL BROWN CHENILLE CARPET

In good condition. (*N. Y. Private Collector*) 17 *feet* 8 *inches x* 11 *feet* 6 *inches*

60

ORIENTAL AND OTHER RUGS

606. TEKKE BOKHARA RUG

Sang de boeuf field patterned with rows of particolored camel's-foot octagons interspersed with cruciform devices; harmonizing geometric floral borders. Shows some wear and repairs. (*Gavrilovitch*) 5 *feet* 7 *inches x* 4 *feet*

35

607. SEHNA RUG

Ivory field closely woven principally in shades of blue and scarlet with a wealth of tiny blossoms and rows of floral devices enclosed within circlets of deep blue infloriated 'pear' motives; narrow scarlet border displaying an angular floral vine in the colors of the field. Exceptionally fine weave. (*N. Y. Private Collector*) 6 *feet* 1 *inch x* 4 *feet* 3 *inches*

170

608. GHIORDES RUG *Circa* 1800

Pistache green field patterned with rows of infloriated 'pear' motives, enclosing a central lapis blue pendented and stepped cartouche-shaped device; harmonizing rose scarlet border patterned with a series of undulating carnation stems flanked by pairs of floral branches in brilliant shades of blue and ivory; narrow *tête de nègre* floral outer border. Some small repairs as usual. (*N. Y. Private Collector*) 5 *feet* 10 *inches x* 3 *feet* 9 *inches*

Note: A certificate by Prof. Dr. Schnorr von Carolsfeld of the Schloss Museum, Berlin, confirming the above attribution, will be given to the purchaser.

[See illustration]

609. ANATOLIAN SILK PRAYER RUG
Beige pointed mihrab with hanging lantern and colonnettes, beneath matching infloriated spandrels and head panel; buff border of crimson and midnight blue stylized plant forms enclosed by six stellate and other guards.
160
5 *feet* 6 *inches x* 3 *feet* 9 *inches*

610. TABRIZ SILK RUG
Old gold field woven in amber with flowering shrubs enclosed by fishes and birds; amber lotus vine border, and three pairs of narrow scrolled guards. Wear and small repairs. 5 *feet* 8 *inches x* 4 *feet* 2 *inches*

611. KARABAGH PICTORIAL RUG
Woven in sky blue, crimson and buff with a view of an Arab encampment on the shore of the sea, and including figures drinking and mounting camels; crimson floral border. Small repairs. 6 *x* 4 *feet*

612. ANATOLIAN SILK TILE RUG WITH MOSQUE VIGNETTES
Woven in rich crimson, blue, old gold and other tones with a twelve-tile pattern depicting varying mosques and cruciform medallions, framed by a cream border of flowering shrubs and cypresses, with multiple vine guards. Together with a small Daghestan rug. [Lot.] (*N. J. Private Collector*)
6 *feet* 5 *inches x* 4 *feet* 7 *inches*

613. SAROUK GULI HINNAI RUG
Deep blue field, serrated crimson hexagonal medallion and spandrels overlaid by a crimson and buff trellis; crimson 'turtle' palmette border.
50
6 *feet* 8 *inches x* 4 *feet*

614. GHIORDES PRAYER RUG *Circa* 1830
Light olive green arched mihrab diapered with tiny floral stems; three wine red and oyster white borders patterned with geometric blossoms, carnation stems and serrated leaf devices. Shows wear and repairs as usual. (*N. Y. Private Collector*)
45
6 *feet* 10 *inches x* 4 *feet* 6 *inches*

615. KHILIM RUG
60
Double-sided tapestry-woven rug with soft olive green field centring a large midnight blue infloriated cruciform device, within matching spandrels; brick red border patterned with a series of geometric blossoms. Some small repairs as usual. (*Gavrilovitch*)
9 *feet* 1 *inch x* 7 *feet*

130

[NUMBER 616]

616. BIJUR SEHNA MEDALLION RUG
Cartouche-shaped rose crimson field closely woven in shades of sky blue, tan, emerald green and old gold with an allover Herati floral trellis, enclosing a central pendented and infloriated midnight blue lotus medallion; harmonizing deep blue spandrels, and narrow buff border developing a series of interlinked 'turtle' palmettes. A semi-antique rug of fine weave and quality. A few skilful repairs. (*N. Y. Private Collector*) 6 *feet* 10 *inches* x 4 *feet* 7 *inches*

[See illustration]

[NUMBER 617]

617. ENGLISH NEEDLEPOINT RUG IN THE ELIZABETHAN TASTE
Worked in soft rich colors with a central panel and wide border of scrolling foliage stems, pomegranates and other fruit enclosing urns of fruits and blossoms, in a fluctuating brown ground. (*N. Y. Private Collector*)

10 *feet* 8 *inches x* 5 *feet* 6 *inches*

From Pontremoli, London

[See illustration]

375-

[NUMBER 618]

618. TABRIZ CARPET
Cartouche-shaped fawn field woven with a pendented amber floral medallion and matching spandrels; amber lotus vine border and nine narrow infloriated guards. Skilful small repairs. A good semi-antique rug.

12 *feet* 10 *inches* x 9 *feet*

[See illustration]

[NUMBER 619]

619. KHILIM CARPET
Double-sided tapestry-woven rug with brilliant rose crimson field patterned with poles of variegated hexagonal devices interspersed with geometric blossoms and angular floral branches; three harmonizing black, ivory and crimson borders enlivened with geometric leaf and floral motives. Some small repairs as usual. (*Gavrilovitch*) 13 *feet* 4 *inches x* 11 *feet* 5 *inches*

[See illustration]

620. SEREBEND CARPET
Brick red field patterned with numerous rows of blue and buff Kashmiri 'pear' motives, enclosed by a matching vine border and six harmonizing surrounds. Wear and small repairs. 13 *feet x* 6 *feet* 5 *inches*

600

621. AUBUSSON CARPET
Oyster white field scattered with pastel-colored floral sprigs centring a wreath, and enclosed by a celadon border and dusty rose spandrels interrupted by cartouches of flowers and trophies of Love; olive green outer floral border. (*N. Y. Private Collector*) 10 *feet* 3 *inches square*

622. INDIAN MEDALLION CARPET
Ivory field woven principally in shades of blue, scarlet and buff with a wealth of trailing lotus branches enclosing a central pendented and infloriated slate blue lotus medallion; two narrow buff and ivory lotus vine borders, between numerous harmonizing floral guards. (*N. Y. Private Collector*)
14 *feet* 4 *inches x* 11 *feet* 2 *inches*

623. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1840
Woven in soft colors with a central elliptical floral medallion, framed by borders and interpanels of turquoise blue and buff strapwork and foliage arabesques. Lined. (*N. Y. Private Collector*) 14 *feet x* 8 *feet* 1 *inch*

624. KASHAN CARPET
Midnight blue field woven principally in crimson, blue, saffron yellow and bone white with a balanced arrangement of lotus plants and scrolling stems; framed by a matching rose red border with vine guards. (*N. Y. Private Collector*) 15 *feet* 2 *inches x* 11 *feet* 8 *inches*

625. INDIAN MEDALLION CARPET
Pale buff field overlaid with a huge turquoise blue lotus medallion, within matching crimson stems of blossoms, and lotus spandrel pieces; old rose vine border with double guards and turquoise blue outer surround. (*N. Y. Private Collector*) 15 *feet* 5 *inches x* 13 *feet* 11 *inches*

626. HAMADAN HERATI CARPET
Midnight blue field almost obscured by a brick red and buff Herati floral trellis; sky blue vine border and three harmonizing guards.
17 *feet* 6 *inches x* 7 *feet*

627. AUBUSSON CARPET
Rose red field with central cream floral stellate medallion, enclosed by matching corner panels linked by floral festoons; celadon and russet chain border. Small repairs and wear. (*N. Y. Private Collector*) 17 *feet* 2 *inches x* 15 *feet* 3 *inches*

628. FEREGHAN HERATI CARPET
Midnight blue field woven in colors with a version of the allover Herati trellis design, framed by a crimson border of lotus palmettes and multiple guards. Small repairs. (*Latter*) 18 *feet* 5 *inches x* 11 *feet* 4 *inches*
Collection of Eva T. Stotesbury, Palm Beach, Fla.

[NUMBER 629]

629. KHORASSAN CARPET

Beautiful plain wine red field divided into lozenge-form panels by a series of stepped triangles and a central pendented diamond-shaped medallion, all patterned with brightly colored floral trellis designs, in grounds of midnight blue, old gold and rose scarlet; pistache green border, and harmonizing, spandrels patterned with a series of lotus palmettes and floral vines, between numerous guards and two subsidiary borders displaying chains of variegated and infloriated cartouches. (*N. Y. Private Collector*) 16 *feet* 6 *inches x* 13 *feet* 6 *inches*

100

[See illustration]

[NUMBER 630, IN PART]

630. MESHED CARPET

Tawny yellow field overlaid by diagonal rows of deep blue and crimson Kashmiri 'pear' motives enveloped by infloriated sky blue branches; midnight blue lotus vine border flanked by three pairs of corresponding guards repeating the colors of the field. (*Lehr*) 24 *feet* 9 *inches* x 12 *feet* 3 *inches*

[See illustration]

631. Fereghan Runner
Midnight blue field woven with an allover Herati trellis design, within a brick red border of interlinked 'turtle' palmettes. Some repairs; and has been reduced. (*N. Y. Private Collector*) 24 *feet* 6 *inches x* 3 *feet* 8 *inches*

45

632. Daghestan Rug
Particolored field patterned with a central pole of variegated cruciform medallions interspersed with geometric blossoms; old gold geometric floral border. Minor repair. (*Gavrilovitch*) 7 *feet* 10 *inches x* 3 *feet* 4 *inches*

40

633. Shiraz Bird Rug
Deep blue field and three serrated buff lozenge medallions patterned with henna and pastel-colored birds; henna vine border. 6 *feet* 7 *inches x* 5 *feet*

75

634. Anatolian Prayer Rug
Wine red arched mihrab woven with a pair of buff colonnettes flanking a hanging mosque lamp, within leaf-diapered spandrels; buff border patterned with a wealth of geometric blossoms. (*Gavrilovitch*) 6 *feet* 5 *inches x* 3 *feet* 11 *inches*

50

[END OF SALE]

1 Item 18500
2 " 22975
3 " 33247
Total 74400

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